

Amélie Bouvier (b. 1982, France)

Lives and works in Brussels and Lisbon

Represented by Harlan Levey Projects, Brussels

Education

2008

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, FR

2006

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, FR

Selected Solo Exhibitions

2018

The Sun Conspiracy, Harlan Levey Projects, Brussels, BE

Mechanical Objectivity, Yam Gallery as part of Residency program, Saint Miguel de Allende, MX

2017

Uncertainty Scenarios, Enough Room for Space, Drogenbos, BE

2015

Others May Follow, ISELP, Brussels, BE

2014

Sidewise Glance, Harlan Levey Projects, Brussels, BE

Contemplative State n°2, Museo Patio Herreriano, Valladolid, ES

Catoptics, Javier Silva Gallery, Valladolid, ES

2013

Un obstacle avait arrêté les efforts, Eternal Gallery, Tours, FR

2012

Um Continuum em três tempos, Carpe Diem, Arte e Pesquisa, Lisbon, PT

Instante (intra) Lugar, curated by Maria de Fátima Lambert, QuaseGaleria, Porto, PT

Selected Group Exhibitions and Screenings

2019

Studiolo XXI, Fundação Eugénio de Almeida, Évora, PT (Upcoming)

Dallas Art Fair, Harlan Levey Projects, Dallas, US (Upcoming)

2018

Nightlight, Greylight Projects Hoensbroek, Hoensbroek, NL

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Everybody Loves The Sunshine, PLUS-ONE Gallery, Antwerp, BE

The Malpighian layer, CAR DRDE, curated by Bruno Barsanti and Gabriele Tosi, Bologna, IT

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Current Residents & Associates Open Studios, Greylight Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US



Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US
ZONAMACO México Arte Contemporaneo, Yam Gallery, Mexico City, MX
Now It Is Light, curated by Sofia Lemos, Galeria Boavista, Lisbon, PT

2017

ZONAMACO México Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Forecasting at Dallas Art Fair, curated by AURORA 2017 and Justine Ludwig, Dallas, US
The Others Art Fair, Greylight Projects, Turin, IT
Current Residents & Associates Open studios, Greylight Projects, Brussels, BE

2016

A Pele e a Espessura do Desenho III, Casa Museu Guerra Junqueiro, Porto, PT
Imprints, Harlan Levey Projects, Brussels, BE
Current Residents & Associates, Greylight Projects, Brussels, BE
A Pele e a Espessura do Desenho II, Sesc Ipiranga, São Paulo, BR
Out of Place Artefacts, in collaboration with Anouchka Oler, Javier Silva Gallery, Valladolid, ES

2015

No Matter How, Round and Square, in collaboration with Marcin Dudek, Ateliê Fidalga, São Paulo, BR
ISSO, De uma maneira ou de outra, curated by Eduardo Matos, Plataforma Revolver, Lisbon, PT
A pele e a espessura do desenho I, curated by Maria de Fátima Lambert, Fundação das Comunicações, Lisbon, PT
Measuring the Immeasurable, curated by Iciar Sagarminaga, Sabrina Amrani Gallery, Madrid, ES

2014

Screening of "*We turn a Blind Eye On It*" in collaboration with Marcin Dudek, Kunstfilmtage, Düsseldorf, DE
Mostra14 - Central Station, Lisbon, PT
The Penthouse Art Event, Harlan Levey Projects, Bloom Hotel, Brussels, BE
JustMad 5 Art Fair, Javier Silva Gallery, Madrid, ES

2013

Park + Ride, Verbeke Foundation, Kemzeke, BE
Summa Art Fair, Javier Silva Gallery, Matadero, Madrid, ES
Do barroco para o barroco, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienal de Cerveira, Casa de la Parra, Santiago de Compostela, PT
A Line a Year, ArteSantander 2013, in collaboration with Theo Firmo, Javier Silva Gallery, Santander, ES
JustMad 4 Art Fair, Javier Silva Gallery, Madrid, ES

