

## **Marcin Dudek (b. 1979, PL)**

Lives and works in Brussels and Krakow.  
Represented by Harlan Levey Projects.

### **Education**

#### **2005 - 2007**

MA Fine Art Central Saint Martins College of Art and Design, London, UK

#### **2001 - 2005**

University of Art Mozarteum Salzburg, AT

### **Selected Solo Exhibitions**

#### **2015**

*Head in the Sand*, Curated by Sebastian Gawlowski, Galeria Leto, Warsaw, Poland  
*Saved by an Unseen Crack*, Harlan Levey Projects, Brussels, Belgium  
*We Stumbled as we Clambered*, Edel Assanti, London, UK  
*HUFF Studio*, Yeo Workshop, Singapore

#### **2013**

*Land of space and optimism*, Curated by Simon Delobel, Galerie Marion de Canniere, Antwerp, Belgium  
*Punch to the Sky*, Edel Assanti, London, UK  
*Wild, Do Not Open*, Brussels, Belgium  
*Too Close For Comfort*, Harlan Levey Projects, Brussels, Belgium

#### **2012**

*Exico Vol.2*, Stade Hall, Old Town, Hastings, UK

#### **2006**

*Laboratory*, Project Hoe, London, UK

### **Selected group exhibitions**

#### **2016**

Imprints, Harlan Levey Projects, Brussels, Belgium  
The Earth is Our Radio, Karst, Plymouth, UK  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX

#### **2015**

*No Matter How, Round and Square*, Sala Projeto Fidalga, Sao Paulo, Brazil  
Officielle Fiac, Edel Assanti, Paris, France  
*Revers de Trompe*, Curated by Siegfried Zaworka, Plataforma Revólver, Lisbon, Portugal  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
*Borders in Motion*, Sculpture Project, Dallas Art Fair, Dallas, US  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
Art Los Angeles Contemporary, Edel Assanti, Los Angeles, US

#### **2014**

*Deformation Der Stille*, Curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, Austria

*I Wish I Had a River*, Harlan Levey Projects, Brussels, Belgium

Art Brussels, Harlan Levey Projects, Belgium

*Anywhere Out of My World*, Curated by Abel Nicosdriou, The Loft, Brussels, Belgium

Dallas Art Fair, Edel Assanti, US

Art Rotterdam, Edel Assanti, NL

Park + Ride, Verbeke Foundation, Belgium

### **2013**

Art Brussels, Waterside Contemporary, Brussels, Belgium

### **2012**

*Diagrammatic Form*, Curated by Ami Clarke, Banner Repeater, London, UK

*Subject to Change*, Curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK

*Polish Contemporary Arts*, Rich Mix, London, UK

*At least the "theme" for the moment...*, Curated by Fatima Lambert, Quase Galeria, Porto, Portugal

*Kopalnia i Fantom*, Curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland

*Things That Have Interested Me*, Curated by Olga Ovenden, Waterside Contemporary, London, UK

*Now&After12*, Moscow Museum of Modern Art, Moscow, Russia

*Snapshot*, Galerie Nadine Feront, Brussels, Belgium

*Winter Pavilion*, Waterside Contemporary, London, UK

### **2011**

*Exico*, 16th Biennial of Cerveira, Portugal

Vienna Art Fair, Waterside Contemporary, Austria

*I Will Eat This Sleepy Town*, Curated by Pierre d'Alancaisez, Waterside Project Space London, UK

*Project of Absorbing the Other*, Galerie8, London, UK

### **2009**

*Art in an Ephemeral Age*, The Art Festival at Hay, UK

XV Bienal de Cerveira, Vila Nova de Cerveira, Portugal

*Transfer*, Galeria Sub-Carturesti Bucharest, Romania

### **2008**

*Visions in the Nunnery*, Curated by Tessa Garland, Cinzia Cremona, Darshana

Vora, The Nunnery Gallery London, UK

*Pumping Station*, Project Supported by Matt's Gallery London, UK

### **2007**

*Out of the frying Pan into the Fire*, Espace Uhoda Liege, Belgium

11.472, Bargehouse Oxo Tower Wharf, London, UK

### **2006**

*Multiplier*, Whiteclub Space Salzburg, Austria

*Identikit*, Temporary Contemporary Gallery London, UK

### **2005**

*Blick A Blick B*, Curated by Tanja Widmann and Johannes Porsch, Salzburger Kunstverein, Salzburg, Austria

*Blachow bzw. Prowizorycznie*, Schloss Goldegg Goldegg, Austria

### **Screenings**

**2014**

*Permanent Marker*, Kunstfilmtage Düsseldorf

**2011**

*Connected- Disconnected*, Proyector 2011 Video Art Festival Madrid

*Corporate Urban Interventions*, Stowarzyszenie OFFicyna Szczecin / Smolny University

St.Petersburg / Arteles Tampere / Estonian Academy of Arts Tallinn

*Figure it out - performance in video art*, Arad Art Museum Arad / Goethe Institute Kiev / City Art Gallery Kharkiv

*The Cu Chi Tunnels*, Waterside Project Space London, UK

**2010**

*Territorial Play*, Radiator Festival Nottingham, UK

CologneOFF VI Delhi International Arts Festival, Alliance Française New Delhi, India

**2009**

*Complex Financial Instruments*, Curated by Benjamin Cook, S1 Salon, S1 Artspace Sheffield, UK

