

Ella Littwitz (b. 1982, Israel)

Lives and works in Israel

Represented by Harlan Levey Projects, Brussels

Education

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2005 - 2009

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

Selected Solo Exhibitions

2018

And waters became wormwood, MWW Wroclaw Contemporary Museum, Wroclaw, PL
(upcoming)

And a third of the waters became wormwood, Harlan Levey Projects, Brussels, BE

2017

Kwisatz Haderach, curated by Drorit Gur Arie and Or Tshuva, Petach Tikva Museum of Art, IL

Migration – Itchy Sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL

No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK

Everybody Knows That the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016

Divisi, duo with Benjamin Verhoeven, De Bijloke, Ghent, BE

Dionysius' Ear, duo with Klaas Vanhee, Galeria Silvestre, Tarragona, ES

Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, Salzburg, AT

2015

Hedgehogs see everything in yellow, Galeria Silvestre, Madrid, ES

MONOLITH, Galeria Silvestre, Tarragona, ES

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh Paint 7, Tel Aviv, IL

2012

SIRIUS, curated by Taly Cohen-Garbuz, Tivon gallery, Tivon, IL

Selected Group Exhibitions

2018

EXPO Chicago, Harlan Levey Projects, Brussels, BE

Art Brussels, Harlan Levey projects, Brussels, BE

Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

The State is Not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, EE

2017

Untitled, Miami, Harlan Levey Projects, Miami, US



10a Biennial d'Art Leandre Cristòfol, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, ES

ARCANA IMPERII. Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània, Valencia, ES

Lives Between, co-curated by Joseph del Pesco and Sergio Edelsztein, CCA, Tel Aviv, IL
Slow Revenge of the Immobile, La Gran gallery, Valladolid, ES

WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK

Euphoria project: 1967 Turns 50: Wartime Art, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

Mementos, curated by Jens Hoffman and Piper Marshall, Art Brussels, BE

SAMPLE, curated by Humberto Moro, Zona Maco, Harlan Levey Projects, Mexico city, MX

2016

Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016, Circle1, Berlin, DE

Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, New York City, US

Regards partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Iltre, BE

Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015

It takes two to make an accident, HISK laureates 2015, curated by Selen Ansen, Ghent, BE

Freitag, der 13. // -13 יום שישי ימים Circle 1, curated by Hannah Beck-Mannagetta, Berlin, DE

And no matter that the phone is ringing, curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU

Solid, curated by Taly Cohen-Garbusz, Tivon gallery, Tivon, IL

Gatherer / Nonfunctional Display, curated by Tali Ben-Nun, Jerusalem Artists' house, Jerusalem, IL

2014

Back to Berlin, Re-view, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon, Herzliya Museum of Contemporary Art, Herzliya, IL

ITINERARIOS, XX Becas de Artes Plásticas, Santander, ES.

The International Photography Festival, curated by Assaf Shaham, Tel Aviv, IL

2012

NO OK, Stadtbad Oderberger, Berlin, DE

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, curated by D. Levin, G. Limon, D. Kaufmann, Herzliya Museum of Contemporary Art, Herzliya, IL

Der Zweite Blick, curated by Susanne Hinrichs, Berlin Jüdisches Gemeindehaus Gallery, Berlin, DE

2011

12th ISTANBUL BIENNIAL, curated by Adriano Pedrosa & Jens Hoffmann, Istanbul, TR

Beauty, curated by Roi Kuper, Florentin 45 Gallery, Tel Aviv, IL

METAKOM ... yet the sea is not full..., a Schir project: Kunstverein Kreis Gütersloh, Gütersloh, DE

Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, DE

Kunstverein Kreis Soest, Soest, DE

Terror: Artists Respond, curated by C. Evans & Y. Verwer, Industry City Gallery, Brooklyn, US

