



Ella Littwitz (b. 1982, Israel)

Lives and works in Berlin, Gent and Israel
Represented by Harlan Levey Projects.

Education

2014 - 2016

Advanced Studies & Practice-based Research in Visual Arts, HISK, Hoger Instituut Voor Schone Kunsten-Vlaanderen, Ghent, BE

2005 - 2009

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

Selected Solo Exhibitions

2017

Itchy Sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL
No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK
Everybody Knows That the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016

Divisi, Duo with Benjamin Verhoeven, De Bijloke, Gent, BE
Dionysius' Ear, Duo with Klaas Vanhee, Galeria silvestre, Tarragona, ES
Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, AT

2015

Hedgehogs see everything in yellow, Galeria silvestre, Madrid, ES
MONOLITH, Galeria silvestre, Tarragona, ES

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh paint 7, Tel Aviv, IL

2012

SIRIUS, curated by Taly Cohen-Garbusz, Tivon gallery, Tivon, IL

Selected Group Exhibitions

2017

SAMPLE, curated by Humberto Moro, Zona Maco with Harlan Levey projects, Mexico City, MX

2016

Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016 With CIRCLE1, Berlin, DE
Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, NYC, NY
Regard partagés. d'Ensor à Tuymans: coup d'oeil sur une collection privée, Marthe Donas Museum, Ittre, BE (curated by Hans Martens)
Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015



It takes two to make an accident, HISK laureates 2015, Gent, BE (curated by Selen Ansen)
Freitag, der 13. // -13 יום שישי Circle 1, Berlin, Germany (curated by Hannah Beck-Man-nagetta)

And no matter that the phone is ringing, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU (curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich)

Solid, Tivon gallery, Tivon, IL (curated by Taly Cohen-Garbuz)

Gatherer / Nonfunctional Display, Jerusalem Artists' house, Jerusalem, IL (curated by Tali Ben- Nun)

2014

Back to Berlin, Re-view, Herzliya Museum of Contemporary Art, IL (curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon)

ITINERARIOS, XX Becas de Artes Plásticas, Santander, ES.

The International Photography Festival, Tel Aviv, IL (curated by Assaf Shaham)

2012

NO OK, Stadtbad Oderberger, Berlin, DE

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, Herzeliya museum of contemporary art, Israel | curated by D. Levin, G. Limon, D. Kaufmann

Der Zweite Blick | Berlin Jüdisches Gemeindehaus Gallery, Germany | curated by Susanne Hinrichs

2011

12th ISTANBUL BIENNIAL, Istanbul, TR (curated by Adriano Pedrosa & Jens Hoffmann)

Beauty, Florentin 45 Gallery, Tel Aviv (curated by Roi Kuper)

METAKOM ... †yet the sea is not full... †, a Schir project: Kunstverein Kreis Gütersloh, DE

Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, DE

Kunstverein Kreis Soest, Soest, DE

Terror: Artists Respond, Industry City Gallery, Brooklyn, NY (curated by C. Evans & Y. Verwer)

2010

Selected Graduated from fine arts Academies, Tel Hai Museum, Upper Galilee, IL

HomeBase V, Berlin, DE

100 JAHRE JUNG, UDK, Berlin, DE

2009

100 Years of Dialogue through Art, Orangerie du Senate, Luxembourg Gardens, Paris, FR (curated by Yona Fischer)

David and the Girls, POV: The Israeli Photography Festival, Tel-Aviv, IL (curated by D. Adika)

Awards and Scholarships

2013

The Igal Ahouvi Art Collection Promising Artist Award, Israel

2012 - 2013

The Botín Foundation grant, Santander, Spain

2012

Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2010

HomeBase V, Berlin, Germany

2009

Excellence scholarship granted by Rea Ben David - The print house, Tel aviv, Israel

Presser Excellence award granted by Bezalel Academy, Jerusalem, Israel

2008 - 2010

Sharett Scholarship Program, America – Israel Cultural Foundation, Israel