

**TR Ericsson (b. 1972, USA)**

Lives and works in Brooklyn, NY and Painesville, OH.  
Represented by Harlan Levey Projects.

**Education****1991-1995**

The Art Students League of New York, US.  
The National Academy of Design, New York, US.

**1990-1991**

The Cleveland Institute of Art, Cleveland, US.

**1984-1990**

The Fine Arts Association, Cleveland, US.

**Selected Solo Exhibitions****2018**

Harlan Levey Projects, Brussels, BE (upcoming September, 2018)

**2017**

*Cinders*, Albertz Benda, New York, US  
*I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, US  
*Jeanne*, The Print Center, Philadelphia, US

**2015**

*All My Love Always No Matter What*, Harlan Levey Projects, Brussels, BE  
*TR Ericsson: Crackle & Drag*, Cleveland Museum of Art, Cleveland, US  
*Lucifer's Kiss: Photograms by TR Ericsson*, Institute of Fine Arts, New York, US

**2014**

*Crackle & Drag: Film Index*, BCA, Burlington City Arts, Burlington, US

**2013**

*Photographs, Paintings and Objects for a Film*, SHAHEEN modern and contemporary art, Cleveland, US

**2011**

*SHOT 44*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Étant donnés 2°*, Francis M. Naumann Fine Art, New York, US

**2010**

*Étant Donnes*, SHAHEEN modern and contemporary art, Cleveland, US

**2008**

*Nicotine Dream*, Paul Kasmin Gallery, New York, US  
*Narcissus*, SHAHEEN modern and contemporary art, Cleveland, US  
*Thanksgiving*, The Sculpture Center, Cleveland, US

**2007**

*As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, US



## 2005

*The Year of the Motorcycle*, Progressive Art Collection, Cleveland, US  
*I'm still waiting for you...*, Arts Collinwood, Collinwood, US

## 2003

*Angste*, Cleveland Public Art, Cleveland, US

## Selected Group Exhibitions

### 2017

*Untitled*, Miami Beach, Harlan Levey Projects, Miami, US  
Detroit Art Book Fair, Overnight Projects, Detroit, US  
Expo Chicago: Exposure, Harlan Levey Projects, Chicago, US  
*We Invite*, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE  
Philadelphia Art Book Fair, Philadelphia Photo Arts Center and The Print Center, Philadelphia, US  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Family*, Akron Art Museum, Akron, US

### 2016

*Residual Historical Haunting*, Johannes Vogt Gallery, New York, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, SE  
*Imprints*, Harlan Levey Projects, Brussels, BE  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th International Festival of Photography in Łódź, Fotofestiwal 2016, PL  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self Publish Riga Photomonth, LV  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank CONTACT Photography Festival, Toronto, CA  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Philadelphia Art Book Fair, presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam, NL  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, US  
*New Acquisitions*, Ikon Ltd. Contemporary Art, Santa Monica, US

### 2015

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, France  
Paris Photo, Robert Koch Gallery, Paris, France  
EXPO CHICAGO, Robert Koch Gallery, Chicago, IL  
MIMEO REVOLUTION Artist Book + Zine Fair, MOCA Cleveland, Cleveland, OH  
Past & Present, Francis M. Naumann Fine Art, New York, NY  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
*Words Matter*, Robert Koch Gallery, San Francisco, CA  
*Every day I'm...*, Harlan Levey Projects, Brussels, BE  
LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, US

### 2014



Paris Photo, Robert Koch Gallery, Paris, FR  
The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, US  
EXPO CHICAGO, Robert Koch Gallery, Chicago, US  
*Quottom*, Swiss Culture Magazine, Instagram  
*The Big Show*, Zygote Press, Cleveland, US  
*Dirge: Reflections on [Life and] Death*, MOCA Cleveland, Cleveland, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US

### 2013

*A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, US  
*Where I'm Calling From*, curated by Todd Hido, Transformer Station, Cleveland, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US  
The Armory Show, Francis M. Naumann Fine Art, New York, US  
*A Family Affair: Selections from the Progressive Art Collection*, Colorado Springs Fine Arts Center Museum, Colorado Springs, US  
*Light of Day*, Transformer Station, Cleveland Museum of Art, Cleveland, US  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, US  
*Graphite*, Indianapolis Museum of Art, Indianapolis, US

