



## **Emmanuel Van der Auwera (b. 1982, BE)**

Lives and works in Brussels.

Represented by Harlan Levey Projects.

### **Education**

#### **2013 - 2015**

Advanced Studies & Practice-based Research in Visual Arts, HISK, Hoger Instituut Voor Schone Kunsten-Vlaanderen, Ghent, BE

#### **2010**

Post-graduate art and audiovisual research at Le Fresnoy- Studio national des arts contemporains, FR

#### **2008**

DNSEP (Diplôme national supérieur d'expression plastique) Ecole des Beaux arts de Clermont-Ferrand, FR

#### **2005**

MFA, University Marc Bloch, Strasbourg, FR

### **Selected Solo Exhibitions**

#### **2017**

*Everything Now is Measured by After*, Harlan Levey Projects, Brussels, BE

#### **2016**

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

#### **2015**

*Techno City*, Art Brussels, Wallonia-Brussels Federation, Brussels, BE

#### **2013**

*TEOTWAWKI*, Biennale Jeune Creation, Watch this space 7, La Galerie Commune, Tourcoing, FR

*Monographie Arts 10+3*, La Médiatine, Brussels, BE

*O Superman*, ISELP, Brussels, BE

*O Superman*, IKOB - Museum of contemporary art, Eupen, BE

*Cave / Construction / Ruin*, WIELS Contemporary Art Centre, Brussels, BE

#### **2012**

*Science goes art*, Fondation Roche, Basel, CH

#### **2011**

*Bring us to ourselves*, Module Palais de Tokyo, Paris, FR



## **Selected Group Exhibitions**

### **2017**

*Ecce Homo*, Invitation from Geukens & De Vil, Antwerp, BE  
Expo Chicago with Harlan Levey Projects, Chicago, US  
*In / Out*, Greylight Projects, Brussels  
*Wrong Parallels*, Galerie Jeune Création, Paris, FR  
Zsona Maco México Arte Contemporáneo, Mexico City, MX  
ECCE HOMO, Ghent, BE  
Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE

### **2016**

VISIO - European Programme on Artistes Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT  
*Indiscipline* (WIELS Program), Palais de Tokyo, Paris, FR  
BIP - Biennale de l'Image Possible, Liège, BE  
*A Prisoners Cinema*, Iselp, Brussels, BE  
*Riddle of the Burial Grounds*, Extra City, Extra City Kunsthal, Antwerp, BE  
*Tous Belges*, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR  
*Hors Pistes - 11th edition*, Performance Central Alberta - Centre Pompidou, Paris, FR  
Art Brussels, Contemporary Art Fair, Discovery section - Harlan Levey Projects, BE  
*Now Belgium Now* - LLS 387, Antwerp, BE  
*IMPRINTS* - Harlan Levey Projects, Brussels, BE  
KIKK Festival, Namur, BE  
*One more Take*, Geraadsbergen, BE  
*Techno City*, Point Culture, Brussels, BE  
Performance *Central Alberta*, Campo, Gent, BE  
*Do you speak Synergy*, Harlan Levey Projects, Brussels, BE  
*Working Title Situation* - Performance: Central Alberta, Brussels, BE  
*Les Papillons de Mai*, Galerie V2, Le Vecteur, Charleroi, BE  
*The act of staring at the sun*, Zwart Wild, Gent, BE  
Festival Kicks, BPS22, A Certain Amount of Clarity, Charleroi, BE  
*De loin aussi d'ici*, Marrion de Canière, Antwerp, BE  
*De Nieuwe Omstandigheden*, Crohapox, Gent, BE

### **2015**

*Hors Pistes Brussels*, Performance Central Alberta, Galeries Cinéma, Brussels, BE  
*HISK Final Show*, Gent, BE  
*And it Doesn't matter if the phone Rings*, Moscow Biennale of Contemporary Art-Special Program, Moscow 2015, RU  
*2m3*, Performance, Brussels, BE  
*Etcetera III*, SMAK, Gent, BE  
*Perceptive, Plagiarama*, Galerie Rivoli, Brussels, BE  
*ETE 78*, Brussels, BE  
*Young Belgian Art Prize*, Bozar, Brussels, BE  
*Shifting Ground with Thomas Depas*, CLOVIS XV, Brussels, BE  
*First Without Words with Olivier Dekegel*, ISELP, Brussels, BE  
*Screening: "The Theatre of Oklahoma"*, Les Ateliers Vortex, Dijon, FR  
HISK Open Studios, Ghent, BE  
*TRAFIC*, Home cinéma, Lausanne, CH  
*Family Matters*, De La Charge, Brussels, BE  
*Soirée Pan / Found pixel*, La Panacée, Montpellier, FR  
*Need*, private office, Paris, FR



