



Petr Davydtchenko (b. 1986, RU)

Lives and works in London.

Represented by Harlan Levey Projects.

Education

2011-2013

MA Sculpture, Royal College of Art, London, UK

2008-2011

BA Fine Arts, Konstfack University College of Arts, Crafts and Design, Stockholm, SE

2006-2008

Gerlesborgsskolan, Bohuslän, SE

Solo Exhibitions

2017

Ascension, Harlan Levey Projects, Brussels, BE

2016

POEHALI!, Platform Stockholm, SE

2015

DAVAJ / Д'Д'Д'Д'Д'Д'Д'™, Petr Davydtchenko / Astrid Gnosis, WestminsterWaste.biz, London, UK

HARD BASS, Edel Assanti Gallery, London, UK

LUST FOR GORE, Petr Davydtchenko / Astrid Gnosis, Under Bron, Stockholm, SE

2014

Until The Light Takes Us, Petr Davydtchenko / Astrid Gnosis, DO NOT OPEN, Brussels, BE

DyingBreed - Mayhem, One Night Only Gallery, Oslo, NO

Burnout, Harlan Levey Projects, Brussels, BE

Petty Vanities, Opening Night of Gothenburg International Film Festival, SE

Circus TM, Belmacz Gallery, London, UK

Just The Best, Underbron, Stockholm, SE

One Night Only Gallery, Oslo, NO

Manifesta - The European Biennial of Contemporary Art, Saint Petersburg, RU

2012

Mental Properties: European Autumn, Harlan Levey Projects, Brussels, BE

2009

The portrait of a contemporary artist in St.Petersburg, Show at Konstfack, Stockholm, SE

Selected Group Exhibitions:

2017



HOW TO SAY IT THE WAY IT IS!, Rua red, Dublin, IE

2016

Imprints, Harlan Levey Projects, Brussels, BE
The 5th Moscow International Biennale for Young Art, Moscow, RU
Dallas Art Fair with Harlan Levey Projects, Dallas, US

2015

Kibergop, Loft Project ETAGI, Saint Petersburg, RU
Kosmisk Kastrering IV - Vinter i Hagalund, Stockholm, SE
EVERY DAY IM..., Harlan Levey Projects, Brussels, BE
There and Back Again, Galleri BON, Stockholm, SE

2014

THE VOICE OF MOSCOW, Ekaterina Cultural Foundation, Moscow, RU
CRASH ON YOU, 100plus, Zurich, SW
Art Brussels with Harlan Levey Projects, Brussels, BE
Circus TM, Belmacz Gallery, London, UK
Petty Vanities, Opening Night of Gothenburg International Film Festival, Gothenburg, SE
Dying Breed / Last Song, Minibar Artist Space, Stockholm, SE

2013

Kosmisk Kastrering 2 - En natt pa industrigatan, Malmo , SE
Must-Have, Ligne Roset, London, UK
Wild, DO NOT OPEN, Brussels, BE
8bit, Kingsgate Gallery, London, UK
21st Century Art and Design RCA 2013, Christies, London, UK
The Royal College of Art Graduate Exhibition, RCA, London, UK
REACT, Dilston Grove, London, UK
Strategies&Tactics, OPEN PLAN at 55 Gracechurch Street, Departure Foundation, London, UK

2012

The Circle Game, Harlan Levey Projects, Brussels, BE
Fractional Crystallization, Galleri Laveau, Stockholm, SE
Party Mode, Donna Scam, Nalen, Stockholm, SE
FAIR, ECA, Edinburgh, UK
At The End of The Rainbow, What The Shop, Vienna, AT
Interim Show, Royal College of Art, London, UK

2011

If the light should take us, Gavle konstcentrum, Gavle, SE
Konstfack Degree Exhibition, Konstfack, Stockholm, SE
Varsalong 2011, Liljevalchs, Stockholm, SE
Exploring The Fire, Landets 5 year anniversary,
Fargfabriken, Stockholm, SE

2010

Not Yet Titled, Landet, Stockholm, SE

2009

Walking Amongst Gods, Galleri Konstfack, Stockholm, SE

2008

Art parade festival, Loft Project ETAGI, Saint Petersburg, SE
Errorism vol.1, Saint Petersburg, RU

2007

Bohussalongen, Bohuslans museum, Bohuslan, SE

Awards and Grants

2014

Dare to Explore Residency, Penthouse Art Space, Hotel Bloom, Brussels, BE

2013

Red Mansion Art Prize, finalist , UK

2007

Taby Konstvanner, stipend, SE

Selected Bibliography

- Anastasiia Fedorova, "Pretty ugly: Russia's suburbs lack charm or beauty. All the more reason to celebrate them", *The Guardian*, 2014
- Denis Maksimov, "Interview with Petr Davydtchenko on Aesthetics and Power", *BxlConnect*, 2014
- "Feature in 20th anniversary issue", *NEO2 Magazine*, 2014
- "Burnout Exhibition Catalogue", Harlan Levey Projects, 2014
- "issue No.1", *Brothers Magazine*, 2013
- Klas Erikson, "Dying Breed - Tottenham Diary", *REPTILHJARNAN*, No.2, 2013

Online Publications

- Anastasiia Fedorova, "Pretty ugly: Russia's suburbs lack charm or beauty. All the more reason to celebrate them", *Calvert Journal*, 2014
- Denis Maksimov, *Dust Magazine*, 2014
- Darina Obuhova, *Sgustok Magazine*, 2013
- Sara Litzen, *Contributor Magazine*, 2012
- Jacquelyn Davis, *ArtSlant*, 2011