

## **Haseeb Ahmed (b. 1985, US)**

Lives and works in Brussels.

Represented by Harlan Levey Projects.

### **Education**

2013 -

PHD in Practice Based Arts, Sint Lucas Antwerpen / University of Antwerp together with the Zurich University of the Arts- Size Matters research project and the von Karman Institute for Fluid Dynamics, Antwerp, Brussels and Zurich.

2011-2012

Jan van Eyck Academie, Maastricht, the Netherlands

2010

Masters of Science in Visual Studies (MFA equivalent w/ written thesis), Massachusetts Institute of Technology, Cambridge, MA, USA

2010

Skowhegan School of Painting and Sculpture (summer session), New York City, NY, USA

2008

BFA in Studio Art, School of the Art Institute of Chicago

BA in Visual and Critical Studies, School of the Art Institute of Chicago

### **Selected Solo Exhibitions**

**2018**

InSitu program, curated by Nav Haq, Antwerp Museum of Contemporary Art, Antwerp, BE

*The Wind Egg*, Keller gallery, MIT, Cambridge, US

*Has the World Already Been Made? x4*, Roots and Culture Project Space, Chicago, US

**2016**

*Wird*, Harlan Levey Projects, Brussels, BE

*The Wind Egg*, Site-specific installation and performance at the NATO- von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

**2015**

*HWBM x8*, curated by Daniel Smith, in collaboration with Daniel G. Baird, virtual exhibition at Paper-Thin.org

**2014**

*A is for Albatross*, Museum Barengasse, Zurich, Switzerland

*Fish Bone Chapel*, Le Sceptre, Brussels, Belgium

**2013**

*Has the World Already Been Made? ,* Hedah Gallery, Maastricht, the Netherlands

*Has the World Already Been Made? x4*, Roots and Culture Project Space, Chicago, IL, USA

**2007**

*The Common Sense, Around the Coyote Gallery, Chicago, IL, United States*

**2003**

*Roshni ka Sonata*, Canaday Center, University of Toledo, OH, US

**Selected Group Exhibitions**

**2018**

Art Brussels, with Harlan Levey Projects, Brussels, BE

**2017**

*Loop*, Lubomirov / Angus-Hughes, London, UK

*Göthenborg International Biennale for Contemporary Art*, Göthenborg, SE

**2016**

*Transactions*, Manifesta 11 framework at the University of Zurich in collaboration with Dr. Elena Lange, scholar of Japanese Marxism. Zurich, CH

*Do You Speak Synergy?*, Harlan Levey Projects, Brussels, BE

**2015**

*A Posture of Latency*, curated by Robin Juan and Kirsten Harkonen, "Has the World Already Been Made? x7" in collaboration with Daniel G. Baird, Leeds University of Art Museum, Leeds, UK

*Parametrics*, curated by Park Myers, Brussels, BE

*False Alternatives*, Gallery Veda, Chennai, India

*Alanica Symposium*, North Ossetian National Science Library, Vladikavkaz, Russia

*A Posture of Latency*, Leeds University of Art Museum, Leeds, UK

*Every Day I'm...*, Harlan Levey Projects, Brussels, BE

*The Weight of Water Depends on its Temperature*, ParisTexas, Antwerp, BE

**2014**

*Panoptic Measures*, curated by Wafaa Bilal, Elizabeth Foundation for the Arts, New York City, NY, USA

**2013**

*Fish Bone Chapel*, Naturalis Museum, Leiden, NL

Lahore Literary Festival w/ Chalo Chalo Lahore Chalo Collective, Lahore, Pakistan

**2012**

Miami Art Basel Fair with Acre Projects in the Nada Art Fair. Miami, Florida, USA

*Fox's Legacy*

Manifesta Parallel Program, Genk, Belgium.

