

**Marcin Dudek (b. 1979, Poland)**

Lives and works in Brussels and Krakow  
Represented by Harlan Levey Projects, Brussels

**Education**

**2005 - 2007**

MA Fine Art Central Saint Martins College of Art and Design, London, UK

**2001 - 2005**

University of Art Mozarteum Salzburg, AT

**Selected Solo Exhibitions**

**2018**

DAMA 2018, Edel Assanti, Turin, IT  
*Giochi Senza Frontiere*, Manifesta 12 - Collateral events, Palermo, IT  
*Sovereign Heads*, curated by Przemyslaw Strozek, Yeo Workshop, SG

**2017**

*Steps and Marches, Chapter 1*, Harlan Levey Projects, Brussels, BE  
*Steps and Marches, Chapter 2*, Edel Assanti, London, UK  
NOT FAIR, Galeria Leto, Warsaw, PL

**2015**

*Head in the Sand*, curated by Sebastian Gawlowski, Galeria Leto, Warsaw, PL  
*Saved by an Unseen Crack*, Harlan Levey Projects, Brussels, BE  
*We Stumbled as we Clambered*, Edel Assanti, London, UK  
HUFF Studio, Yeo Workshop, Singapore, SG

**2013**

*Land of Space and Optimism*, curated by Simon Delobel, Galerie Marion de Canniere, Antwerp, BE  
*Punch to the Sky*, Edel Assanti, London, UK  
*Wild, Do Not Open*, Brussels, BE  
*Too Close For Comfort*, Harlan Levey Projects, Brussels, BE

**2012**

*Exico Vol.2*, Stade Hall, Old Town, Hastings, UK

**2006**

*Laboratory*, Project Hoe, London, UK

**Selected group exhibitions**

**2018**

Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
Untitled, Miami Beach, Edel Assanti, Miami, US  
*Szczurołap*, MWW Wroclaw Contemporary Museum, Wroclaw, PL  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US

*BioPix*, Steve Turner, Los Angeles, US  
Art Stage Singapore, Yeo Workshop, SG

#### 2017

*Swag & Threat*, curated by Łukasz Białkowski and Piotr Sikora, TRAFI Center for Contemporary Art, Szczecin, PL  
Listening To The Form, Panthera.Today, Brussels, BE  
NADA Miami, Galeria Leto, Miami, US  
Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
*Przesilnia*, curated by Marta Lisok, BWA, Katowice, PL  
*10 Summer Afterimages*, Galeria Leto, Warsaw, PL  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Art Central Hong Kong, Yeo Workshop, HK  
ZONAMACO México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX  
*In/Out*, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE  
Art Stage Singapore, Yeo Workshop, SG

#### 2016

*Imprints*, Harlan Levey Projects, Brussels, BE  
*The Earth is Our Radio*, Karst, Plymouth, UK  
Bazaar Art Jakarta, Yeo Workshop, Jakarta, ID  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US

#### 2015

*No Matter How, Round and Square*, Sala Projeto Fidalga, Sao Paulo, BR  
*Wall and Mass*, Officielle Fiac, Edel Assanti, Paris, FR  
*Revers de Trompe*, Curated by Siegfried Zaworka, Academy of Fine Arts Vienna, AT  
*One way or another – investiga-se o ISSO*, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT  
Art Brussels, Harlan Levey Projects, Brussels, BE  
*Borders in Motion*, Sculpture Project, Dallas Art Fair, Dallas, US  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Art Los Angeles Contemporary, Edel Assanti, Los Angeles, US

#### 2014

*Deformation Der Stille*, curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, AT  
*I Wish I Had a River*, Harlan Levey Projects, Brussels, BE  
Art Brussels, Harlan Levey Projects, BE  
*Anywhere Out of My World*, curated by Abel Nicosdriou, The Loft, Brussels, BE  
Dallas Art Fair, Edel Assanti, Dallas, US  
Art Rotterdam, Edel Assanti, Rotterdam, NL

#### 2013

Art Brussels, Waterside Contemporary, Brussels, BE  
*Park + Ride*, Verbeke Foundation, Kemzeke, BE

#### 2012

*Diagrammatic Form*, curated by Ami Clarke, Banner Repeater, London, UK  
*Subject to Change*, curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK  
*Polish Contemporary Arts*, Rich Mix, London, UK  
*At least the "theme" for the moment...*, curated by Fatima Lambert, Quase Galeria, Porto, PT  
*Kopalnia i Fantom*, curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL

*Things That Have Interested Me*, curated by Olga Ovenden, Waterside Contemporary, London, UK

*Now&After12*, Moscow Museum of Modern Art, Moscow, RU

*Snapshot*, Galerie Nadine Feront, Brussels, BE

*Winter Pavilion*, Waterside Contemporary, London, UK

#### **2011**

*Exico*, 16th Biennial of Cerveira, PT

Vienna Art Fair, Waterside Contemporary, AT

*I Will Eat This Sleepy Town*, curated by Pierre d'Alancaise, Waterside Project Space London, UK