### 2012

*DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, US  
Art Miami, SHAHEEN modern and contemporary art, Miami, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US  
*Earth: Language and Symbols*, Cara and Cabezas Contemporary, Kansas City, US

### 2011

*Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, US  
*Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, Shop Show studio, London, UK  
*New Work*, Francis Naumann Fine Art, New York, US  
ABC Artists' Books Cooperative, Printed Matter, New York, US  
*Piece of Mind*, Elga Wimmer PCC, New York, US  
Dallas Art Fair, Shaheen modern and contemporary art, Dallas, US  
*Facsimile*, Girl's Club, Ft. Lauderdale, US

### 2010

Art Basel Miami, Francis M. Naumann Fine Art, Miami, US  
The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, US  
*TRANSPARENT TRANSLUCENT*, Flash Space, Lawrence, US  
*Detour*, SPACES, Cleveland, US  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY  
*Recent Acquisitions*, Ikon Ltd. Fine Art, Santa Monica, CA  
*Eyelevel Resheving Initiative Four*, EyeLevel Gallery, Halifax, Nova Scotia

### 2009

*My Gay Uncle*, Kate Werble Gallery, New York, NY  
*On Paper*, SHAHEEN Modern and Contemporary Art, Cleveland, OH  
The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY  
*balm White Show*, Signs of life gallery, Lawrence, US  
*On Paper*, William Shearburn Gallery, Santa Fe, US

### 2008

The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, US  
Frieze Art Fair, Regents Park, Paul Kasmin Gallery, London, UK  
*Contemporary Journals: More than meets the eye*, Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, US  
*A Photographic Perspective*, Heidi Cho Gallery, New York, US



## **2007**

Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, US  
*Andy Warhol: Factory Now*, Kasia Key Art Projects, Chicago, US  
MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, DF, MX  
Red Dot Art Fair, Ashley Gallery, New York, US

## **2006**

7th International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, CA

## **2004**

Pedestrian, Nowhere to go and no money to get there, Bronx River Art Center, Bronx, US

## **Screenings**

### **2016**

*Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, PA,  
*Crackle & Drag*, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, IL

### **2015**

*Crackle & Drag*, (screening) Harlan Levey Projects, Brussels, BE  
*Crackle & Drag*, (screening) The Cleveland Museum of Art, Transformer Station, Cleveland, US  
*Experimental Films Inspire TR Ericsson (film screening)*, Chris Marker [La Jetee], Hollis Frampton  
[Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford,

### **2014**

Vermont International Film Foundation, BCA Burlington City Arts, Burlington, US

### **2006**

*The Year of the Motorcycle*, The Cleveland International Film Festival, Cleveland, US  
*The Year of the Motorcycle*, The Progressive Art Collection, Mayfield Heights, US

## **Awards**

### **2016**

Kraszna-Krausz Book Awards, Best Photography Books Shortlist

### **2015**

The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year

### **1997**

Anna Lee Stacey Foundation Grant, Oklahoma City, US  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA

### **1995**

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA  
Edward G. McDowell Travel Grant, New York, US  
Lloyd Sherwood Grant, New York, US

### **1993**

National Arts Club, Award of Distinction, New York, US  
Albert Halgarten Travel Grant, New York, US

