

**Amélie Bouvier (b. 1982, France)**

Lives and works in Brussels and Lisbon

Represented by Harlan Levey Projects, Brussels

**Education**

**2008**

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, FR

**2006**

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, FR

**Selected Solo Exhibitions**

**2018**

*The Sun Conspiracy*, Harlan Levey Projects, Brussels, BE

*Mechanical Objectivity*, Yam Gallery as part of Residency program, Saint Miguel de Allende, MX

**2017**

*Uncertainty Scenarios*, Enough Room for Space, Drogenbos, BE

**2015**

*Others May Follow*, ISELP, Brussels, BE

**2014**

*Sidewise Glance*, Harlan Levey Projects, Brussels, BE

*Contemplative State n°2*, Museo Patio Herreriano, Valladolid, ES

*Catoptics*, Javier Silva Gallery, Valladolid, ES

**2013**

*Un obstacle avait arrêté les efforts*, Eternal Gallery, Tours, FR

**2012**

*Um Continuum em três tempos*, Carpe Diem, Arte e Pesquisa, Lisbon, PT

*Instante (intra) Lugar*, curated by Maria de Fátima Lambert, QuaseGaleria, Porto, PT

**Selected Group Exhibitions and Screenings**

**2018**

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

*Everybody Loves The Sunshine*, PLUS-ONE Gallery, Antwerp, BE

*The Malpighian layer*, CAR DRDE, curated by Bruno Barsanti and Gabriele Tosi, Bologna, IT  
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

*Current Residents & Associates Open Studios*, Greylight Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US

ZONAMACO México Arte Contemporáneo, Yam Gallery, Mexico City, MX

*Now It Is Light*, curated by Sofia Lemos, Galeria Boavista, Lisbon, PT



## 2017

ZONAMACO México Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX  
*In/Out*, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Forecasting* at Dallas Art Fair, curated by AURORA 2017 and Justine Ludwig, Dallas, US  
The Others Art Fair, Greylight Projects, Turin, IT  
*Current Residents & Associates* Open studios, Greylight Projects, Brussels, BE

## 2016

*A Pele e a Espessura do Desenho III*, Casa Museu Guerra Junqueiro, Porto, PT  
*Imprints*, Harlan Levey Projects, Brussels, BE  
Current Residents & Associates, Greylight Projects, Brussels, BE  
*A Pele e a Espessura do Desenho II*, Sesc Ipiranga, São Paulo, BR  
*Out of Place Artefacts*, in collaboration with Anouchka Oler, Javier Silva Gallery, Valladolid, ES

## 2015

*No Matter How, Round and Square*, in collaboration with Marcin Dudek, Ateliê Fidalga, São Paulo, BR  
*ISSO, De uma maneira ou de outra*, curated by Eduardo Matos, Plataforma Revolver, Lisbon, PT  
*A pele e a espessura do desenho I*, curated by Maria de Fátima Lambert, Fundação das Comunicações, Lisbon, PT  
*Measuring the Immeasurable*, curated by Iciar Sagarminaga, Sabrina Amrani Gallery, Madrid, ES

## 2014

Screening of "*We turn a Blind Eye On It*" in collaboration with Marcin Dudek, Kunstfilmtage, Düsseldorf, DE  
*Mostra14* - Central Station, Lisbon, PT  
*The Penthouse Art Event*, Harlan Levey Projects, Bloom Hotel, Brussels, BE  
JustMad 5 Art Fair, Javier Silva Gallery, Madrid, ES

## 2013

*Park + Ride*, Verbeke Foundation, Kemzeke, BE  
Summa Art Fair, Javier Silva Gallery, Matadero, Madrid, ES  
*Do barroco para o barroco*, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienal de Cerveira, Casa de la Parra, Santiago de Compostela, PT  
*A Line a Year*, ArteSantander 2013, in collaboration with Theo Firmo, Javier Silva Gallery, Santander, ES  
JustMad 4 Art Fair, Javier Silva Gallery, Madrid, ES

