



Amélie Bouvier (b. 1982, France)

Lives and works in Brussels and Lisbon.
Represented by Harlan Levey Projects.

Education

2008

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, FR

2006

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, FR

Selected Solo Exhibitions

2018

The Sun Conspiracy, Harlan Levey Projects, Brussels, BE

2016

Others May Follow, ISELP, Brussels, BE

2014

Sidewise Glance, Harlan Levey Projects, Brussels, BE

Contemplative State n°2, Museo Patio Herreriano, Valladolid, ES

Catoptics, Javier Silva Gallery, Valladolid, ES

2013

Un obstacle avait arrêté les efforts, Eternal Gallery, Tours, FR

2012

Um Continuum em três tempos, Carpe Diem, Arte e Pesquisa, Lisbon, PT

Instante (intra) Lugar, curated by Maria de Fátima Lambert, at QuaseGaleria, Oporto, PT

Selected Group Exhibitions and Screenings

2018

The Malpighian layer, CAR DRDE, Bologna, IT

Dallas Art Fair, with Harlan Levey Projects, Dallas, US

Now It Is Light, curated by Sofia Lemos, Galeria Boavista, Lisbon, PT

Zona Maco Mexico Arte Contemporaneo, exhibited by Yam Gallery, Mexico City MX

2017

The Others Art Fair as artist resident of Greylight Projects, Turin, IT

Current Residents and Associates, open studio and exhibition at Greylight Projects during Art Brussels, BE

Part of '*Forecasting*', presented by AURORA, curated by Justine Ludwig at Dallas Art Fair (USA) Dallas Art Fair, exhibited by Harlan Levey Projects, Dallas, US

Zona Maco Mexico Arte Contemporaneo, exhibited by Harlan Levey Projects, Mexico City MX

In / Out, group show at Greylight Projects, Brussels, BE

2016

Current Residents & Associate, Greylight Projects, Brussels, BE

A Pele e a Espessura do Desenho II, Sesc Ipiranga, São Paulo, BR

Out of Place Artefacts, in collaboration with Anouchka Oler, Javier Silva Gallery

Valladolid, ES

2015

No Matter How, Round and Square, in collaboration with Marcin Dudek at Ateliê Fidalga, São Paulo, BR

Others May Follow, ISELP, Brussels, BE

ISSO, De uma maneira ou de outra, curated by Eduardo Matos, at Plataforma Revolver, Lisbon, PT

A pele e a espessura do desenho, curated by Maria de Fátima Lambert, at Fundação das Comunicações, Lisbon, PT

Measuring the Immeasurable, curated by Iciar Sagarmínaga at Sabrina Amrani Gallery, Madrid, ES

2014

Screening of "*We turn a Blind Eye On It*" in collaboration with Marcin Dudek, Kunstfilmtage, Düsseldorf, DE

Mostra14 - Central Station, Lisbon, PT

The Penthouse Art Event - Organised by Harlan Levey Projects, Bloom Hotel, Brussels, BE
JustMad Art Fair, showing with Javier Silva Gallery, Madrid, ES

2013

Park + Ride at Verbeke Foundation, Kemzeke, BE

Summa Art Fair, showing with Javier Silva Gallery, at Matadero, Madrid, ES

Do barroco para o barroco, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienale de Cerveira, Casa de la Parra, Santiago de Compostela, PT & ES

A Line a Year, ArteSantander 2013, in collaboration with Theo Firmo, showing with Javier Silva Gallery, Santander, ES

JustMad 4 Art Fair, showing with Javier Silva Gallery, Madrid, ES

2012

End of the World Party, at Nadine Feront Gallery, Brussels, BE

[chamo silêncio à linguagem que já não é órgão de nada] ... (after Pascal Quignard) at QuaseGaleria, Oporto, PT

Snapshot, at Galerie Nadine Feront, Brussels, BE

Correspondência, at Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX

Africando, curated by Adelaide Ginga, at GAD, in articulation with the 6^a Bienal de São Tomé e Príncipe, Lisbon, PT

Património, curated by Adelaide Ginga, Itinerância da 6^a Bienal de São Tomé e Príncipe, Museu da Cidade, Lisbon, PT

2011

Passante no Mundo, Paulo Reis e C^a, QuaseGaleria, Oporto, PT

6^a Bienal de Arte e Cultura de São Tomé e Príncipe curated by Adelaide Ginga, São Tomé e Príncipe, PT

Quatro apontamentos e um não lugar, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, PT

Project Rooms, Junho das artes, Óbidos, PT

Prix Jeune Création Moulin Saint-Remy des Arts, FR

Awards & Grants and Residencies

2017

Residency at Frans Masareel, Kasterlee, BE

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, BE

2015

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, BE

Winner of the prize Hors-d'oeuvre ISELP, Brussels, BE

Residency at Ateliê Fidalga, São Paulo, BR

2013

Winner of the prize Emergent Artist - Just Mad Art Fair, Madrid, ES

2011

Finalist of the Prize CIC'ART, FR

The Audience award prize at the Prix Jeune Création, Moulin Saint-Remy des Arts, FR

2010

Inov-Art grant 2th edition: Grant from portuguese cultural minister, PT

Collaborative Projects

2012 - 2014

Collaboration with Enough Room for Space, Brussels, BE on the following projects:

DiARTgonale Special Edition (2012 – 2013)

and Uncertainty Scenarios (from 2014)

2012 - 2014

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon, PT

Selected Bibliography

Articles:

-Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015

-Kurt Snoekxin, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, November, 2014

-Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, March 2014

-“La galeria Javier Silva gana el premio JustMad de arte emergente”, *últimoCero*, February, 2013

-Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, February, 2013

-Catherine Callico, "5 bonnes raisons de voir l'expo "End of the world Party"", *Victoire*, December, 2012

-Laura Pastor, "“Pingue-Pongue” – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, October, 2012

-Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, June, 2012

-Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, March, 2012

-Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, July, 2011

-“Saint-Remy. Les Jeunes Artistes à l'honneur", *La Depeche*, July, 2011

Catalogues:

-CDAP 5 years, 2014

-Catalogue Miradas de Mujeres, 2014

-17ª Bienal de Cerveira, Exhibition catalog, 2013

-ArteSantander2013 XXII feira de arte contemporáneo, ArtFair catalog, 2013

-02 Amélie Bouvier, Un obstacle avait arrêté les efforts, Exhibition catalog, Eternal Gallery, 2013

-16ª Bienal de Cerveira, Exhibition catalogue, 2011

-Junho das artes, Arte contemporanea, Exhibition catalogue, 2011

-Final-Fig, Exhibition catalogue, 2008