*Project of Absorbing the Other*, Galerie8, London, UK

#### **2009**

*Art in an Ephemeral Age*, The Art Festival, Hay, UK

XV Bienal de Cerveira, Vila Nova de Cerveira, PT

*Transfer*, Galeria Sub-Carturesti, Bucharest, RO

#### **2008**

*Visions in the Nunnery*, curated by Tessa Garland, Cinzia Cremona, Darshana Vora, The Nunnery Gallery, London, UK

*Pumping Station*, Project Supported by Matt's Gallery, London, UK

#### **2007**

*Out of the frying Pan into the Fire*, Espace Uhoda, Liège, BE

11.472, Bargehouse Oxo Tower Wharf, London, UK

#### **2006**

*Multiplier*, Whiteclub Space, Salzburg, AT

*Identikit*, Temporary Contemporary Gallery, London, UK

#### **2005**

*Blick A Blick B*, curated by Tanja Widmann and Johannes Porsch, Salzburger Kunstverein, Salzburg, AT

*Blachowo bzw. Prowizorycznie*, Schloss Goldegg, Salzburg, AT

### **Screenings**

#### **2014**

*Permanent Marker*, Kunstfilmtage Düsseldorf, DE

#### **2011**

*Connected- Disconnected*, PROYECTOR 2011 International Video Art Festival, Madrid, ES

*Corporate Urban Interventions*, Stowarzyszenie OFFicyna Szczecin, PL / Smolny University St.Petersburg, RU / Arteles, Haukijärvi, FI / Estonian Academy of Arts, Tallinn, EE

*Figure it out - performance in video art*, Arad Art Museum, Arad, RO / Goethe-Institut Kiev, Kiev, UA / City Art Gallery, Kharkiv, RU

*The Cu Chi Tunnels*, Waterside Project Space, London, UK

#### **2010**

*Territorial Play*, Radiator Festival, Nottingham, UK

CologneOFF VI, Delhi International Arts Festival, Alliance Française, New Delhi, IN

**2009**

*Complex Financial Instruments*, curated by Benjamin Cook, S1 Salon, S1 Artspace, Sheffield, UK

*Frame I*, Festival of Performance and New Technology, Porto, PT

**2008**

*Stand Assembly*, Nottingham, UK

Videoholica International Biennial of Visual Arts, Varna, BG

*So Fresh*, Project Room - Sala Antiche Mura, Monfalcone, IT / Galleria d'Arte

Contemporanea L.Spazzapan, Gradisca d'Isonzo, IT / Spazio Comunicarte, Trieste, IT  
Cittadellarte-Fondazione Pistoletto, Biella, IT

**2007**

*Ghosts of Presence*, curated by Darryl Bank, Art Gallery of York University, Toronto, CA

**Awards, Grants and Residencies**

**2018**

Artist Residency, Launch Pad LaB, Charente, FR

**2013**

Art on Paper+1 Award, BE

**2009**

IPJ Prize for digital arts, PT

**2008**

The Juliet Gomperts Trust London, Project Grant, UK

**2004**

Scholarship from the Graphic Workshop, Traklhaus Salzburg, AT

**2003**

Scholarship of the International Summer Academy of Fine Arts Salzburg, AT

**Selected Bibliography**

-Eddy Frankel, "Dream Team: 11 of the Best Football Works", *The Art Newspaper*, 14 June 2018

-Jeremy Epstein, "Marcin Dudek at Manifesta 12", 14 June 2018

-Johanne Affricot, "Manifesta Biennial I Marcin Dudek's 'Giochi Senza Frontiere' mirrors and shatters our past and present", *GRIOT*, 13 June 2018

-Jonny Weeks, "OOF magazine: where the worlds of art and football meet - in pictures", *The Guardian*, 26 February 2018

-Eddy Frankel, "Feature Marcin Dudek: Ultra Violence", *OFF Art & Football magazine Issue 1*, 2018

-Gillman Barracks, *Sovereign Heads*, February 2018

-"MARCIN DUDEK 'Sovereign Heads'", *Ran Dian 燃点 Art Magazine*, February 2018

-„Przechwałki i pogrózki" w Trafostacji Sztuki, *SZUM Magazyn*, 5 January 2018

-William Davie, "Steps and Marches", *Wall Street International Magazine*, 17 November 2017

-Eddie Frankel, "The best art exhibitions of 2017", *Timeout London*, 14 November 2017

-"Marcin Dudek: Steps and Marches", *This is Tomorrow Contemporary Art Magazine*, 30 October 2017