## 2012

*End of the World Party*, Nadine Feront Gallery, Brussels, BE  
*Colectiva de desenho [chamo silêncio à linguagem que já não é órgão de nada]* ... (after Pascal Quignard), QuaseGaleria, Porto, PT  
*Snapshot*, Galerie Nadine Feront, Brussels, BE  
*Correspondência*, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX  
*Africanando*, curated by Adelaide Ginga, GAD, in articulation with the 6<sup>a</sup> Bienal de São Tomé e Príncipe, Lisbon, PT  
*Património*, curated by Adelaide Ginga, Itinerância da 6<sup>a</sup> Bienal de São Tomé e Príncipe, Museu da Cidade, Lisbon, PT

## 2011

*Passante no Mundo*, Paulo Reis e C<sup>a</sup>, QuaseGaleria, Porto, PT  
6<sup>a</sup> Bienal de Arte e Cultura de São Tomé e Príncipe, curated by Adelaide Ginga, São Tomé e

Principe, PT

*Quatro apartamentos e um não lugar*, curated by Paulo Reis and Lourenço Egreja, 16th Biennial de Cerveira, Cerveira, PT

*Project Rooms*, Junho das artes, Óbidos, PT

Prix de la Jeune Création, Moulin des Arts, Saint-Rémy, FR

### **Awards, Grants and Residencies**

#### **2018**

Artist Residency, Yam Gallery, Mexico City and San Miguel de Allende, MX

Artist Residency, La Ceiba Grafica, Coatepec, MX

#### **2017**

Artist Residency, Frans Masareel, Kasterlee, BE

#### **2015**

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, BE

Winner of the prize Hors-d'oeuvre ISELP, Brussels, BE

Artist Residency, Ateliê Fidalga, São Paulo, BR

#### **2013**

Winner of the prize Emergent Artist of Just Mad Art Fair, Madrid, ES

#### **2011**

Finalist of the Prize CIC'ART, FR

The Audience award prize at the Prix de la Jeune Création, Moulin des Arts, Saint-Rémy, FR

#### **2010**

Inov-Art grant 2th edition, Grant from Portuguese Cultural Minister, PT

### **Collaborative Projects**

#### **2015 - Ongoing**

*Uncertainty Scenarios*, Collaboration with Enough Room for Space, Co-founded with Marjolijn Dijkman, BE

#### **2012 - 2014**

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon, PT

#### **2012 – 2013**

*DiARTgonale Special Edition*, Collaboration with Enough Room for Space, BE

### **Selected Bibliography**

#### **Articles:**

-Emanuela Zanon, "The Malpighian Layer", *Formeuniche*, 2 July 2018

-Guendalina Pirelli, "The Malpighian Layer I CAR DRDE, Bologna", *ATP Diary*, May 2018

-Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015

-Kurt Snoekx, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, November 2014

-Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, March 2014

-"La galeria Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, February 2013



- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, February 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo 'End of the world Party'", *Victoire*, December 2012
- Laura Pastor, "'Pingue-Pongue' – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, October 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, June 2012
- Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, March 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, July 2011
- "Saint-Rémy. Les Jeunes Artistes à l'honneur", *La Depeche*, July 2011

### **Catalogues:**

- Amélie Bouvier, *Pickering's Harem*, Harlan Levey Projects, 2018
- Now It Is Light*, Exhibition catalogue, Galerias Municipais, 2018
- Collages & Assemblages*, Verbeke Foundation, 2017
- In/Out*, Exhibition catalogue, Greylight Projects, 2017
- CDAP 5 years*, Exhibition catalogue, 2014
- Miradas de Mujeres*, Exhibition catalogue, 2014
- 17ª Bienal de Cerveira*, Exhibition catalogue, 2013
- ArteSantander 2013 XXII feira de arte contemporáneo*, ArtFair catalogue, 2013
- 02 Amélie Bouvier, Un obstacle avait arrêté les efforts*, Exhibition catalogue, Eternal Gallery, 2013
- 16ª Bienal de Cerveira*, Exhibition catalogue, 2011
- Junho das artes*, Arte contemporanea, Exhibition catalogue, 2011
- Final-Fight*, Exhibition catalogue, 2008