

**Ella Littwitz (b. 1982, Israel)**

Lives and works in Berlin, Gent and Israel.  
Represented by Harlan Levey Projects.

**Education**

**2013 - 2015**

Advanced Studies & Practice-based Research in Visual Arts, HISK, Hoger Instituut Voor Schone Kunsten-Vlaanderen, Ghent, BE

**2005 - 2009**

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

**Selected Solo Exhibitions**

**2018**

*And a third of the waters became wormwood*, Harlan Levey Projects, Brussels, BE

**2017**

*Kwisatz Haderach*, curated by Drorit Gur-Arie and Or Tshuva, Petach Tikva Museum of Art, IL

*Migration – itchy sharqiya*, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL

*No Vestige of a Beginning, No Prospect of an End*, Copperfield Gallery, London, UK

*Everybody Knows That the Boat is Leaking*, Galeria Silvestre, Madrid, ES

**2016**

*Divisi*, duo with Benjamin Verhoeven, De Bijloke, Gent, BE

*Dionysius' Ear*, duo with Klaas Vanhee, Galeria Silvestre, Tarragona, ES

*Tomograma*, curated by Seamus Kealy, Salzburger Kunstverein, AT

**2015**

*Hedgehogs see everything in yellow*, Galeria Silvestre, Madrid, ES

*Monolith*, Galeria Silvestre, Tarragona, ES

**2014**

*The Most Promising Artist Award* Exhibition, curated by Matan Daube, Fresh Paint 7, Tel Aviv, IL

**2012**

*SIRIUS*, curated by Taly Cohen-Garbuz, Tivon gallery, Tivon, IL

**Selected Group Exhibitions**

**2018**

Art Brussels, with Harlan Levey projects, Brussels, BE

Dallas Art Fair, with Harlan Levey Projects, Dallas, US

*The State is Not a Work of Art*, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, EST

*Mystic Properties*, curated by Elena Sorokina, Art Brussels, Brussels, BE

**2017**

*Untitled*, Miami Beach, Harlan Levey Projects, Miami, US

*10a Biennial d'Art Leandre Cristófol*, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, ES

*ARCANA IMPERII*, Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània, Valencia, ES  
*Lives Between*, co-curated by Joseph del Pesco and Sergio Edelsztein, CCA, Tel Aviv, IL  
*Slow Revenge of the Immobile*, La Gran gallery, Valladolid, ES  
*We have the weights, we have the measures*, Copperfield Gallery, London, UK  
*Euphoria project :1967 Turns 50 : Wartime Art*, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL  
Antwerp Art Weekend with Harlan Levey Projects, Antwerp, BE  
Art Brussels, Harlan Levey Projects, Brussels, BE  
*Mementos*, curated by Jens Hoffman and Piper Marshall, Art Brussels, BE  
*SAMPLE*, curated by Humberto Moro, Zona Maco with Harlan Levey Projects, Mexico city, MX

#### 2016

*Mother, I have reached the land of my dreams*, curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016, with Circle1, Berlin, DE  
*Fragmented Time*, curated by Rachel Monosov, Catinca Tabacaru Gallery, NYC, US  
*Regard partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée*, curated by Hans Martens, Marthe Donas Museum, Iltre, BE  
*Do You Speak Synergy?*, Harlan Levey Projects, Brussels, BE

#### 2015

*It takes two to make an accident*, HISK laureates 2015, curated by Selen Ansen, Gent, BE  
*Freitag, der 13. // -13 הַיּוֹם שֶׁל הַיּוֹם* Circle 1, curated by Hannah Beck-Mannagetta, Berlin, Germany  
*And no matter that the phone is ringing*, curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU  
*Solid*, curated by Taly Cohen-Garbuz, Tivon gallery, Tivon, IL  
*Gatherer / Nonfunctional Display*, curated by Tali Ben- Nun, Jerusalem Artists' house, Jerusalem, IL

#### 2014

*Back to Berlin, Re-view*, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon, Herzliya Museum of Contemporary Art, IL  
*ITINERARIOS*, XX Becas de Artes Plásticas, Santander, ES.  
*The International Photography Festival*, curated by Assaf Shaham, Tel Aviv, IL

#### 2012

*NO OK*, Stadtbad Oderberger, Berlin, DE  
*Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment*, curated by D. Levin, G. Limon, D. Kaufmann, Herzeliya Museum of Contemporary Art, Israel IL  
*Der Zweite Blick*, curated by Susanne Hinrichs, Berlin Jüdisches Gemeindehaus Gallery, DE

#### 2011

*12th Istanbul Biennial*, curated by Adriano Pedrosa & Jens Hoffmann, Istanbul, TR  
*Beauty*, curated by Roi Kuper, Florentin 45 Gallery, Tel Aviv, IL  
*METAKOM ... yet the sea is not full...*, a Schir project: Kunstverein Kreis Gütersloh, DE  
*Raumordnung*, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, DE  
*Kunstverein Kreis Soest*, Soest, DE  
*Terror: Artists Respond*, curated by C. Evans & Y. Verwer, Industry City Gallery, Brooklyn, US

#### 2010

Selected Graduated from fine arts Academies, Tel Hai Museum, IL  
*HomeBase V*, Berlin, DE  
*100 JAHRE JUNG*, UDK, Berlin, DE

#### 2009

*100 Years of Dialogue through Art*, curated by Yona Fischer, Orangerie du Senate,  
Luxembourg Gardens, Paris, FR  
*David and the Girls*, curated by D. Adika, POV: The Israeli Photography Festival, Tel-Aviv, IL

### **Awards and Scholarships**

#### **2017**

The Lottery Grant, IL

#### **2013**

The Igal Ahouvi Art Collection Promising Artist Award, IL

#### **2012 - 2013**

The Botín Foundation grant, Santander, ES

#### **2012**

Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE

#### **2010**

HomeBase V, Berlin, DE

#### **2009**

Excellence scholarship granted by Rea Ben David - The print house, Tel Aviv, IL

Presser Excellence award granted by Bezalel Academy, Jerusalem, IL

#### **2008 - 2010**

Sharett Scholarship Program, America – Israel Cultural Foundation, IL