

Marcin Dudek (b. 1979, Poland)

Lives and works in Brussels and Krakow.
Represented by Harlan Levey Projects.

Education

2005 - 2007

MA Fine Art Central Saint Martins College of Art and Design, London, UK

2001 - 2005

University of Art Mozarteum Salzburg, AT

Selected Solo Exhibitions

2017

Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, BE
Steps and Marches, Chapter 2, Edel Assanti, London, UK

2015

Head in the Sand, Curated by Sebastian Gawlowski, Galeria Leto, Warsaw, PL
Saved by an Unseen Crack, Harlan Levey Projects, Brussels, BE
We Stumbled as we Clambered, Edel Assanti, London, UK
HUFF Studio, Yeo Workshop, Singapore, SG

2013

Land of Space and Optimism, Curated by Simon Delobel, Galerie Marion de Canniere, Antwerp, BE
Punch to the Sky, Edel Assanti, London, UK
Wild, Do Not Open, Brussels, BE
Too Close For Comfort, Harlan Levey Projects, Brussels, BE

2012

Exico Vol.2, Stade Hall, Old Town, Hastings, UK

2006

Laboratory, Project Hoe, London, UK

Selected group exhibitions

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Przesilnia, curated by Marta Lisok, BWA, Katowice, PL
10 Summer After Images, Galeria Leto, Warsaw, PL
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Art Central Hong Kong, Yeo Workshop, HK
Zsona Maco México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

Imprints, Harlan Levey Projects, Brussels, BE
The Earth is Our Radio, Karst, Plymouth, UK
Run Amok, Bazaar Art Jakarta, Yeo Workshop, Jakarta, ID
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX



2015

No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, BR
Wall and Mass, Officielle Fiac, Edel Assanti, Paris, FR
Revers de Trompe, Curated by Siegfried Zaworka, Academy of Fine Arts Vienna, AT
One way or another – investiga-se o ISSO, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT
Art Brussels, Harlan Levey Projects, Brussels, BE
Borders in Motion, Sculpture Project, Dallas Art Fair, Dallas, US
Art Los Angeles Contemporary, Edel Assanti, Los Angeles, US

2014

Deformation Der Stille, curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, AT
I Wish I Had a River, Harlan Levey Projects, Brussels, BE
Art Brussels, Harlan Levey Projects, BE
Anywhere Out of My World, curated by Abel Nicosdriou, The Loft, Brussels, BE
Dallas Art Fair, Edel Assanti, Dallas, US
Art Rotterdam, Edel Assanti, Rotterdam, NL

2013

Park + Ride, Verbeke Foundation, Kemzeke, BE
Art Brussels, with Waterside Contemporary, Brussels, BE

2012

Diagrammatic Form, curated by Ami Clarke, Banner Repeater, London, UK
Subject to Change, curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK
Polish Contemporary Arts, Rich Mix, London, UK
At least the "theme" for the moment..., curated by Fatima Lambert, Quase Galeria, Porto, PT
Kopalnia i Fantom, curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL
Things That Have Interested Me, curated by Olga Ovenden, Waterside Contemporary, London, UK
Now&After12, Moscow Museum of Modern Art, Moscow, RU
Snapshot, Galerie Nadine Feront, Brussels, BE
Winter Pavilion, Waterside Contemporary, London, UK

2011

Exico, 16th Biennial of Cerveira, PT
Vienna Art Fair, Waterside Contemporary, AT
I Will Eat This Sleepy Town, curated by Pierre d'Alancaizez, Waterside Project Space London, UK
Project of Absorbing the Other, Galerie8, London, UK

2009

Art in an Ephemeral Age, The Art Festival, Hay, UK
XV Bienal de Cerveira, Vila Nova de Cerveira, PT
Transfer, Galeria Sub-Carturesti, Bucharest, RO

2008

Visions in the Nunnery, curated by Tessa Garland, Cinzia Cremona, Darshana Vora, The Nunnery Gallery, London, UK
Pumping Station, Project Supported by Matt's Gallery, London, UK

2007

Out of the frying Pan into the Fire, Espace Uhoda, Liège, BE
11.472, Bargehouse Oxo Tower Wharf, London, UK



2006

Multiplier, Whiteclub Space, Salzburg, AT
Identikit, Temporary Contemporary Gallery, London, UK

2005

Blick A Blick B, curated by Tanja Widmann and Johannes Porsch, Salzburger Kunstverein, Salzburg, AT
Blachowo bzw. Prowizorycznie, Schloss Goldegg, Salzburg, AT

Screenings

2014

Permanent Marker, Kunstfilmtage Düsseldorf, DE

2011

Connected- Disconnected, PROYECTOR 2011 International Video Art Festival, Madrid, ES
Corporate Urban Interventions, Stowarzyszenie OFFicyna Szczecin, PL / Smolny University St.Petersburg, RU / Arteles, Haukijärvi, FI / Estonian Academy of Arts, Tallinn, EE
Figure it out - performance in video art, Arad Art Museum, Arad, RO / Goethe-Institut Kiev, Kiev, UA / City Art Gallery, Kharkiv, RU
The Cu Chi Tunnels, Waterside Project Space, London, UK

2010

Territorial Play, Radiator Festival, Nottingham, UK
CologneOFF VI, Delhi International Arts Festival, Alliance Française, New Delhi, IN

2009

Complex Financial Instruments, curated by Benjamin Cook, S1 Salon, S1 Artspace, Sheffield, UK
Frame I, Festival of Performance and New Technology, Porto, PT