*Three Artists Walk into a Bar*, de Appel Art Centre, Amsterdam, NL

*Cupola or Cube: Mosque. New Ways of Building*, IFA, Stuttgart and IFA Berlin, DE

*Merge Visible*, curated by Joshua Citarella and Jarrod Turner, Prairie Space, Chicago, USA

**2011**

*Has the World Already Been Made?*, Symposium and Exhibition organized in Collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

*Table Tops Roomn*, Co-Curated, Jan van Eyck Academie, Maastricht, NL

*The Conditional Mosque*, Co-Curated, Janus Project, New York City, NY, USA

*The Wrong Miracle*, NoMinimo Gallery, Guyaquil, EC

**2010**

*SK10*, Skowhegan School of Painting and Sculpture- Skowhegan, ME, USA

*Daedalus Departs*, Commissioned installation for MIT Media Lab inauguration- Cambridge, MA, US  
*In Between*, Tophane-I Amire Cultural Center, Istanbul, TR

#### **2009**

*Shamshir+Windtunnel=Progress*, Wright Brothers Windtunnel, MIT, Cambridge, MA, USA  
*The Sun Sets at Teufelsberg*, Abandoned Teufelsberg Listening Post- Berlin, DE  
*And Things of That Nature*, Mills Gallery- Boston Center for the Arts, MA, USA

#### **2008**

*Des.Comp.08*, MIT Computational Architecture- Wolk Gallery, Cambridge, MA, USA  
*New Morning*, Meet Waradise Gallery, New York City, NY, USA

#### **2007**

*Mapping Self*, Museum of Contemporary Art, Chicago, IL, USA  
*Luggage of the Birth Right*, Temporary Hotel Gallery, Tel Aviv, IL

#### **2006**

*The World is Flat*, Life Bomb Gallery, Berlin, DE  
*Probes: A Survey of Pakistani Contemporary Art*, Hot House Gallery, Chicago, IL, USA

#### **2005**

*Airlift*, Ausstellungendauer, Zurich, CH

### **Awards, Grants, and Residencies**

#### **2013**

Designers and Artists for Genomics Award, Netherlands Genomics Initiative in collaboration with Netherlands Toxico-Genomics Center, NL  
Prix de Rome, Long-listed, NL  
International Residence at Recollects (October 1 -December 31, 2013), Paris, FR

#### **2011-13**

Research Fellowship in Fine Arts, Jan Van Eyck Academie, NL  
*Expodium*, Project Grant and Visiting artist developing a site specific work for Kanaalieland, Utrecht, NL  
*Janus Project, Artist in Resident, New York City, NY, USA*

#### **2009**

Presidential Fellowship, Massachusetts Institute of Technology, Cambridge, MA, USA

#### **2008**

BFA Fellowship, School of the Art Institute of Chicago, IL, USA  
IDSA Student Merit Award, Industrial Design Society of North America, Kansas City, KA, USA

#### **2007**

Around the Coyote Gallery (May 2007), Chicago, Illinois, USA

#### **2006**

Novy Leadership Award, School of the Art Institute of Chicago, Chicago, IL, United States

### **Lectures and Panels**

#### **2015**

*THE PROTOCOLS OF MAKING: THINKING 3D PRINTING IN ARCHITECTURE, ETH*  
Department of Architecture, October 30-31, Zurich, CH

Round table Participant at MIT Program in Art Culture and Technology Lecture Series with

Rosa Barba, Henriette Huldish, Massachusetts Institute of Technology, October 19,  
Cambridge, MA, USA

Artist talk at John Moore University John Lennon School of Art, October 7, Liverpool, UK  
Presentation at PHYSMOD Fluid Dynamics Conference, EMPA, September 8, Dubendorf, CH

Alanica International Art Symposium, North Ossetian National Science Library, August 5,  
2015, Moscow, RU

Too Big to Scale Conference, Zurich University of the Arts. May 8-9, 2015, Zurich, CH

Artist Talk, Bern University of the Arts, April 21, 2015, Bern, CH

Remote Sensor: 12-year Turbulence check at the EU parliament, February 21, 2015, Harlan  
Levey Projects, Brussels, BE

#### **2014**

Lecture at HISK, April 4, Ghent, BE

#### **2013**

Remote SensorLaborArorium- Forschung in Kunst un Wissenschaft (Research in Art and  
Science) Presentation Ludwig Maximillians University of Munich, December 7, 2013

ICT & Art Connect- Workshop on Art and Science Collaborations at iMAL, Brussels and  
results presented at EU Parliament in session chaired by Swedish delegate Amelia  
Anderdotter. November 10, 2013, Brussels, BE

Response to questionnaire Art School: Peer Review published in the St. Claire, an online art  
journal, October 6, 2013, [http://the-st-claire.com/0913/0913\\_post10.html](http://the-st-claire.com/0913/0913_post10.html)

