

**Amélie Bouvier (b. 1982, France)**

Lives and works in Brussels and Lisbon.  
Represented by Harlan Levey Projects.

**Education**

**2008**

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, France.

**2006**

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, France.

**Selected Solo Exhibitions**

**2017**

*Uncertainty Scenarios*, Enough Room For Space, Drogenbos, BE

**2016**

*Others May Follow*, ISELP, Brussels (BE)

**2014**

*Sidewise Glimpse*, Harlan Levey Projects, Brussels, Belgium  
*Contemplative State n°2*, Museo Patio Herreriano, Valladolid, Spain  
*Catoptics*, Javier Silva Gallery, Valladolid, Spain

**2013**

*Un obstacle avait arrêté les efforts*, Eternal Gallery, Tours, France

**2012**

*Um Continuum em três tempos*, Carpe Diem, Arte e Pesquisa, Lisbon, Portugal  
*Instante (intra) Lugar*, curated by Maria de Fátima Lambert, at QuaseGaleria, Oporto, Portugal

**Selected Group Exhibitions and Screenings**

**2017**

Zsona Maco México Arte Contemporaneo, Mexico City, MX  
*In / Out*, Greylight Projects, Brussels, BE  
Dallas Art Fair, with Harlan Levey Projects, Dallas, US  
*'Forecasting'* at the Dallas Art Fair, AURORA, Dallas, US  
*Residence and Associates open studios*, Greylight Projects, Brussels, BE

**2016**

Current Residents & Associate, Greylight Projects, Brussels, Belgium  
*A Pele e a Espessura do Desenho II*, Sesc Ipiranga, São Paulo, Brazil  
*Out of Place Artefacts*, in collaboration with Anouchka Oler, Javier Silva Gallery  
Valladolid, Spain



## 2015

*No Matter How, Round and Square*, in collaboration with Marcin Dudek at Ateliê Fidalga, São Paulo, Brazil

*Others May Follow*, ISELP, Brussels, Belgium

*ISSO, De uma maneira ou de outra*, curated by Eduardo Matos, at Plataforma Revolver, Lisbon, Portugal

*A pele e a espessura do desenho*, curated by Maria de Fátima Lambert, at Fundação das Comunicações, Lisbon, Portugal

*Measuring the Immeasurable*, curated by Iciar Sagarmínaga at Sabrina Amrani Gallery, Madrid, Spain

## 2014

Screening of *"We turn a Blind Eye On It"* in collaboration with Marcin Dudek, Kunstfilmtage, Düsseldorf, Germany

*Mostra 14* - Central Station, Lisbon, Portugal

*The Penthouse Art Event* - Organised by Harlan Levey Projects, Bloom Hotel, Brussels, Belgium

JustMad Art Fair, showing with Javier Silva Gallery, Madrid, Spain

## 2013

*Park + Ride* at Verbeke Foundation, Belgium

Summa Art Fair, showing with Javier Silva Gallery, at Matadero, Madrid, Spain

*Do barroco para o barroco, está a arte contemporânea*, curated by Maria de Fátima Lambert, 17th Bienale de Cerveira, Casa de la Parra, Santiago de Compostela, Portugal, Spain

*A Line a Year*, ArteSantander 2013, in collaboration with Theo Firmo, showing with Javier Silva Gallery, Santander, Spain

JustMad 4 Art Fair, showing with Javier Silva Gallery, Madrid, Spain

## 2012

*End of the World Party*, at Nadine Feront Gallery, Brussels, Belgium

*[chamo silêncio à linguagem que já não é órgão de nada] ...* (after Pascal Quignard) at QuaseGaleria, Oporto, Portugal

*Snapshot*, at Galerie Nadine Feront, Brussels, Belgium

*Correspondência*, at Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, Mexico

*Africando*, curated by Adelaide Ginga, at GAD, in articulation with the 6<sup>a</sup> Bienal de São Tomé e Príncipe, Lisbon, Portugal

*Património*, curated by Adelaide Ginga, Itinerância da 6<sup>a</sup> Bienal de São Tomé e Príncipe, Museu da Cidade, Lisbon, Portugal

## 2011

*Passante no Mundo*, Paulo Reis e C<sup>a</sup>, QuaseGaleria, Oporto, Portugal

6<sup>a</sup> Bienal de Arte e Cultura de São Tomé e Príncipe curated by Adelaide Ginga, São Tomé e Príncipe

*Quatro apontamentos e um não lugar*, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, Portugal

*Project Rooms*, Junho das artes, Óbidos, Portugal

Prix Jeune Création Moulin Saint-Remy des Arts, France

## Awards & Grants and Residencies

### 2017

Residency at Frans Masareel, Kasterlee (BE)

### 2015

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, Belgium  
Winner of the prize Hors-d'oeuvre ISELP, Brussels, Belgium  
Residency at Ateliê Fidalga, São Paulo (BR)

### **2013**

Winner of the prize Emergent Artist - Just Mad Art Fair, Madrid, Spain

### **2011**

Finalist of the Prize CIC'ART, France

The Audience award prize at the Prix Jeune Création, Moulin Saint-Remy des Arts, France

### **2010**

Inov-Art grant 2th edition: Grant from portuguese cultural minister, Portugal

## **Collaborative Projects**

### **2012 - 2014**

Collaboration with Enough Room for Space, Brussels (BE), on the projects:  
DiARTgonale Special Edition (2012 – 2013)  
and Uncertainty Scenarios (from 2014)

### **2012 - 2014**

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon (PT)

## **Selected Bibliography**

### **Articles:**

- Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015
- Kurt Snoekxin, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, November, 2014
- Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, March 2014
- "La galeria Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, February, 2013
- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, February, 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo "End of the world Party"", *Victoire*, December, 2012
- Laura Pastor, ""Pingue-Pongue" – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, October, 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, June, 2012
- Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, March, 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, July, 2011
- "Saint-Remy. Les Jeunes Artistes à l'honneur", *La Depeche*, July, 2011

### **Catalogues:**

- CDAP 5 years, 2014
- Catalogue Miradas de Mujeres, 2014
- 17ª Bienal de Cerveira, Exhibition catalog, 2013
- ArteSantander2013 XXII feira de arte contemporáneo, ArtFair catalog, 2013
- 02 Amélie Bouvier, Un obstacle avait arrêté les efforts, Exhibition catalog, Eternal Gallery, 2013
- 16ª Bienal de Cerveira, Exhibition catalogue, 2011
- Junho das artes, Arte contemporanea, Exhibition catalogue, 2011
- Final-Figt, Exhibition catalogue, 2008



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