- Eddy Frankel, "Marcin Dudek: Steps and Marches review", *Timeout London*, October 2017
- Mark Westall, "Marcin Dudek Steps and Marches", *FAD magazine*, 21 September 2017
- Sam Steverlynck, "A weekend in Warsaw", *DAMN Magazine*, 25 September 2017
- Cristina SK, Brussels Gallery Weekend 2017 Round-Up: 5 Moments Which Put Belgium On The Map, *Sleek Magazine*, 18 September 2017
- Ive Stevenheydens, "Brussels Gallery Weekend 2017", *Metropolis M*, 9 September 2017
- "12 Must-see Shows during Brussels Gallery Weekend 2017", *See You There Magazine*, September 2017
- "Marcin Dudek 'Steps and Marches'", *Art Research Map*, September 2017
- Nicholas Lewis, "25 things to do in Belgium this weekend", *The Word Magazine*, September 2017
- En Liang Khong, "Critic's Guide: Brussels", *Frieze*, 5 September 2017
- "Special Feature Marcin Dudek", *Contemporary Lynx*, 13 April 2017
- Dobromila Blaszczyk, "Studio visit: Marcin Dudek", *Contemporary Lynx*, 24 June 2017
- Lizzie Lloyd, "Exhibition Review of The Earth Is Our Radio", KARST, *Aesthetica Magazine*, 4 March 2016
- Marek Wolynski, "I'm a surrealist, a dadaist and an anarchist: A Conversation with Geert Verbeke", *Contemporary Lynx*, 5 March 2016
- Aleksander Hudzik, "Rekonstrukcje przemocy", *NN6T - Notes Na 6 Tygodni*, 2016
- Thijs Demeulemeester, "Wie koopt dat?: Beatrice De Gelder over haar 'Kukiel (Letters from Prison)' van Marcin Dudek", *Sabato*, 24 October 2015
- Bill Davenport, "More Dallas Art Fair 2015", *Glasstire Texas Visual Art*, 11 April 2015
- Jeremy Epstein, "Best of the Arts: Border Control", *Patron*, 1 June 2015
- Christine Vuegen, "Marcin Dudek, 'Saved by an Unseen Crack' in Harlan Levey Projects, Brussel", *H Art No.141*, 14 May 2015
- Kurt Snoekx, "Marcin Dudek: Going Heysel", *Agenda Magazine*, May 2015
- Sam Steverlynck, "Heizeldrama in de galerie", *De Standaard*, 29th year No.100, Wednesday 29 April 2015
- "9 Brussels Gallery Shows to See Right Now", *Artsy*, 27 April 2015
- Karen Kedmey, "Marcin Dudek Mixes Football and Soviet Politics in Searing New Works at Edel Assanti", *Artsy*, 11 May 2015
- Frédéric de Goldschmidt, "My Highlights from Art Los Angeles Contemporary 2015", *Artsy*, 22 January 2015
- "House Under Four Flags Studio By Marcin Dudek", *Nookmag*, 17 Januari 2015
- Andrew M. Goldstein, "Old Causes, Both Aesthetic and Political, Breathe With New Life at Officielle 2015", *Artspace*, 21 October 2015
- Lauran Toorians, "Nalatenschap Ad van Buuren in Kemzeke", *Brabant Cultureel.Brabant Literair*, February, 2014
- Sarah Schug, "A weekend of Mathématique Moderne, Magnum & Mountain Bike", *The Word*, 12 September 2013
- "Tunnel vers un autre monde", *Collect No.441*, December 2013/ Januari 2014
- Anne-Marie Poels, "Marcin Dudek", *H Art No. 120*, 19 December 2013
- Kurt Snoekx, "Wunderkammer/71, Studio Visit: Marcin Dudek", *Agenda No.1396*, October 2013
- Roger Pierre Turine, "Marcin Dudek: grand gagnant du concours 'Jeune talent'", *Arts Libre No.201*, Week of 27 September to 3 October 2013
- Amandine Maziers "1 oeuvre, 3 points de vue", *Victoire No.294*, 14 September 2013
- Michel Verlinden, "Sur la toile", *Focus Vif No.33*, 16 August 2013
- "Punch to the Sky", *Time Out London*, 23 October 2013
- "Punch to the Sky: an interview with Marcin Dudek", *Happy Famous Artists Blog*, 12 December 2013
- Lukasz Gazur, "Zbiornik Kultury", *Dziennik Polski*, 19 juli 2012
- "Waterside Contemporary presents series of projects titles Winter Pavilion by three artists", *Art Daily*, 13 December 2011
- "In the frame", *The Art Newspaper No.223*, April 2011
- David Yu, "Translation", *Artslant London*



- Richard Unwin, "Flatpack Studio on the Move", *The Art Newspaper* No.219, December 2010
- "Venezuelan Pavilion", *Hotshoe Magazine*, August/September 2010
- Jeanine Griffin, "The Sheffield Pavilion 2009", *Sheffield Contemporary Art Forum*, 2010
- Eddy Lambert, "L'avenir de l'art contemporain à l'Espace Uhoda", *Le Soir*, 2 October 2007
- Flore Mongin, "St Martin's College: cru 2007...", *Tribeca7.5*, 2007
- "Exposition à l'Espace Uhoda", *RTC Culture Reportage*, 6 October 2007
- Derryl Bank, "Spectral Subject, Ghost of Presence: International Emerging Artists' Video", November 2007
- "Kunst:Seiten", *Noeo*, February 2004

### **Collections**

Fundação Calouste Gulbenkian, Lisbon, (PT)  
Alain Servais, Brussels (BE)  
Zabludowicz Collection London (UK)  
Uhoda Collection (BE)  
National Museum Bucharest (RO)