2010

Selected Graduates from Fine Arts Academies, Tel Hai Museum, Upper Galilee, IL

HomeBase V, Berlin, DE
100 JAHRE JUNG, UDK, Berlin, DE

2009

100 Years of Dialogue through Art, curated by Yona Fischer, Orangerie du Senate,
Luxembourg Gardens, Paris, FR
David and the Girls, curated by D. Adika, POV: The Israeli Photography Festival, Tel-Aviv, IL

Awards, Grants and Residencies

2018

Artist Residency, Guggenheim Foundation, Zürich, CH
The Lottery Grant, IL
Outset Studiomakers Grant, IL

2017

The Lottery Grant, IL

2013

The Igal Ahouvi Art Collection Promising Artist Award, IL

2012 - 2013

The Botín Foundation Grant, Santander, ES

2012

Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE

2010

Artist Residency, HomeBase V, Berlin, DE

2009

Excellence Scholarship, Rea Ben David - The print house, Tel Aviv, IL
Presser Excellence Award, Bezalel Academy, Jerusalem, IL

2008 - 2010

Sharett Scholarship Program, America – Israel Cultural Foundation, IL

Selected Bibliography

Articles:

- Maresi Starzmann, "The Fragment and the Testimony: Reflections on Absence and Time in the Archaeology of Prisons and Camps", *International Journal of Historical Archaeology*, Volume 22, Issue 3, pp 574–592, September 2018
- "W ART: Ella Littwitz", *Wall Street International Magazine online*, 23 June 2018
- Piotr Smolar, "Efraïm Halevy: 'Les problèmes intérieurs d'Israël pourraient devenir une menace existentielle'", *Le Monde*, 22 April 2018
- Shaul Setter, "Exhibitions are intriguing, but you have to be an expert to understand them", *Haaretz*, 08 October 2017
- Shaul Setter, "The endless movement of immigrant artists", *Haaretz*, 07 September 2017
- Shaul Setter, "Is this art or a science project?", *Haaretz*, 08 June 2017
- Charlotte Jansen, "No Vestige of a Beginning, No Prospect of an End", *Elephant magazine*, 24 April 2017

- Marta Bausells, "More than weeds: Israeli artist Ella Littwitz on occupation, plants, and letting art speak for itself", *Huck Magazine*, 13 March 2017
- "Birds of the Soul: Art inspired by the migration season", *Atmag*, November 2016
- "Kunstenaarspagina: Ella Littwitz", *H ART Magazine #153*, 03 March 2016
- Maayan Goldman, "Gently please", *Alaxon Magazine*, 19 November 2014
- Shani Harari, "Outstanding relationship: Amir Yatziv and Ella Litvitz in a duo exhibition", *Time Out Israel*, 03 November 2014
- Hila Skolnik-Brenner, "Cabinets of Curiosities Filled With Peculiar Wonder at Herzliya Museum", *Haaretz*, 09 November 2012

Catalogues:

- Katerina Gregos, *The State is not a Work of Art*, Exhibition catalogue, 2018
- Shira Friedman, *What Goes Around Comes Around*, Exhibition catalogue, Neve Schechter gallery, 2017
- Irit Tal, *Migration*, Exhibition catalogue, the Tel Aviv University Gallery, 2017
- Harlan Levey and Denis Maksimov, *Do you speak Synergy*, Exhibition catalogue, Harlan Levey Projects, 2016
- Frieda Decapmaker and Rudy Joseph, *Regards Partagés. D'Ensor à Tuymans*, Exhibition catalogue, Marthe Donas Museum, 2016
- Tali Ben Nun, *Gatherer / Nonfunctional Display*, Exhibition catalogue, Jerusalem artists' house, 2015
- Itinerarios: 20th Botín Foundation Visual Arts Grants*, Exhibition catalogue, 2014
- Taly Cohen Garbuz, *Masmerim #13*, 2012
- 12th Istanbul Biennial*, Exhibition catalogue, 2011
- METAKOM... yet the sea is not full...*, Exhibition catalogue, 2011