*Frame I,*, Festival of Performance and New Technology Porto, Portugal

**2008**

Stand Assembly Nottingham

Videoholica International Biennial of Visual Arts, Varna

*So Fresh*, Project Room - Sala Antiche Mura, Monfalcone / Galleria d'Arte Contemporanea

L.Spazzapan, Gradisca d'Isonzo / Spazio Comunicarte, Trieste

Cittadellarte Michelangelo Pistoletto Fondation Biella

**2007**

*Ghosts of Presence*, Curated by Darryl Bank, Art Gallery of York University Toronto

**Awards and Grants**

**2013**

Art on Paper+1 Award, Belgium

**2009**

IPJ Prize for digital arts, Portugal

**2008**

The Juliet Gomperts Trust London, Project Grant

**2004**

Scholarship from the Graphic Workshop, Traklhaus Salzburg

**2003**

Scholarship of the International Summer Academy of Fine Arts Salzburg

**Collections**

Fundação Calouste Gulbenkian, Lisbon, (Portugal)

Alain Servais, Brussels (Belgium)

Zabludowicz Collection London (UK)

Uhoda Collection (Belgium)

National Museum Bucharest (Romania)

**Selected Bibliography**

- Lizzie Lloyd, "Exhibition Review of The Earth Is Our Radio", KARST, *Aesthetica Magazine*, 4 March 2016
- Marek Wolynski, "I'm a surrealist, a dadaist and an anarchist: A Conversation with Geert Verbeke", *Contemporary Lynx*, 5 March 2016
- Aleksander Hudzik, "Rekonstrukcje przemocy", *NN6T - Notes Na 6 Tygodni*, 2016
- Thijs Demeulemeester, "Wie koopt dat?: Beatrice De Gelder over haar 'Kukiel (Letters from Prison)' van Marcin Dudek", *Sabato*, 24 October 2015
- Bill Davenport, "More Dallas Art Fair 2015", *Glasstire Texas Visual Art*, 11 April 2015
- Jeremy Epstein, "Best of the Arts: Border Control", *Patron*, 1 June 2015
- Kurt Snoekx, "Marcin Dudek: Going Heysel", *Agenda Magazine*, April, 2015
- Christine Vuegen, "Marcin Dudek, 'Saved by an Unseen Crack' in Harlan Levey Projects, Brussel", *H Art* No. 141, 14 May 2015
- Sam Steverlynck, "Heizeldrama in de galerie", *De Standaard*, 29th year No.100, Wednesday 29 April 2015
- "9 Brussels Gallery Shows to See Right Now", *Artsy*, 27 April 2015
- Karen Kedmey, "Marcin Dudek Mixes Football and Soviet Politics in Searing New Works at Edel Assanti", *Artsy*, 11 May 2015
- Frédéric de Goldschmidt, "My Highlights from Art Los Angeles Contemporary 2015", *Artsy*, 22 January 2015
- "House Under Four Flags Studio By Marcin Dudek", *Nookmag*, 17 Januari 2015
- Andrew M. Goldstein, "Old Causes, Both Aesthetic and Political, Breathe With New Life at Officielle 2015", *Artspace*, 21 October 2015
- Lauran Toorians, "Nalatenschap Ad van Buuren in Kemzeke", *Brabant Cultureel.Brabant Literair*, February, 2014
- Sarah Schug, "A weekend of Mathématique Moderne, Magnum & Mountain Bike", *The Word*, 12 September 2013
- "Tunnel vers un autre monde", *Collect* No.441, December 2013/ Januari 2014
- Anne-Marie Poels, "Marcin Dudek", *H Art* No. 120, 19 December 2013
- Kurt Snoekx, "Wunderkammer/71, Studio Visit: Marcin Dudek", *Agenda* No.1396, 4-10 October 2013
- Roger Pierre Turine, "Marcin Dudek: grand gagnant du concours 'Jeune talent'", *Arts Libre* No.201, Week of 27 September to 3 October 2013
- Amandine Maziers "1 oeuvre, 3 points de vue", *Victoire* No.294, Saturday 14 September 2013
- Michel Verlinden, "Sur la toile", *Focus Vif* No.33, 16 August 2013
- "Punch to the Sky", *Time Out London*, 23 October 2013
- "Punch to the Sky: an interview with Marcin Dudek", *Happy Famous Artists Blog*, 12 December 2013
- Lukasz Gazur, "Zbiornik Kultury", *Dziennik Polski*, 19 juli 2012
- "Waterside Contemporary presents series of projects titles Winter Pavilion by three artists", *Art Daily*, 13 December 2011
- "In the frame", *The Art Newspaper* No.223, April 2011
- David Yu, "Translation", *Artslant* London
- Richard Unwin, "Flatpack Studio on the Move", *The Art Newspaper* No.219, December
- "Venezuelan Pavilion", *Hotshoe Magazine* August/September 2010
- Jeanine Griffin, "The Sheffield Pavilion 2009", *Sheffield Contemporary Art Forum*, 2010
- Eddy Lambert, "L'avenir de l'art contemporain à l'Espace Uhoda", *Le Soir*, Tuesday 2 October 2007
- "Exposition à l'Espace Uhoda", *RTC Culture Reportage*, Saturday 6 October 2007
- Derryl Bank, "Spectral Subject, Ghost of Presence: International Emerging Artists' Video", November 2007
- "Kunst:Seiten", *Noeo*, February 2004