2008

Stand Assembly, Nottingham, UK
Videoholica International Biennial of Visual Arts, Varna, BG
So Fresh, Project Room - Sala Antiche Mura, Monfalcone, IT / Galleria d'Arte Contemporanea L.Spazzapan, Gradisca d'Isonzo, IT / Spazio Comunicarte, Trieste, IT
Cittadellarte-Fondazione Pistoletto, Biella, IT

2007

Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, CA

Awards and Grants

2013

Art on Paper+1 Award, BE

2009

IPJ Prize for digital arts, PT

2008

The Juliet Gomperts Trust London, Project Grant, UK

2004

Scholarship from the Graphic Workshop, Traklhaus Salzburg, AT

2003

Scholarship of the International Summer Academy of Fine Arts Salzburg, AT



Selected Bibliography

- En Liang Khong, 'Critic's Guide: Brussels', *Frieze*, 5 September 2017
- Special Feature Marcin Dudek, *Contemporary Lynx*, 13 April 2017
- Dobromila Blaszczyk, 'Studio visit: Marcin Dudek', *Contemporary Lynx*, 24 June 2017
- Lizzie Lloyd, "Exhibition Review of The Earth Is Our Radio", *KARST, Aesthetica Magazine*, 4 March 2016
- Marek Wolynski, "I'm a surrealist, a dadaist and an anarchist: A Conversation with Geert Verbeke", *Contemporary Lynx*, 5 March 2016
- Aleksander Hudzik, "Rekonstrukcje przemocy", *NN6T - Notes Na 6 Tygodni*, 2016
- Thijs Demeulemeester, "Wie koopt dat?: Beatrice De Gelder over haar 'Kukiel (Letters from Prison)' van Marcin Dudek", *Sabato*, 24 October 2015
- Bill Davenport, "More Dallas Art Fair 2015", *Glasstire Texas Visual Art*, 11 April 2015
- Jeremy Epstein, "Best of the Arts: Border Control", *Patron*, 1 June 2015
- Kurt Snoekx, "Marcin Dudek: Going Heysel", *Agenda Magazine*, April, 2015
- Christine Vuegen, "Marcin Dudek, 'Saved by an Unseen Crack' in Harlan Levey Projects, Brussel", *H Art* No.141, 14 May 2015
- Sam Steverlynck, "Heizeldrama in de galerie", *De Standaard*, 29th year No.100, Wednesday 29 April 2015
- "9 Brussels Gallery Shows to See Right Now", *Artsy*, 27 April 2015
- Karen Kedmey, "Marcin Dudek Mixes Football and Soviet Politics in Searing New Works at Edel Assanti", *Artsy*, 11 May 2015
- Frédéric de Goldschmidt, "My Highlights from Art Los Angeles Contemporary 2015", *Artsy*, 22 January 2015
- "House Under Four Flags Studio By Marcin Dudek", *Nookmag*, 17 Januari 2015
- Andrew M. Goldstein, "Old Causes, Both Aesthetic and Political, Breathe With New Life at Officielle 2015", *Artspace*, 21 October 2015
- Lauran Toorians, "Nalatenschap Ad van Buuren in Kemzeke", *Brabant Cultureel.Brabant Literair*, February, 2014
- Sarah Schug, "A weekend of Mathématique Moderne, Magnum & Mountain Bike", *The Word*, 12 September 2013
- "Tunnel vers un autre monde", *Collect* No.441, December 2013/ Januari 2014
- Anne-Marie Poels, "Marcin Dudek", *H Art* No. 120, 19 December 2013
- Kurt Snoekx, "Wunderkammer/71, Studio Visit: Marcin Dudek", *Agenda* No.1396, 4-10 October 2013
- Roger Pierre Turine, "Marcin Dudek: grand gagnant du concours 'Jeune talent'", *Arts Libre* No.201, Week of 27 September to 3 October 2013
- Amandine Maziers "1 oeuvre, 3 points de vue", *Victoire* No.294, Saturday 14 September 2013
- Michel Verlinden, "Sur la toile", *Focus Vif* No.33, 16 August 2013
- "Punch to the Sky", *Time Out London*, 23 October 2013
- "Punch to the Sky: an interview with Marcin Dudek", *Happy Famous Artists Blog*, 12 December 2013
- Lukasz Gazur, "Zbiornik Kultury", *Dziennik Polski*, 19 juli 2012
- "Waterside Contemporary presents series of projects titles Winter Pavilion by three artists", *Art Daily*, 13 December 2011
- "In the frame", *The Art Newspaper* No.223, April 2011
- David Yu, "Translation", *Artslant* London
- Richard Unwin, "Flatpack Studio on the Move", *The Art Newspaper* No.219, December
- "Venezuelan Pavilion", *Hotshoe Magazine* August/September 2010
- Jeanine Griffin, "The Sheffield Pavilion 2009", *Sheffield Contemporary Art Forum*, 2010
- Eddy Lambert, "L'avenir de l'art contemporain à l'Espace Uhoda", *Le Soir*, Tuesday 2 October 2007
- "Exposition à l'Espace Uhoda", *RTC Culture Reportage*, Saturday 6 October 2007
- Derryl Bank, "Spectral Subject, Ghost of Presence: International Emerging Artists' Video", November 2007
- "Kunst:Seiten", *Noeo*, February 2004

Collections

Fundação Calouste Gulbenkian, Lisbon, (PT)

Alain Servais, Brussels (BE)

Zabludowicz Collection London (UK)

Uhoda Collection (BE)

National Museum Bucharest (RO)