

Haseeb Ahmed (b. 1985, US)

Lives and works in Brussels.

Represented by Harlan Levey Projects.

Education

2013 -

PHD in Practice Based Arts, Sint Lucas Antwerpen / University of Antwerp together with the Zurich University of the Arts- Size Matters research project and the von Karman Institute for Fluid Dynamics, Antwerp, Brussels and Zurich.

2011-2012

Jan van Eyck Academie, Maastricht, the Netherlands

2010

Masters of Science in Visual Studies (MFA equivalent w/ written thesis), Massachusetts Institute of Technology, Cambridge, MA, USA

2010

Skowhegan School of Painting and Sculpture (summer session), New York City, NY, USA

2008

BFA in Studio Art, School of the Art Institute of Chicago

BA in Visual and Critical Studies, School of the Art Institute of Chicago

Selected Solo Exhibitions

2018

Upcoming - Museum of Contemporary Art, Antwerp (M HKA)

2016

Wird, Harlan Levey Projects, Brussels, BE

The Wind Egg, Site-specific installation and performance at the NATO- von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

2015

HWBM x8, curated by Daniel Smith, in collaboration with Daniel G. Baird, virtual exhibition at Paper-Thin.org

2014

A is for Albatross, Museum Barengasse, Zurich, Switzerland

Fish Bone Chapel, Le Sceptre, Brussels, Belgium

2013

Has the World Already Been Made?, Hedah Gallery, Maastricht, the Netherlands

Has the World Already Been Made? x4, Roots and Culture Project Space, Chicago, IL, USA

2007

The Common Sense, *Around the Coyote Gallery*, Chicago, IL, United States

2003

Roshni ka Sonata, Canaday Center, University of Toledo, OH, US

Selected Group Exhibitions

2017

Loop, Lubomirov / Angus-Hughes, London, UK

Göthenborg International Biennale for Contemporary Art, Göthenborg, SE

2016

Transactions, Manifesta 11 framework at the University of Zurich in collaboration with Dr.

Elena Lange, scholar of Japanese Marxism. Zurich, CH

Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015

A Posture of Latency, curated by Robin Juan and Kirsten Harkonen, "Has the World Already Been Made? x7" in collaboration with Daniel G. Baird, Leeds University of Art Museum, Leeds, UK

Parametrics, curated by Park Myers, Brussels, BE

False Alternatives, Gallery Veda, Chennai, India

Alanica Symposium, North Ossetian National Science Library, Vladikavkaz, Russia

A Posture of Latency, Leeds University of Art Museum, Leeds, UK

Every Day I'm..., Harlan Levey Projects, Brussels, BE

The Weight of Water Depends on its Temperature, ParisTexas, Antwerp, BE

2014

Panoptic Measures, curated by Wafaa Bilal, Elizabeth Foundation for the Arts, New York City, NY, USA

2013

Fish Bone Chapel, Naturalis Museum, Leiden, NL

Lahore Literary Festival w/ Chalo Chalo Lahore Chalo Collective, Lahore, Pakistan

2012

Miami Art Basel Fair with Acre Projects in the Nada Art Fair. Miami, Florida, USA

Fox's Legacy

Manifesta Parallel Program, Genk, Belgium.

Three Artists Walk into a Bar, de Appel Art Centre, Amsterdam, NL

Cupola or Cube: Mosque. New Ways of Building, IFA, Stuttgart and IFA Berlin, DE

Merge Visible, curated by Joshua Citarella and Jarrod Turner, Prairie Space, Chicago, USA

2011

Has the World Already Been Made?, Symposium and Exhibition organized in Collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

Table Tops Roomn, Co-Curated, Jan van Eyck Academie, Maastricht, NL

The Conditional Mosque, Co-Curated, Janus Project, New York City, NY, USA

The Wrong Miracle, NoMinimo Gallery, Guyaquil, EC

2010

SK10, Skowhegan School of Painting and Sculpture- Skowhegan, ME, USA

Daedalus Departs, Commissioned installation for MIT Media Lab inauguration- Cambridge, MA, US

