

Jordan Seiler (b. 1979, New York City)

Lives and works in New York City.
Represented by Harlan Levey Projects.

Education

1998 – 2002

Rhode Island School of Design, Providence, US

Selected Solo Exhibitions

2017

Civilian, Harlan Levey Projects, Brussels, BE

2010

Taking from the Tip Jar, Vincent Michael Gallery, Philadelphia, US

2006

Removal Satisfies the Condition, The Canal Chapter, New York, US

Selected Group Exhibitions

2017

All big Letters, Cantor Fitzgerald Gallery, Haverford, US
Young New Yorkers, Pop-up Space, New York, US

2016

50th Poster Biennale, Warsaw Poster Museum, Warsaw, PL
Young New Yorkers, Pop-up Space, New York, US
Ad Hoc 10th Anniversary, 17 Frost Gallery, New York, US

2015

Surface, Subliminal Gallery, Los Angeles, US
Austin Museum of Digital Art, Austin, TX
Surface, Allouche Gallery, New York, US

2013

Public Data Explorer, Harlan Levey Projects, Brussels, BE
Wooster 10 year Anniversary, Jonathan Levine Gallery, New York, US
Billboard Art Project, multiple cities, US

2012

Art That Iterates, Columbia Teachers College, New York, NY
Under Construction IV, Warsaw MoMA, Warsaw, PL
Spontaneous Interventions, Venice Architecture Biennale, Venice, IT
Baggage, The Suitcase Show, ICA Boston, Boston, US
Nuart, Tou Scene, Stavanger, NO
Running with Rocky, Harlan Levey Projects, Brussels, BE

2011

Pantheon, The Donnell Library, New York, US
ABC No Rio Gala, Allegra LaViola Gallery, New York, US
Underbelly Miami, Art Basel Pop Up, Miami, US

2010

Watch This Space, No Longer Empty, Brooklyn, US
Living Walls, Eye Drum Center, Atlanta, US
Add Art, Artist Curated Internet Plugin
Public Consumption, Puffin Foundation, New York, US

2009

ideas Project, Fountain Arts Fair, New York, US

2007

Canal Chapter, New York, US

2005

3-Legged Dog, New York, US

2004

Hollywood: The Remix, Wooster Collective, New York, US
The Interventionists, Mass MoCA, North Adams, US

Large Scale Collaborative Projects & Civil Disobedience

Ongoing -

Public Access: Distribution of keys needed to open outdoor advertising infrastructure around the world (40 cities and growing). This aids anti-advertising activists to show their work and disrupt current advertising practices.

2015-2016

NOAD Mobile AR app: Unauthorized Augmented Reality Gallery exhibitions using NYC advertising infrastructure to trigger digital art exhibitions. Participants include the ICP, Sebastião Salgado and Faile at Brooklyn Museum. New York, US and Berlin, DE.

2009-2011

Large Scale Organized Civil Disobedience: MaSAT- 106 Bus shelter and Lollipop advertising takeovers using submitted texts. Madrid, ES. ToSAT- Civil disobedience resulting in 86 Patisson Lollipop advertising takeovers in Toronto, CA. NYSAT- by the Municipal Landscape Control Committee: Whitewashing of all NPA City outdoor advertising locations.

2009-2010

Underbelly Projects: Co-Curator/producer. Massive art gallery illegally produced in abandoned MTA subway station over two years (without permission).

Selected Bibliography (press, media and publications)

Jordan Seiler's work has been appeared in US based and International press publications including The New York Times, Hyperallergic, Slate Magazine, El Pais, New York Magazine, The Guardian, Art Net, Adbusters, Rhizome, Huffington Post, and The Village Voice. His work has also been the subject of several academic papers, and included in numerous books on unsanctioned public art practices.

Selected Speaking Engagements

Jordan Seiler has been the keynote speaker, led panel discussions, and held workshops on art and activism in the US and internationally, including the UK, Norway, France, Germany, Spain. Engagements have included Berkeley College (CA), The Royal Holloway College of Art (UK), The Queens Museum (NY), Parsons (NY), CUNY (NY), NYU (NY), LI University (NY), Kunsthall Stavanger (NO), Temple University (PA), Eyebeam art and technology (NY) and Pace University (NY).