2012

End of the World Party, Nadine Feront Gallery, Brussels, BE
Colectiva de desenho [chamo silêncio à linguagem que já não é órgão de nada] ... (after Pascal Quignard), QuaseGaleria, Porto, PT
Snapshot, Galerie Nadine Feront, Brussels, BE
Correspondência, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX
Africanando, curated by Adelaide Ginga, GAD, in articulation with the 6^a Bienal de São Tomé e Príncipe, Lisbon, PT
Património, curated by Adelaide Ginga, Itinerância da 6^a Bienal de São Tomé e Príncipe,

Museu da Cidade, Lisbon, PT

2011

Passante no Mundo, Paulo Reis e C^a, QuaseGaleria, Porto, PT

6^a Bienal de Arte e Cultura de São Tomé e Príncipe, curated by Adelaide Ginga, São Tomé e Príncipe, PT

Quatro apontamentos e um não lugar, curated by Paulo Reis and Lourenço Igreja, 16th Biennial de Cerveira, Cerveira, PT

Project Rooms, Junho das artes, Óbidos, PT

Prix de la Jeune Création, Moulin des Arts, Saint-Rémy, FR

Awards, Grants and Residencies

2018

Artist Residency, Yam Gallery, Mexico City and San Miguel de Allende, MX

Artist Residency, La Ceiba Grafica, Coatepec, MX

2017

Artist Residency, Frans Masareel, Kasterlee, BE

2015

Artichok grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, BE

Winner of the prize Hors-d'oeuvre ISELP, Brussels, BE

Artist Residency, Ateliê Fidalga, São Paulo, BR

2013

Winner of the prize Emergent Artist of Just Mad Art Fair, Madrid, ES

2011

Finalist of the Prize CIC'ART, FR

The Audience award prize at the Prix de la Jeune Création, Moulin des Arts, Saint-Rémy, FR

2010

Inov-Art grant 2th edition, Grant from Portuguese Cultural Minister, PT

Collaborative Projects

2015 - Ongoing

Uncertainty Scenarios, Collaboration with Enough Room for Space, Co-founded with Marjolijn Dijkman, BE

2012 - 2014

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon, PT

2012 – 2013

DiARTgonale Special Edition, Collaboration with Enough Room for Space, BE

Selected Bibliography

Articles:

-Emanuela Zanon, "The Malpighian Layer", *Formeuniche*, 2 July 2018

-Guendalina Pirelli, "The Malpighian Layer I CAR DRDE, Bologna", *ATP Diary*, May 2018

- Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015
- Kurt Snoekx, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, November 2014
- Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, March 2014
- "La galeria Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, February 2013

- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, February 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo 'End of the world Party'", *Victoire*, December 2012
- Laura Pastor, "'Pingue-Pongue' – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, October 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, June 2012
- Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, March 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, July 2011
- "Saint-Rémy. Les Jeunes Artistes à l'honneur", *La Depeche*, July 2011

Catalogues:

- Amélie Bouvier, *Pickering's Harem*, Harlan Levey Projects, 2018
- Now It Is Light*, Exhibition catalogue, Galerias Municipais, 2018
- Collages & Assemblages*, Verbeke Foundation, 2017
- In/Out*, Exhibition catalogue, Greylight Projects, 2017
- CDAP 5 years*, Exhibition catalogue, 2014
- Miradas de Mujeres*, Exhibition catalogue, 2014
- 17ª Bienal de Cerveira*, Exhibition catalogue, 2013
- ArteSantander 2013 XXII feira de arte contemporáneo*, ArtFair catalogue, 2013
- 02 Amélie Bouvier, Un obstacle avait arrêté les efforts*, Exhibition catalogue, Eternal Gallery, 2013
- 16ª Bienal de Cerveira*, Exhibition catalogue, 2011
- Junho das artes*, Arte contemporanea, Exhibition catalogue, 2011
- Final-Fight*, Exhibition catalogue, 2008