In Between, Tophane-I Amire Cultural Center, Istanbul, TR

2009

Shamshir+Windtunnel=Progress, Wright Brothers Windtunnel, MIT, Cambridge, MA, USA

The Sun Sets at Teufelsberg, Abandoned Teufelsberg Listening Post- Berlin, DE
And Things of That Nature, Mills Gallery- Boston Center for the Arts, MA, USA

2008

Des.Comp.08, MIT Computational Architecture- Wolk Gallery, Cambridge, MA, USA
New Morning, Meet Waradise Gallery, New York City, NY, USA

2007

Mapping Self, Museum of Contemporary Art, Chicago, IL, USA
Luggage of the Birth Right, Temporary Hotel Gallery, Tel Aviv, IL

2006

The World is Flat, Life Bomb Gallery, Berlin, DE
Probes: A Survey of Pakistani Contemporary Art, Hot House Gallery, Chicago, IL, USA

2005

Airlift, Ausstellungsraum, Zurich, CH

Awards, Grants, and Residencies

2017

Vertigo Residency, University of Maastricht, Maastricht, NE

2013

Designers and Artists for Genomics Award, Netherlands Genomics Initiative in collaboration with Netherlands Toxico-Genomics Center, NL
Prix de Rome, Long-listed, NL
International Residence at Recollects (October 1 -December 31, 2013), Paris, FR

2011-13

Research Fellowship in Fine Arts, Jan Van Eyck Academie, NL
Expodium, Project Grant and Visiting artist developing a site specific work for Kanaalieland, Utrecht, NL
Janus Project, Artist in Resident, New York City, NY, USA

2009

Presidential Fellowship, Massachusetts Institute of Technology, Cambridge, MA, USA

2008

BFA Fellowship, School of the Art Institute of Chicago, IL, USA
IDSA Student Merit Award, Industrial Design Society of North America, Kansas City, KA, USA

2007

Around the Coyote Gallery (May 2007), Chicago, Illinois, USA

2006

Novy Leadership Award, School of the Art Institute of Chicago, Chicago, IL, United States

Lectures and Panels

2018

On the Labor of Others, Dead or Alive, GLUON, Brussels, BE

2015

THE PROTOCOLS OF MAKING: THINKING 3D PRINTING IN ARCHITECTURE, ETH
Department of Architecture, October 30-31, Zurich, CH

Round table Participant at MIT Program in Art Culture and Technology Lecture Series with

Rosa Barba, Henriette Huldish, Massachusetts Institute of Technology, October 19,
Cambridge, MA, USA

Artist talk at John Moore University John Lennon School of Art, October 7, Liverpool, UK
Presentation at PHYSMOD Fluid Dynamics Conference, EMPA, September 8, Dubendorf,
CH

Alanica International Art Symposium, North Ossetian National Science Library, August 5,
2015, Moscow, RU

Too Big to Scale Conference, Zurich University of the Arts. May 8-9, 2015, Zurich, CH

Artist Talk, Bern University of the Arts, April 21, 2015, Bern, CH

Remote Sensor: 12-year Turbulence check at the EU parliament, February 21, 2015, Harlan
Levey Projects, Brussels, BE

2014

Lecture at HISK, April 4, Ghent, BE

2013

Remote SensorLaborArorium- Forschung in Kunst un Wissenschaft (Research in Art and
Science) Presentation Ludwig Maximillians University of Munich, December 7, 2013

ICT & Art Connect- Workshop on Art and Science Collaborations at iMAL, Brussels and
results presented at EU Parliament in session chaired by Swedish delegate Amelia
Anderdotter. November 10, 2013, Brussels, BE

Response to questionnaire Art School: Peer Review published in the St. Claire, an online art
journal, October 6, 2013, http://the-st-claire.com/0913/0913_post10.html

Artists Talk, School of Visual Arts- Visual and Critical Studies Department, New York City,
USA

Fish Bone Chapel, Annual Netherlands Toxicogenomics Centre Conference, the Roodhoed,
Amsterdam, NL