## 2014

*Limited Access*, International Festival of moving images, Tehran, IR  
*La force du changement*, Hotel Charleroi, Charleroi, BE  
*Fallen from grace with Klass Vanheedrawing and Egon Van Herrewegh*, Broelmuseum, Kortrijk, BE  
31st Kassel Documentary Film and Video Festival, A Certain amount of clarity, Kassel, DE  
Prix Du Hainaut des Arts Plastiques, Ath, BE  
18th JIHLAVA IDFF, A Certain amount of clarity, competition section Short Joy, CZ  
*Men with broken hearts*, De La Charge, Brussels, BE  
HISK Open Studios, Ghent, BE  
ART BRUSSELS, Contemporary Art Fair, Hisk Cafe, Brussels, BE  
Screenings, carte blanche à Michigan films, *A Certain amount of clarity*, Théâtre De Poche, Brussels, BE  
*Fata Morgana*, IKOB - Museum of contemporary art, Eupen, BE

## 2013

*Screening Bring us to ourselves Mikhaïl*, (WIELS program), Galeries Cinéma, Brussels, BE  
Cinéma 104, *Bring us to ourselves Mickael*, La Citadelle, *The Theatre of Oklahoma*, Pantin, FR  
TRAFIC, Home Cinema, Lausanne, CH

## 2012

Zinebi 54, "*45 Magnum*" co-director Jacques Loeuille, Bilbao, ES  
KUNSTVLAAI Festival of Independents, The Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL  
Nuit Blanche, The Theatre of Oklahoma, Brussels, BE  
Ville en Abîme, Hotel Charleroi, Charleroi, BE  
Prix Médiatine, Brussels, BE  
L'Europe des esprits ou la fascination de l'occulte 1750-1950, AUBETTE 1928, Strasbourg, FR  
De La Charge, Brussels, BE

## 2011

*All hell broke loose*, Ancienne Bibliothèque Municipale, Tournai, BE  
*Made in Choi*, Atelier Choi, Paris, FR  
*Bird's eye view of...*, Fine Arts Museum of Charleroi, BE  
*To hug a snake*, Les Subsistances, Lyon, FR  
56ème Salon de Montrouge, La Fabrique, Montrouge, FR  
ABC Art Belge Contemporain, Fondation Culture et développement, Sofia, BG  
Jeune Artiste La Libre, La Libre Belgique, BE  
La Biennale d'Art Contemporain de Cahors, FR  
Festival L'Ososphère, Strasbourg, FR  
Les Instants Vidéo, Marseille, FR  
Theatron Open-Air-Festival, Munich, Olympiaparc, DE  
Festival Regard sur le court métrage au Saguenay, Quebec, CA

## 2010

*ABC Exhibition of Belgian Contemporary Art*, Le Fresnoy, Tourcoing, FR  
Festival les Urbaines, Lausanne, Switzerland, 2010  
Kassel Documentary Film and Video Festival, Kassel, Germany, 2010

Soft Machine -Panorama 12, LE FRESNOY, Tourcoing, FR  
Up-and-coming Festival, Hanovre, Germany, 2010  
FIIE, Paris, FR



Soirée Flare, Musee Fabre, Montpellier, FR  
Lille 3000, Gare saint-sauveur, Lille, FR

#### **2009**

Festival International du Court métrage de Clermont-Ferrand, FR  
Étrange Festival, Paris, FR  
*Les Enfants du Sabbat 10*, Centre d'art contemporain du Creux de l'Enfer, Thiers, FR  
*Tout est si simple, La Tôlerie and Galerie in Extenso*, Clermont-Ferrand, FR  
*Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing*, FR