## **Selected Bibliography**



- “TR Ericsson: I Was Born To Bring You Into This World”, *The Everson Museum of Art*, September, 2017
- Crosse, Anne, “The State of the Print”, *Title Magazine*, August 14, 2017
- Newhall, Edith, “Poetic, deeply personal works”, *The Inquirer and Philly.com*, July 2, 2017
- Meaker, Abbey, Crackle and Drag: An Interview with Artist TR Ericsson, *AUTRE*, April 22, 2016
- Johnson, Christopher J., “The Best Books of 2015”, *photo-eye BLOG*, Tuesday, December 8, 2015
- McWhorter, Melanie, “The Best Books of 2015”, *photo-eye BLOG*, Tuesday, December 8, 2015
- Ladd, Jeffrey, “The Best Books of 2015”, *photo-eye BLOG*, Tuesday, December 8, 2015
- Johnson, Christopher J., “Book of the Week: A pick by Christopher J. Johnson”, *photo-eye BLOG*, Tuesday, November 3, 2015
- Reich, Megan Lykins, “From the Ashes,” *art HOPPER*, October 29, 2015
- Maksimov, Denis, “All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects,” *The Brussels Times Magazine*, September 2015
- Les choix d’Elisabeth Martin, *Mu in the City*, September, 2015
- Un rêve parti en cendres, *l’Echo week-end*, Saturday September 26, 2015
- TR Ericsson, This Season Highlights, Exhibitions, *Agenda Magazine*, Brussels, Belgium, September 10, 2015
- Meszoros, Mark, “A constant inspiration,” *The News Herald*, August 16, 2015
- Litt, Steven, “Love, beauty and suicide in TR Ericsson Transformer Station show on mother’s troubled life,” *The Plain Dealer*, August 9, 2015
- Turner, Anderson, “Brave enough to expose your family’s issues to the world? This artist is and Does throughout Cleveland exhibit,” *Akron Beacon Journal*, August 7, 2015
- Usmani, Josh, “Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life,” *Cleveland Scene*, Vol. 45 Issue 52, June 24 – 30, 2015
- TR Ericsson: *Crackle & Drag*, Monograph, *The Cleveland Museum of Art and Yale University Press*, May, 2015
- TR Ericsson – “Crackle & Drag”, The Sound of Applause with Dee Perry, *WVIZ ideastream* , May 21, 2015
- Feuerhelm, Brad, A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation, *American Suburb X*, May 19, 2015
- Mitchell, Jacqueline, “Tragedy & Triumph,” *Canvas*, May 15, 2015
- Simek, Peter, 10 Galleries You Can’t Miss at the Dallas Art Fair, Front Row, *D Magazine*, April 10, 2015
- The 21 Art Exhibitions You’ll Be Talking About This Year*, *Huffington Post*, January 7, 2015
- Last Words: TR Ericsson: Crackle and Drag, at Transformer Station, *CAN Journal*, Spring Issue, 2015
- Weston, Paul, *Instigator 02*, January, 2015
- Gallagher, James, *Secret Behavior Issue 02: Family*, September 2014
- DIRGE: Reflections on Life and Death, Exhibition Catalogue, MOCA Cleveland, 2014
- Litt, Steven, “Thoughtful MOCA show on death reminds visitors to seize the day,” *The Plain Dealer*, May 2, 2014
- Usmani, Josh, “REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality,” *Cool Cleveland*, March, 2014
- TR Ericsson at BCA Center, *Artseenvt* , March 26, 2014
- Datchuk, Kimberly Musial, “Frozen in the Past,” *dérives art & life around btw*, April 10, 2014
- Lilly, Amy, “Past Forward,” *Seven Days*, February 26, 2014
- Gerspacher, Arnaud, “American Gothic,” Catalogue Essay, *Crackle & Drag: Film Index*, BCA Burlington City Arts, January 2014
- Hellerman, Dj, curator, “TR Ericsson: the Son of No One,” *CRACKLE & DRAG: Film Index*, Exhibition Catalogue, BCA Burlington City Arts, January 24 – April 5, 2014
- Wender, Jessie, “MATTE MAGAZINE,” *The New Yorker Blog*, August 6, 2013
- Trenholme, Anne, “TR Ericsson’s Crackle & Drag Vol. 2,” *ingals Library Blog*, May 29, 2013
- Green, Sarah Urist, curator, “GRAPHITE,” Exhibition Catalogue (Digital), *Indianapolis Museum of Art*, April 1, 2013
- Flexner, Roland, a conversation, *GRAPHITE*, *Indianapolis Museum of Art*, April, 2013
- Naumann, Francis M., “Marcel Duchamp Nude Descending a Staircase An Homage,”



