

Ella Littwitz (b. 1982, Israel)

Lives and works in Berlin, Gent and Israel
Represented by Harlan Levey Projects.

Education

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Hoger Instituut Voor Schone Kunsten-Vlaanderen, Ghent, BE

2005 - 2009

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

Selected Solo Exhibitions

2018

And a third of the waters became woodworm, Harlan Levey Projects, Brussels, BE (Upcoming April)

2017

Kwisatz Haderach, curated by Drorit Gur Arie and Or Tshuva, Petach Tikva Museum of Art, IL
Migration – itchy sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL
No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK
Everybody Knows That the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016

Divisi, Duo with Benjamin Verhoeven, De Bijloke, Gent, BE
Dionysius' Ear, Duo with Klaas Vanhee, Galeria Silvestre, Tarragona, ES
Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, AT

2015

Hedgehogs see everything in yellow, Galeria Silvestre, Madrid, ES
MONOLITH, Galeria Silvestre, Tarragona, ES

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh paint 7, Tel Aviv, IL

2012

SIRIUS, curated by Taly Cohen-Garbus, Tivon gallery, Tivon, IL

Selected Group Exhibitions

2018

The State is not a work of art, Tallinn Art Hall, Tallinn, EE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
10a Biennial d'Art Leandre Cristófol, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, ES
ARCANA IMPERII, Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània, Valencia, ES
Lives Between, co-curated by Joseph del Pesco and Sergio Edelsztejn, CCA, Tel Aviv, IL
Slow Revenge of the Immobile, La Gran gallery, Valladolid, ES
WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK



Euphoria project :1967 Turns 50 : Wartime Art, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL

Antwerp Art Weekend with Harlan Levey Projects, Antwerp, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

Mementos, curated by Jens Hoffman and Piper Marshall, Art Brussels, BE

SAMPLE, curated by Humberto Moro, Zona Maco with Harlan Levey Projects, Mexico city, MX

2016

Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016 With CIRCLE1, Berlin, DE

Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, NYC, US

Regard partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Iltre, BE

Do You Speak Synergy? Harlan Levey Projects, Brussels, BE

2015

It takes two to make an accident, HISK laureates 2015, curated by Selen Ansen, Gent, BE

Freitag, der 13. // -13 יום שישי ה'תש"פ Circle 1, curated by Hannah Beck-Mannagetta, Berlin, Germany

And no matter that the phone is ringing, curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU

Solid, curated by Taly Cohen-Garbusz, Tivon gallery, Tivon, IL

Gatherer / Nonfunctional Display, curated by Tali Ben- Nun, Jerusalem Artists' house, Jerusalem, IL

2014

Back to Berlin, Re-view, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon, Herzliya Museum of Contemporary Art, IL

ITINERARIOS, XX Becas de Artes Plásticas, Santander, ES.

The International Photography Festival, curated by Assaf Shaham, Tel Aviv, IL

2012

NO OK, Stadtbad Oderberger, Berlin, DE

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, curated by D. Levin, G. Limon, D. Kaufmann, Herzeliya museum of contemporary art, Israel IL

Der Zweite Blick, curated by Susanne Hinrichs, Berlin Jüdisches Gemeindehaus Gallery, DE

2011

12th ISTANBUL BIENNIAL, curated by Adriano Pedrosa & Jens Hoffmann, Istanbul, TR

Beauty, curated by Roi Kuper, Florentin 45 Gallery, Tel Aviv, IL

METAKOM ... yet the sea is not full..., a Schir project: Kunstverein Kreis Gütersloh, DE

Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, DE

Kunstverein Kreis Soest, Soest, DE

Terror: Artists Respond, curated by C. Evans & Y. Verwer, Industry City Gallery, Brooklyn, US

2010

Selected Graduated from fine arts Academies, Tel Hai Museum, IL

HomeBase V, Berlin, DE

100 JAHRE JUNG, UDK, Berlin, DE

2009

100 Years of Dialogue through Art, curated by Yona Fischer, Orangerie du Senate, Luxembourg Gardens, Paris, FR

David and the Girls, curated by D. Adika, POV: The Israeli Photography Festival, Tel-Aviv, IL

Awards and Scholarships



2017

The Lottery Grant, IL

2013

The Igal Ahouvi Art Collection Promising Artist Award, IL

2012 - 2013

The Botín Foundation grant, Santander, ES

2012

Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE

2010

HomeBase V, Berlin, DE

2009

Excellence scholarship granted by Rea Ben David - The print house, Tel Aviv, IL
Presser Excellence award granted by Bezalel Academy, Jerusalem, IL

2008 - 2010

Sharett Scholarship Program, America – Israel Cultural Foundation, IL