Artists Talk, School of Visual Arts- Visual and Critical Studies Department, New York City,  
USA

*Fish Bone Chapel*, Annual Netherlands Toxicogenomics Centre Conference, the Roodhoed,  
Amsterdam, NL

*Fish Bone Chapel and Everlasting Prometheus*, Waag Society, Amsterdam, NL

#### **2012**

*How Cast Anachronisms*, Lecture at Fine Arts and Architectural Conservation Departments,  
Hazara University, Mansehra, PK

Between Dog and Wolf: Cultural Mechanisms for Identity in Diaspora (upcoming) Paper  
Presentation, Bath Annual Readings Conference, Moscow, RU

Responses to the Global Economic Downturn: Platypus Affiliated Society University of  
Chicago, US

Artist Talk: Haseeb Ahmed, Institute of Philosophy, Moscow State University, Moscow, RU

*Platypus: What's left of the Left?*, Institute of Philosophy, Moscow State University, Moscow, RU

Artist Talk: Kobus oder Kuppel? (Dome or Cube?), IFA Gallerie Stuttgart, DE

## **2011**

*Escape Velocity: On the Pleasures and Perils of Art Appropriating Industry*, Presentation of site-specific work done at MIT 2008-10. G33koskop Series, Multimedia Institute, Zagreb, HR

*UNESCO World Heritage Sites and Utopian Return*, Paper for 'Utopian Time' panel at Historical Materialism conference, London, UK

*What's left of the Left?* Zur Situation der radikalen Linke in den USA, Frankfurt Goethe-Universität Frankfurt am Main, Frankfurt, DE

*The Replicator*, A lecture on the 'use and abuse of 3D printing for life.' FabLab Zuid-Limburg, Maastricht, NL

*Qua Qua Quiescence*, Artist talk for FourNinetyOne art criticism journal, at residency Mildred's Lane in Beach Lake, PA, USA

## **2010**

*Art Autonomy and Resistance*, Panel discussion with Coco Fusco, Jim Miller, and Andrea Geyer organized by Platypus Affiliated Society. New School- New York City, NY, USA

*The Supra Senosorial and the Abandonment of Metaphor: Neo-Constructivism and '68 Platypus International Conference*, School of the Art Institute of Chicago, IL, USA

## **2008**

*What Site?*, History, Theory, Criticism of Architecture Conference, Massachusetts Institute of Technology, Cambridge, MA, USA

## **2007**

*Pedagogical Factory: How We Learn: Building an Educated City*, Panel discussion participant representing Platypus, Hyde Park Art Center, Chicago, IL USA

## **Professional and Collaborative Experience**

### **2012**

*How to Cast Anachronisms Workshop*, A workshop on mold making and casting of architecture. Collective construction of installation using casts from Maastricht, NL

*Replicator's Master Class*, a class designed and taught by myself at FabLab Zuid-Limburg, Maastricht developing the use of digital fabrication for art production, NL

*Platypus Affiliated Society*, Platypus is an educational project that hosts symposia and publishes a monthly journal, *The Platypus Review*. The group is a platform for critically reassessing the legacy of 20th century radical Left politics.

### **2010**

MIT Teaching Assistant, Autism Studio, Cambridge, MA, USA

Planning and executing course plan with Wendy Jacob for the Visual Arts Program at MIT

**2008-10**

MIT Architecture Fabrication Shops, Supervisor, Cambridge, MA, USA  
Advising Art and Architecture Department students with technical support for projects.

**2009**

IFAU und Jesko Fezer, Berlin, DE  
Architecture internship in Berlin, Germany specializing in user based design of galleries and museums.

**2008**

Office for Counter Cultural Affairs, Chicago IL, US  
Architecture internship in Chicago, IL, directed by Prof. Carl Ray Miller and specializing in digitally fabricated furniture and tiling systems.

Advanced Output Center, Supervisor  
Advising Designed objects, Architecture and Fashion design students in digital fabrication of projects.

**2007**

Studio Jeeraan Co-founder  
Design and theory regarding contemporary Islamic architecture. Projects include an installation at DePaul University and a reading room for the Downtown Islamic Center, Chicago, IL.

Ecology in the City Think Tank at DePaul University  
As a member of this think tank, I researched the concept of "urban wilderness". I specialized in sustainable design in an urban context.

