

## **A Basement in the Attic**

The exhibition presents a thin red line from conceptual art to performance art to research based art, unraveling knots of success, failure, romance and tragedy; treasures lost in a basement, the bottom of top aspirations and boundaries between success and failure. Featuring Foundland Collective, Sol Lewitt and Shahar Marcus, three works are presented leaving open space to explore narrative, value structures and the dirt around the edges.

### Front Room

*"Homecoming Artist," Shahar Marcus, 3.58m, HD Video, 2008*

*"Folded Drawing," Sol LeWitt, 50 x 50cm, 1972*

### Back Room

*"Scenarios for Failed Futures," Foundland Collective, 15.02m, HD Video, 2015*

The exhibition opens March 9<sup>th</sup> and runs until April 8<sup>th</sup>. It will include an artist talk and screening of additional works by visiting artist Shahar Marcus on Friday March 10<sup>th</sup> from 19:00 – 20:30.

**Foundland Collective** was formed in 2009 by South African Lauren Alexander (Cape Town, 1983) and Syrian Ghalia Elsrakbi (Damascus, 1978) and is today based between Amsterdam and Cairo. The platform enables us to explore shared research desires through art, design, writing, education and multidisciplinary collaboration. We continually experiment with different modes of working and have shifted roles from being artists, designers, editors, film directors and project organizers to educational facilitators and lecturers. Throughout our development we have critically reflected upon what it means to produce politically engaged, de-colonial storytelling from our position as non-Western artists working between Europe and the Middle East. Foundland was awarded the Smithsonian Artist Research Fellowship for research in the largest Arab American archive in 2015/2016 and shortlisted for the Dutch Prix de Rome prize in 2015 and Dutch Design Awards in 2016.

**Shahar Marcus** has exhibited at various art institutions including those at the Tate Modern, The Israel Museum, The Tel Aviv Museum of Art, Petach Tikva Museum of Art, Charlottenburg Kunsthalle, Copenhagen, Moscow Biennale, Poznon Biennale, Moscow Museum of Modern Art, The Hermitage, St. Petersburg and other venues in Poland, Italy, Germany, Georgia, Japan, the USA and Turkey. He is currently a nominee for the 2017 Laguna Prize and has upcoming exhibitions at Kunst Museum Solingen, the Hermann Struck Museum and the Museum of Modern Art in Krakow. He is the winner of the LOOP Art Fair "Discovery Award" in 2013. His most recent works deal with local political issues by approaching iconic Israeli landmarks with a critical and humorous point of view. Marcus reflects on his own heritage, environment and the creation of local historical narratives.

**Solomon "Sol" LeWitt** (September 9, 1928 – April 8, 2007) was an American artist linked to various movements, including Conceptual art and Minimalism. LeWitt came to fame in the late 1960s with his wall drawings and "structures" (a term he preferred instead of "sculptures") but was prolific in a wide range of media including drawing, printmaking, photography, and painting. He has been the subject of hundreds of solo exhibitions in museums and galleries around the world since 1965.