

Amélie Bouvier (b. 1982, France)

Lives and works in Brussels and Lisbon.
Represented by Harlan Levey Projects.

Education

2008

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, France.

2006

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, France.

Selected Solo Exhibitions

2018

Harlan Levey Projects, Brussels, BE (upcoming September, 2018)

2017

Uncertainty Scenarios, Enough Room For Space, Drogenbos, BE

2016

Others May Follow, ISELP, Brussels (BE)

2014

Sidewise Glance, Harlan Levey Projects, Brussels, Belgium
Contemplative State n°2, Museo Patio Herreriano, Valladolid, Spain
Catoptics, Javier Silva Gallery, Valladolid, Spain

2013

Un obstacle avait arrêté les efforts, Eternal Gallery, Tours, France

2012

Um Continuum em três tempos, Carpe Diem, Arte e Pesquisa, Lisbon, Portugal
Instante (intra) Lugar, curated by Maria de Fátima Lambert, at QuaseGaleria, Oporto, Portugal

Selected Group Exhibitions and Screenings

2017

Zsona Maco México Arte Contemporaneo, Mexico City, MX
In / Out, Greylight Projects, Brussels, BE
Dallas Art Fair, with Harlan Levey Projects, Dallas, US
'Forecasting' at the Dallas Art Fair, AURORA, Dallas, US
Residence and Associates open studios, Greylight Projects, Brussels, BE

2016

Current Residents & Associate, Greylight Projects, Brussels, Belgium



A Pele e a Espessura do Desenho II, Sesc Ipiranga, São Paulo, Brazil
Out of Place Artefacts, in collaboration with Anouchka Oler, Javier Silva Gallery
Valladolid, Spain

2015

No Matter How, Round and Square, in collaboration with Marcin Dudek at Ateliê Fidalga, São Paulo, Brazil
Others May Follow, ISELP, Brussels, Belgium
ISSO, De uma maneira ou de outra, curated by Eduardo Matos, at Plataforma Revolver, Lisbon, Portugal
A pele e a espessura do desenho, curated by Maria de Fátima Lambert, at Fundação das Comunicações, Lisbon, Portugal
Measuring the Immeasurable, curated by Iciar Sagarmínaga at Sabrina Amrani Gallery, Madrid, Spain

2014

Screening of "*We turn a Blind Eye On It*" in collaboration with Marcin Dudek, Kunstfilmtage, Düsseldorf, Germany
Mostra 14 - Central Station, Lisbon, Portugal
The Penthouse Art Event - Organised by Harlan Levey Projects, Bloom Hotel, Brussels, Belgium
JustMad Art Fair, showing with Javier Silva Gallery, Madrid, Spain

2013

Park + Ride at Verbeke Foundation, Belgium
Summa Art Fair, showing with Javier Silva Gallery, at Matadero, Madrid, Spain
Do barroco para o barroco, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienale de Cerveira, Casa de la Parra, Santiago de Compostela, Portugal, Spain
A Line a Year, ArteSantander 2013, in collaboration with Theo Firmo, showing with Javier Silva Gallery, Santander, Spain
JustMad 4 Art Fair, showing with Javier Silva Gallery, Madrid, Spain

2012

End of the World Party, at Nadine Feront Gallery, Brussels, Belgium
[chamo silêncio à linguagem que já não é órgão de nada] ... (after Pascal Quignard) at QuaseGaleria, Oporto, Portugal
Snapshot, at Galerie Nadine Feront, Brussels, Belgium
Correspondência, at Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, Mexico
Africando, curated by Adelaide Ginga, at GAD, in articulation with the 6^a Bienal de São Tomé e Príncipe, Lisbon, Portugal
Património, curated by Adelaide Ginga, Itinerância da 6^a Bienal de São Tomé e Príncipe, Museu da Cidade, Lisbon, Portugal

2011

Passante no Mundo, Paulo Reis e C^a, QuaseGaleria, Oporto, Portugal
6^a Bienal de Arte e Cultura de São Tomé e Príncipe curated by Adelaide Ginga, São Tomé e Príncipe
Quatro apontamentos e um não lugar, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, Portugal
Project Rooms, Junho das artes, Óbidos, Portugal
Prix Jeune Création Moulin Saint-Remy des Arts, France

Awards & Grants and Residencies

2017

Residency at Frans Masareel, Kasterlee (BE)

2015

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, Belgium
Winner of the prize Hors-d'oeuvre ISELP, Brussels, Belgium
Residency at Ateliê Fidalga, São Paulo (BR)

2013

Winner of the prize Emergent Artist - Just Mad Art Fair, Madrid, Spain

2011

Finalist of the Prize CIC'ART, France
The Audience award prize at the Prix Jeune Création, Moulin Saint-Remy des Arts, France

2010

Inov-Art grant 2th edition: Grant from portuguese cultural minister, Portugal

Collaborative Projects

2012 - 2014

Collaboration with Enough Room for Space, Brussels (BE), on the projects:
DiARTgonale Special Edition (2012 – 2013)
and Uncertainty Scenarios (from 2014)

2012 - 2014

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon (PT)

Selected Bibliography

Articles:

- Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015
- Kurt Snoekxin, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, November, 2014
- Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, March 2014
- "La galeria Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, February, 2013
- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, February, 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo "End of the world Party"", *Victoire*, December, 2012
- Laura Pastor, ""Pingue-Pongue" – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, October, 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, June, 2012
- Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, March, 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, July, 2011
- "Saint-Remy. Les Jeunes Artistes à l'honneur", *La Depeche*, July, 2011

Catalogues:

- CDAP 5 years, 2014
- Catalogue Miradas de Mujeres, 2014
- 17ª Bienal de Cerveira, Exhibition catalog, 2013
- ArteSantander2013 XXII feira de arte contemporáneo, ArtFair catalog, 2013
- 02 Amélie Bouvier, Un obstacle avait arrêté les efforts, Exhibition catalog, Eternal Gallery, 2013



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- 16ª Bienal de Cerveira, Exhibition catalogue, 2011
- Junho das artes, Arte contemporanea, Exhibition catalogue, 2011
- Final-Figt, Exhibition catalogue, 2008