#### **2008**

*Première, CAC Meymac, Abbaye Saint-André*, FR  
Festival International du Court métrage de Clermont-Ferrand, *Brèves Digitales*, Clermont-Ferrand, FR  
*Festival Vidéoformes*, Clermont-Ferrand, FR

### **Residencies**

#### **2015**

FAP, Fondazione Aurelio Petroni, IT

#### **2014-2015**

HISK, Gent, BE

#### **2013**

ISELP, BE

#### **2012**

WIELS, BE  
HOTEL CHARLEROI, Charleroi, BE

### **Awards, Grants and Residencies**

#### **2017**

GLUON, Residency Brain & Emotion Laboratory, Maastricht, NL

#### **2015**

LANGUI Prize, Young Belgium Art Prize Exhibition at Bozar, BE

#### **2012**

CNAP, Image mouvement, FR

#### **2012**

PRIX MEDIATINE, BE

### **Publications and exhibition catalogues**

Presidential Suite, Commissioned by Penthouse Art Residency, with Egon Van Herreweghe, 40p, edition of 75, 2017

H ART #166, Emmanuel van der Auwera, text by Ray Wollaert, BE January 26, 2017

ASX // Americansuburbx, essays, Shortly after the catastrophe, Text by Ive Stevenheydens, January 2017



La Libre Belgique, text by Claude Laurent, BE, January 2017  
Bruzz, White noise, blue canvas : Emmanuel Van der Auwera at Harlan Levey Projects by Kurt Snoekx, BE, January 2017  
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Exhibition Catalogue, 2017  
L'ECHO, Les Primes de la réalité au sujet du BIP Liège, text by Mélanie Noiret, Saturday 26 August, 2016  
The Word Magazine, Portfolio Reports : Artist Emmanuel Van der Auwera cautionary tales by Dorien Schelfhout, BE, October 2016  
Le Quotidien de L'Art, Week end, Text by Pedro Morais, FR, N°1122, 2 September, 2016.  
Riddle of the Burial Grounds - Extra City. Text by curator : Tessa Giblin, Exhibition catalogue, BE, 2016  
CANVAS, interview about Young Belgian Art Prize, Bozar, BE, 2015  
HISK Catalogue - Open Studios Book, Ghent, BE, 2015  
Catalogue Young Belgian Art Prize, Bozar Books, BE, 2015  
SAISON VIDEO, interview : Emmanuel Van der Auwera speaks with Mo Gourmelon about "A certain amount of clarity", FR 2015  
HISK 2015 : Hoger Instituut voor Schone Kunsten "Newspaper for Art Brussels and Open studios".  
REVUE 50°NORD # 7, FR, 2014  
L'ART MEME n°60 - Contrôle et Transparence, Text by Colette Dubois, n°60, BE 2013  
HIPPOCAMPE - Cavalier de l'apocalypse, Text by Septembre Tiberghien, n°12, FR 2013  
Emmanuel van der Auwera - Monograph, Woluculture, published by La Médiatine, BE, 2013  
H ART, #118, O Superman, Text by Colette Dubois, 7/11, 2013 BE  
HOTEL CHARLEROI - Annexe - publication project by Armin Lorenz Gerold, Daavid Mörtl, Georg Petermichl and Antoine Turillon, BE 2013  
L'ART MEME n°57 Au plus près des cornes de la bête, Text by Benoit Dusart, BE 2012  
SALON DE MONTROUGE 56eme Catalogue -Text by Daria de Beauvais, FR 2011  
LA LIBRE BELGIQUE Portrait, Text by Claude Lorent, BE 03/2011  
ART PRESS 2 n°19 ABC - Art Belge Contemporain, FR 2010  
Panorama 12 - exhibition catalogue published by Le Fresnoy, Le Studio des arts contemporains, FR 2010  
Les EDITIONS du MOUVEMENT -Text by Benoît Hické, Les illusions perdurent, FR 07/2010  
Panorama 11 - exhibition catalogue published by Le Fresnoy, Le Studio des arts contemporains, FR 2009  
Les ENFANTS du SABBATT. 10 -Text by Florence Ostende, published by Le Creux de l'enfer, FR 2009  
PREMIERE 2008 - exhibition catalogue, published by CAC Meymac, Abbaye Saint-André, FR 2008