- Exhibition Catalogue, Francis M. Naumann Fine Art, February 2013
- Leifheit, Matthew, "Crackle & Drag," *MATTE Magazine*, No. 13, May 15, 2013
  - Mulson, Jennifer, "Family Ties," *The Gazette and Colorado Springs*, February 21, 2013
  - T.R. Ericsson's Studio, Art Babble, *Indianapolis Museum of Art*, December, 2012
  - Tannenbaum, Barbara, "DIY: Photographers & Books," Exhibition Catalogue, The Cleveland Museum of Art, August 11 – December 20, 2012
  - Eaton Center, Catalogue, 2012
  - T.R. Ericsson, Art Photo Index, Photo-Eye
  - Cormier, Zoe, "The Reel Mccoy," *Toronto Standard*, November, 2011
  - "Nicotine," Exhibition Catalogue, SHAHEEN modern and contemporary art, November, 2011
  - "Étant donnés 2°," 365 A Book a Day, *Photo-Eye*, September 10, 2011
  - "Piece of Mind," Exhibition catalogue, Fashion Institute of Technology, Elga Wimmer PCC Gallery, May 5 – 28, 2011
  - Buller, Agustin Yarde, "Untitled, Issue 6", *Libertarian Magazine*, May, 2011
  - Nelson, Mark, "Given," Exhibition Catalogue, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January, 2011
  - Epstein-Deutsch, Eli, "Recreating Etant Donnes at Francis Naumann," Marcel Duchamp.Net, *Duchampian News and Reviews*, posted February 25, 2011
  - Robinson, Walter, "Weekend Update," *Artnet Magazine*, January, 2011
  - Art Works*; Edmond Montgomery Publications, New Art Disciplines, pg 47, 2011
  - Nathan, Emily, "Picture Post," *Artnet Magazine*, January 10, 2011
  - Litt, Steven, "Powerful drawings of woman by Ericsson push many buttons," *The Plain Dealer*, October 29, 2010
  - Juhasz, Brandon, "T. R. Ericsson @ Shaheen: Looking through Duchamps peephole," Hello My Name Is Art Blog, posted, October 22, 2010
  - Lushetich, Natasha, "On the Performativity of Absence: Death as community", *Performance Research: A Journal of the Performing Arts*, Volume 15, issue 1, March, 2010
  - Fake, Edie, "Adderall," Review, *Quimby's Books*, Fall, 2010
  - Sokol, Brett, "36 Hours Cleveland," *New York Times*, September 20, 2009
  - Utter, Douglas Max, "Through The Woods," *Cleveland Scene*, Vol. 1 Issue 21, Cleveland, December 10 - 16, 2008
  - Tullis, Matt, "A Life Story," *Cleveland Magazine*, October 2008
  - Lushetich, Natasha, "On The Performativity of Absence," Connections Interdisciplinary Conference, Reflections on Materiality and Time, Bristol, Avon, UK, 2008
  - Hofmo, Victoria, Review, *Norway Times*, November 13, 2007
  - Cotter, Holland, Review, *New York Times*, October 26, 2007
  - Pollack, Barbara, "Corporate Power," *Art and Auction Magazine*, December 2005
  - Cattelan, Maurizio, *Permanent Food Magazine* No. 12, Spring 2004
  - Perry, Dee, Applause, *WVIZ ideastream*, Interview #511, 2002

### **Artist's books / publications**

- Crackle & Drag zines*, Limited Edition Box Set (self-published), 2015
- Étant donnés 2°*, Limited Edition Artist's Book (self-published), January, 2011
- Étant donnés 2°*, Unlimited Edition Artist's Book (self-published), January, 2011
- Thirst Magazine, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, US, 2009

### **Collections**

Whitney Museum of American Art, New York, US  
The Cleveland Museum of Art, Cleveland, US  
Indianapolis Museum of Art, Indianapolis, US  
Everson Museum of Art, Syracuse, US  
Agnes Gund Collection, New York, US  
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, US  
Raymond Learsy and Melva Bucksbaum, Sharon, US  
JP Morgan Chase Collection, New York, US





HARLAN LEVEY PROJECTS

[www.hl-projects.com](http://www.hl-projects.com)

Progressive Art Collection, Mayfield Village, US  
Eaton Center Collection, Cleveland, US  
Pfizer Corporate Collection, New York, US  
The Brooklyn Academy of Music, Brooklyn, US  
Yale University Arts Library, New Haven, US  
The Indie Photobook Library, Washington DC, US  
Cuyahoga County Public Library, North Royalton, US  
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, US  
Museum of Modern Art Library, New York, US  
The Rockefeller Library, Serials Department, Providence, US  
The Joan Flash Artist Book Collection, Chicago, US  
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, US  
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries,  
Washington D.C, US  
School of the Museum of Fine Arts Boston, Boston, US  
Fine Arts Library of the Harvard College Library, Cambridge, US  
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, US  
Cleveland Institute of Art Library, Cleveland, US  
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT