



Emmanuel Van der Auwera (b. 1982, BE)

Lives and works in Brussels.

Represented by Harlan Levey Projects.

Education

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Hoger Instituut Voor Schone Kunsten-Vlaanderen, Ghent, BE

2010

Post-graduate art and audiovisual research at Le Fresnoy- Studio national des arts contemporains, FR

2008

DNSEP (Diplôme national supérieur d'expression plastique) Ecole des Beaux arts de Clermont-Ferrand, FR

2005

MFA, University Marc Bloch, Strasbourg, FR

Selected Solo Exhibitions

2018

Shudder, Fundamental Research Presents Emmanuel Van der Auwera, Gluon Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

2015

Techno City, Art Brussels, Wallonia-Brussels Federation, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Creation, Watch this space 7, La Galerie Commune, Tourcoing, FR

Monographie Arts 10+3, La Médiatine, Brussels, BE

O Superman, ISELP, Brussels, BE

O Superman, IKOB - Museum of contemporary art, Eupen, BE

Cave / Construction / Ruin, WIELS Contemporary Art Centre, Brussels, BE

2012

Science goes art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR

Selected Group Exhibitions

2018

Art Brussels, with Harlan Levey Projects, Brussels, BE

Dallas Contemporary, with Harlan Levey Projects, Dallas, US

It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE
Black Box Series, ARGOS, Brussels, BE
Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Ecce Homo, Geukens & De Vil, Antwerp, BE
Angst, Museum Dr. Guislain, Ghent, BE
Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT
Private Choices, curated by Carine Fol, Centrale For Contemporary Art, Brussels, BE Expo Chicago, Harlan Levey Projects, Chicago, US
Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE
Re-Art2, Zaventem, BE
Ars Electronica, Linz, AT
La piel del mundo, curated by Nicolas de Ribou, Galería José de la Fuente, Cantabria, ES Hotel Vilnius, Lithuania, 2017
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE
Wiels 10th Anniversary/Kunstenfestivaldesarts, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
L'implosion politique du corps, Paris, FR
Art Brussels, Harlan Levey Projects, Brussels, BE
Zsona Maco Mexico Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX
Expo Jan Cremer - Multiplier, Frans Masereel centrum, Kasterlee, BE
CC De Shekel, MAART Kunstroute, Waregem, BE
Wrong Parallels, Galerie Jeune Création, Paris, FR
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artistes Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT
Indiscipline (WIELS Program), Palais de Tokyo, Paris, FR
Exhibition 'Jan Cremer' & 'Multiplier', Frans Masereel centrum, Kasterlee, BE
BIP - Biennale de l'Image Possible, Liège, BE
A Prisoners Cinema, Iselp, Brussels, BE
Riddle of the Burial Grounds, Extra City, Extra City Kunsthall, Antwerp, BE
Tous Belges, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR
Hors Pistes - 11th edition, Performance Central Alberta - Centre Pompidou, Paris, FR
Art Brussels, Harlan Levey Projects, BE
Now Belgium Now - LLS 387, Antwerp, BE
IMPRINTS - Harlan Levey Projects, Brussels, BE
KIKK Festival, Namur, BE
One more Take, Geraadsbergen, BE
Techno City, Point Culture, Brussels, BE
Performance Central Alberta, Campo, Gent, BE
Do you speak Synergy, Harlan Levey Projects, Brussels, BE
Working Title Situation - Performance: Central Alberta, Brussels, BE
Les Papillons de Mai, Galerie V2, Le Vecteur, Charleroi, BE
The act of staring at the sun, Zwart Wild, Gent, BE
Festival Kicks, BPS22, A Certain Amount of Clarity, Charleroi, BE
De loin aussi d'ici, Marion de Canière, Antwerp, BE
De Nieuwe Omstandigheden, Croxhapox, Gent, BE

2015

Hors Pistes Brussels, Performance Central Alberta, Galeries Cinéma, Brussels, BE
HISK Final Show, Gent, BE
And it Doesn't matter if the phone Rings, Moscow Biennale of Contemporary Art-Special



Program, *Moscow 2015*, RU
2m3, Performance, Brussels, BE
Etcetera III, SMAK, Gent, BE
Perceptive, Plagiarama, Galerie Rivoli, Brussels, BE
ETE 78, Brussels, BE
Young Belgian Art Prize, Bozar, Brussels, BE
Shifting Ground with Thomas Depas, CLOVIS XV, Brussels, BE
First Without Words with Olivier Dekegel, ISELP, Brussels, BE
Screening: *"The Theatre of Oklahoma"*, Les Ateliers Vortex, Dijon, FR
HISK Open Studios, Ghent, BE
TRAFIC, Home cinéma, Lausanne, CH
Family Matters, De La Charge, Brussels, BE
Soirée Pan / Found pixel, La Panacée, Montpellier, FR
Need, private office, Paris, FR

2014

Limited Access, International Festival of moving images, Tehran, IR
La force du changement, Hotel Charleroi, Charleroi, BE
Fallen from grace with Klass Vanheedrawing and Egon Van Herrewegh, Broelmuseum, Kortrijk, BE
31st Kassel Documentary Film and Video Festival, A Certain amount of clarity, Kassel, DE
Prix Du Hainaut des Arts Plastiques, Ath, BE
18th JIHLAVA IDFF, A Certain amount of clarity, competition section Short Joy, CZ
Men with broken hearts, De La Charge, Brussels, BE
HISK Open Studios, Ghent, BE
ART BRUSSELS, Contemporary Art Fair, Hisk Cafe, Brussels, BE
Screenings, carte blanche à Michigan films, *A Certain amount of clarity*, Théâtre De Poche, Brussels, BE
Fata Morgana, IKOB - Museum of contemporary art, Eupen, BE

2013

Screening *Bring us to ourselves Mikhail*, (WIELS program), Galeries Cinéma, Brussels, BE
Cinéma 104, *Bring us to ourselves Mickael*, La Citadelle, *The Theatre of Oklahoma*, Pantin, FR
TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, *"45 Magnum"* co-director Jacques Loeuille, Bilbao, ES
KUNSTVLAAI Festival of Independents, The Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL
Nuit Blanche, The Theatre of Oklahoma, Brussels, BE
Ville en Abîme, Hotel Charleroi, Charleroi, BE
Prix Médiatine, Brussels, BE
L'Europe des esprits ou la fascination de l'occulte 1750-1950, AUBETTE 1928, Strasbourg, FR
De La Charge, Brussels, BE

2011

All hell broke loose, Ancienne Bibliothèque Municipale, Tournai, BE
Made in Choi, Atelier Choi, Paris, FR
Bird's eye view of..., Fine Arts Museum of Charleroi, BE
To hug a snake, Les Subsistances, Lyon, FR
56ème Salon de Montrouge, La Fabrique, Montrouge, FR
ABC Art Belge Contemporain, Fondation Culture et développement, Sofia, BG
Jeune Artiste La Libre, La Libre Belgique, BE
La Biennale d'Art Contemporain de Cahors, FR
Festival L'Ososphère, Strasbourg, FR
Les Instants Vidéo, Marseille, FR
Theatron Open-Air-Festival, Munich, Olympiaparc, DE

Festival Regard sur le court métrage au Saguenay, Quebec, CA

2010

ABC Exhibition of Belgian Contemporary Art, Le Fresnoy, Tourcoing, FR
Festival les Urbaines, Lausanne, CH
Kassel Documentary Film and Video Festival, Kassel, DE
Soft Machine - Panorama 12, LE FRESNOY, Tourcoing, FR
Up-and-coming Festival, Hanovre, DE
FIIÉ, Paris, FR
Soirée Flare, Musee Fabre, Montpellier, FR
Lille 3000, Gare saint-sauveur, Lille, FR

2009

Festival International du Court métrage de Clermont-Ferrand, FR
Étrange Festival, Paris, FR
Les Enfants du Sabbat 10, Centre d'art contemporain du Creux de l'Enfer, Thiers, FR
Tout est si simple, La Tôlerie and Galerie in Extenso, Clermont-Ferrand, FR
Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing, FR