Fish Bone Chapel and Everlasting Prometheus, Waag Soceity, Amsterdam, NL

2012

How Cast Anachronisms, Lecture at Fine Arts and Architectural Conservation Departments,
Hazara University, Mansehra, PK

Between Dog and Wolf: Cultural Mechanisms for Identity in Diaspora (upcoming) Paper
Presentation, Bath Annual Readings Conference, Moscow, RU

Responses to the Global Economic Downturn: Platypus Affiliated Society University of
Chicago, US

Artist Talk: Haseeb Ahmed, Institute of Philosophy, Moscow State University, Moscow, RU

Platypus: What's left of the Left?, Institute of Philosophy, Moscow State University, Moscow, RU

Artist Talk: Kobus oder Kuppel? (Dome or Cube?), IFA Gallerie Stuttgart, DE

2011

Escape Velocity: On the Pleasures and Perils of Art Appropriating Industry, Presentation of site-specific work done at MIT 2008-10. G33koskop Series, Multimedia Institute, Zagreb, HR

UNESCO World Heritage Sites and Utopian Return, Paper for 'Utopian Time' panel at Historical Materialism conference, London, UK

What's left of the Left? Zur Situation der radikalen Linke in den USA, Frankfurt Goethe-Universität Frankfurt am Main, Frankfurt, DE

The Replicator, A lecture on the 'use and abuse of 3D printing for life.' FabLab Zuid-Limburg, Maastricht, NL

Qua Qua Quiescence, Artist talk for FourNinetyOne art criticism journal, at residency Mildred's Lane in Beach Lake, PA, USA

2010

Art Autonomy and Resistance, Panel discussion with Coco Fusco, Jim Miller, and Andrea Geyer organized by Platypus Affiliated Society. New School- New York City, NY, USA

The Supra Senosorial and the Abandonment of Metaphor: Neo-Constructivism and '68 Platypus International Conference, School of the Art Institute of Chicago, IL, USA

2008

What Site?, History, Theory, Criticism of Architecture Conference, Massachusetts Institute of Technology, Cambridge, MA, USA

2007

Pedagogical Factory: How We Learn: Building an Educated City, Panel discussion participant representing Platypus, Hyde Park Art Center, Chicago, IL USA

Professional and Collaborative Experience

2012

How to Cast Anachronisms Workshop, A workshop on mold making and casting of architecture. Collective construction of installation using casts from Maastricht, NL

Replicator's Master Class, a class designed and taught by myself at FabLab Zuid-Limburg, Maastricht developing the use of digital fabrication for art production, NL

Platypus Affiliated Society, Platypus is an educational project that hosts symposia and publishes a monthly journal, *The Platypus Review*. The group is a platform for critically reassessing the legacy of 20th century radical Left politics.

2010

MIT Teaching Assistant, Autism Studio, Cambridge, MA, USA

Planning and executing course plan with Wendy Jacob for the Visual Arts Program at MIT

2008-10

MIT Architecture Fabrication Shops, Supervisor, Cambridge, MA, USA
Advising Art and Architecture Department students with technical support for projects.

2009

IFAU und Jesko Fezer, Berlin, DE
Architecture internship in Berlin, Germany specializing in user based design of galleries and museums.

2008

Office for Counter Cultural Affairs, Chicago IL, US
Architecture internship in Chicago, IL, directed by Prof. Carl Ray Miller and specializing in digitally fabricated furniture and tiling systems.

Advanced Output Center, Supervisor
Advising Designed objects, Architecture and Fashion design students in digital fabrication of projects.

2007

Studio Jeeraan Co-founder
Design and theory regarding contemporary Islamic architecture. Projects include an installation at DePaul University and a reading room for the Downtown Islamic Center, Chicago, IL.

Ecology in the City Think Tank at DePaul University
As a member of this think tank, I researched the concept of "urban wilderness". I specialized in sustainable design in an urban context.