**2003-07**

School of the Art Institute of Chicago Sculpture Metal/Wood Shop, Instructor

**Curatorial and Organizing Experience****2011**

*Has the World Already Been Made?*, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

*Rise of the Right/Dissolution of the Left*, Organizer an Assembly regarding culture funding cuts in the Netherlands, at the Jan van Eyck, Maastricht, NL

**2010**

*The Conditional Mosque*, An exhibition surveying contemporary use of the mosque form in contemporary art.

**2008**

*On Naji al-Ali*, A retrospective of political cartoonist Naji al-Ali on the 40th anniversary of Naji al-Ali's assassination. Shown together with contemporary Palestinian art complemented with panel discussions and film screenings. Organizer and Curator, Around the Coyote Gallery, Chicago, IL USA

**2007**

*Platypus Interview with Tariq Ali*, School of the Art Institute of Chicago, Chicago, IL USA

**2005**

*Re-Presenting the Present: Danish Cartoons and You*, Panel in response to the Jyllands-

Posten Muhammad cartoons controversy at the School of the Art Institute of Chicago, IL, USA

### **Architecture and Exhibition Design**

#### **2007**

*Downtown Islamic Center Reading Room*, Full Interior and Furniture design. In collaboration with Laura Lee Schmidt- Chicago, IL, USA

#### **2006**

*DisOrientation*, An immersive installation composed of Western depictions of the Muslim world. In Collaboration with Laura Lee Schmidt, DePaul University Student Center, Chicago, IL, USA

### **Performances**

#### **2012**

*A Dome of My Own*, Installation and Performance, Sitterwerk, St. Gallen, CH

*Limburg Beacons*, Interactive architectural installation using Morse code. Manifesta 9, Sphinx Park, Maastricht, NL

#### **2011**

*Qua Qua Quiescence*, Sound Performance at artist residency Mildred's Lane in Beach Lake, PA, USA

#### **2010**

*Skowhegan Regional Airport*, Installation and performance in collaboration with Arthur Aube, Skowhegan, ME, USA

*D.E.V.I.L.*, Installation and performance in collaboration with Charles Stankieveh, Stata Center-MIT, Cambridge, MA, USA

### **Bibliography: Reviews**

- "Built to Scale", Lakshmi Sandhana for Wired Magazine UK/Europe print edition, 2014
- "Kubus oder Kuppel: Moscheen Perspektiven einer Bauaufgabe", Exhibition Catalog, IFA-Germany, 2012
- "Art is useless. Therefore, it is good", Interview with Ante Vukorepa for Plan B Magazine, Zagreb, Croatia, 20 December 2011 (<http://planb.tportal.hr/teme/165914/Haseeb-Ahmed.html>)
- "In Between", Exhibition Catalog, Istanbul Capital of Culture, Istanbul, Turkey 2 February 2010
- Susan Snodgrass, "Armita Raafat," Art in America- Online, 29 March 2010
- Tiffany Chu, "New Media Lab Opens Doors" Dwell Magazine-Online, 3 March 2010
- Timothy Inklebarger, "Coyote's McMosque," Chicago Journal, 6 September 2007
- Alan Artner, "Fall Art Preview," Chicago Tribune, 7 September 2007
- Alicia Eler, "Common sense, amplified," CulturalChicago.com, 9 December 2007
- Alicia Chester, "Common Ground," F News Magazine, 1 November 2007
- Marco Torres, "Review: the Common Sense," The Platypus Review, 1 November 2007

### **Bibliography: Contributed Writings**

- Haseeb Ahmed, "Interview with Slavoj Žižek: The Occupy Movement, a renascent Left, and Marxism Today", Platypus Review #42, 1 December, 2011
- Haseeb Ahmed, "News from the Netherlands: Culture Sector Opposition to Sweeping Cuts". FUSE Magazine, Issue 35.1
- Haseeb Ahmed, "Art and Research at MIT" and "Research on the Edge", Self-Published/ACT-MIT, March 2011
- Haseeb Ahmed, "Daedalus: Holding Pattern/Problem", Thresholds 39: Inertia, MIT SA+P, May 2011
- Haseeb Ahmed, "Book Review: Detlev Claussen, Theodor Adorno: One last Genius." Platypus Review #22, October, 2009