2008

Première, CAC Meymac, Abbaye Saint-André, FR
Festival International du Court métrage de Clermont-Ferrand, *Brèves Digitales*, Clermont-Ferrand, FR
Festival Vidéoformes, Clermont-Ferrand, FR

Residencies

2017

GLUON, Residency Brain & Emotion Laboratory, Maastricht, NL

2016

VISIO - European Programme on Artistes Moving Images, Florence, IT

2014-2015

HISK, Ghent, BE

2015

FAP, Fondazione Aurelio Petroni, IT

2013

ISELP -Institut Supérieur pour l'Étude du Langage Plastique, Brussels, BE

2012

WIELS Contemporary art centre, Brussels, BE
HOTEL CHARLEROI, Charleroi, BE

Awards and Grants

2015

LANGUI Prize, Young Belgium Art Prize Exhibition at Bozar, BE

2012

CNAP, Image mouvement, FR
PRIX MEDIATINE, BE

Publications and exhibition catalogues



Presidential Suite, Commissioned by Penthouse Art Residency, with Egon Van Herreweghe, 40p, edition of 75, 2017
H ART #166, Emmanuel van der Auwera, text by Ray Wollaert, BE January 26, 2017
ASX // Americansuburbx, essays, Shortly after the catastrophe, Text by Ive Stevenheydens, January 2017
La Libre Belgique, text by Claude Laurent, BE, January 2017
Bruzz, White noise, blue canvas : Emmanuel Van der Auwera at Harlan Levey Projects by Kurt Snoekx, BE, January 2017
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Exhibition Catalogue, 2017
L'ECHO, Les Primes de la réalité au sujet du BIP Liège, text by Mélanie Noiret, Saturday 26 August, 2016
The Word Magazine, Portfolio Reports : Artist Emmanuel Van der Auwera cautionary tales by Dorien Schelfhout, BE, October 2016
Le Quotidien de L'Art, Week end, Text by Pedro Morais, FR, N°1122, 2 September, 2016.
Riddle of the Burial Grounds - Extra City. Text by curator : Tessa Giblin, Exhibition catalogue, BE, 2016
CANVAS, interview about Young Belgian Art Prize, Bozar, BE, 2015
HISK Catalogue - Open Studios Book, Ghent, BE, 2015
Catalogue Young Belgian Art Prize, Bozar Books, BE, 2015
SAISON VIDEO, interview : Emmanuel Van der Auwera speaks with Mo Gourmelon about "A certain amount of clarity", FR 2015
HISK 2015 : Hoger Instituut voor Schone Kunsten "Newspaper for Art Brussels and Open studios".
REVUE 50°NORD # 7, FR, 2014
L'ART MEME n°60 - Contrôle et Transparence, Text by Colette Dubois, n°60, BE 2013
HIPPOCAMPE - Cavalier de l'apocalypse, Text by Septembre Tiberghien, n°12, FR 2013
Emmanuel van der Auwera - Monograph, Woluculture, published by La Médiatine, BE, 2013
H ART, #118, O Superman, Text by Colette Dubois, 7/11, 2013 BE
HOTEL CHARLEROI - Annexe - publication project by Armin Lorenz Gerold, Daavid Mörtl, Georg Petermichl and Antoine Turillon, BE 2013
L'ART MEME n°57 Au plus près des cornes de la bête, Text by Benoit Dusart, BE 2012
SALON DE MONTROUGE 56eme Catalogue -Text by Daria de Beauvais, FR 2011
LA LIBRE BELGIQUE Portrait, Text by Claude Lorent, BE 03/2011
ART PRESS 2 n°19 ABC - Art Belge Contemporain, FR 2010
Panorama 12 - exhibition catalogue published by Le Fresnoy, Le Studio des arts contemporains, FR 2010
Les EDITIONS du MOUVEMENT -Text by Benoît Hické, Les illusions perdurent, FR 07/2010
Panorama 11 - exhibition catalogue published by Le Fresnoy, Le Studio des arts contemporains, FR 2009
Les ENFANTS du SABBATT. 10 -Text by Florence Ostende, published by Le Creux de l'enfer, FR 2009
PREMIERE 2008 - exhibition catalogue, published by CAC Meymac, Abbaye Saint-André, FR 2008