2003-07

School of the Art Institute of Chicago Sculpture Metal/Wood Shop, Instructor

Curatorial and Organizing Experience

2011

Has the World Already Been Made?, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

Rise of the Right/Dissolution of the Left, Organizer an Assembly regarding culture funding cuts in the Netherlands, at the Jan van Eyck, Maastricht, NL

2010

The Conditional Mosque, An exhibition surveying contemporary use of the mosque form in contemporary art.

2008

On Naji al-Ali, A retrospective of political cartoonist Naji al-Ali on the 40th anniversary of Naji al-Ali's assassination. Shown together with contemporary Palestinian art complemented with panel discussions and film screenings. Organizer and Curator, Around the Coyote Gallery, Chicago, IL USA

2007

Platypus Interview with Tariq Ali, School of the Art Institute of Chicago, Chicago, IL USA

2005

Re-Presenting the Present: Danish Cartoons and You, Panel in response to the Jyllands-Posten Muhammad cartoons controversy at the School of the Art Institute of Chicago, IL,

USA

Architecture and Exhibition Design

2007

Downtown Islamic Center Reading Room, Full Interior and Furniture design. In collaboration with Laura Lee Schmidt- Chicago, IL, USA

2006

DisOrientation, An immersive installation composed of Western depictions of the Muslim world. In Collaboration with Laura Lee Schmidt, DePaul University Student Center, Chicago, IL, USA

Performances

2012

A Dome of My Own, Installation and Performance, Sitterwerk, St. Gallen, CH

Limburg Beacons, Interactive architectural installation using Morse code. Manifesta 9, Sphinx Park, Maastricht, NL

2011

Qua Qua Quiescence, Sound Performance at artist residency Mildred's Lane in Beach Lake, PA, USA

2010

Skowhegan Regional Airport, Installation and performance in collaboration with Arthur Aube, Skowhegan, ME, USA

D.E.V.I.L., Installation and performance in collaboration with Charles Stankieveh, Stata Center-MIT, Cambridge, MA, USA

Bibliography: Reviews

- "Built to Scale", Lakshmi Sandhana for Wired Magazine UK/Europe print edition, 2014
- "Kubus oder Kuppel: Moscheen Perspektiven einer Bauaufgabe", Exhibition Catalog, IFA-Germany, 2012
- "Art is useless. Therefore, it is good", Interview with Ante Vukorepa for Plan B Magazine, Zagreb, Croatia, 20 December 2011 (<http://planb.tportal.hr/teme/165914/Haseeb-Ahmed.html>)
- "In Between", Exhibition Catalog, Istanbul Capital of Culture, Istanbul, Turkey 2 February 2010
- Susan Snodgrass, "Armita Raafat," Art in America- Online, 29 March 2010
- Tiffany Chu, "New Media Lab Opens Doors" Dwell Magazine-Online, 3 March 2010
- Timothy Inklebarger, "Coyote's McMosque," Chicago Journal, 6 September 2007
- Alan Artner, "Fall Art Preview," Chicago Tribune, 7 September 2007
- Alicia Eler, "Common sense, amplified," CulturalChicago.com, 9 December 2007
- Alicia Chester, "Common Ground," F News Magazine, 1 November 2007
- Marco Torres, "Review: the Common Sense," The Platypus Review, 1 November 2007

Bibliography: Contributed Writings

- Haseeb Ahmed, "Interview with Slavoj Žižek: The Occupy Movement, a nascent Left, and



Marxism Today”, Platypus Review #42, 1 December, 2011

-Haseeb Ahmed, "News from the Netherlands: Culture Sector Opposition to Sweeping Cuts".
FUSE Magazine, Issue 35.1

-Haseeb Ahmed, “Art and Research at MIT” and “Research on the Edge”, Self-
Published/ACT-MIT, March 2011

-Haseeb Ahmed, “Daedalus: Holding Pattern/Problem”, Thresholds 39: Inertia, MIT SA+P,
May 2011

-Haseeb Ahmed, “Book Review: Detlev Claussen, Theodor Adorno: One last Genius.”
Platypus Review #22, October, 2009