



Andrea Éva Győri (b. 1985, Hungary)

Lives and works in Maastricht and Berlin

Represented by Harlan Levey Projects, Brussels

Education

2011 - 2015

Postgraduate Studies Fine Arts, Class of Christian Jankowski, Mike Bouchet and Felix Ensslin, Staatliche Akademie der Bildenden Künste, Stuttgart, DE

2014

East Asian Painting, International study programme HONGIK University, Seoul, KR

2010 - 2011

Guest programme Intermedia Art, Class of Joachim Fleischer and Discoteca Flaming Star (Wolfgang Mayer, Cristina Gomez Barrio) State Academy of Fine Arts and Design, Stuttgart, DE

Selected Solo Exhibitions

2019

Chest Variations, Harlan Levey Projects, Brussels, BE (upcoming)

DEEP JAW RELAXATION, IKOB, Eupen, BE (upcoming)

2018

Traumatized Lemon, curated by Roos Gortzak, Vleeshal Center for Contemporary Art, Middelburg, NL

Phantasy After Analyses - International Photo Month, curated by Lili Boros, MIKVE Museum, Budapest, HU

2017

APPROACHING VIBRATION, Grimmuseum, Berlin, DE

2016

BOUTIQUE RISQUE, MANIFESTA 11 Satellite Show, curated by Christian Jankowski, Zürich, CH

2015

Shower Tour, curated by Ji Yoon Yang, Corner Art Space, Seoul, KR

2014

Nude Study Capital 2.-Seoul, Artect Gallery, Seoul, KR

Fresh News, Seoul Art Space-Seogyo, Seoul, KR

Legalillanalizys, Calverpassage, Stuttgart, DE

2011

Das 3. Kochbegegniss: Nimm deine Eier mit!, Utopia Parkway, Stuttgart, DE

Das 2. Kochbegegniss: Ich habe dich zum fressen gern-GERN, Stuttgarter Kunstverein, Stuttgart, DE

2010

Das 1. Kochbegegniss: Ohne Fleisch bleibe ich unbefriedigt, Interventionsraum, Stuttgart, DE
Seife im Zimmer, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE



Selected Group Exhibitions

2019

Shaping the Future, curated by Lotte Dinse, Kunstverein Ludwigshafen, Ludwigshafen, DE (Upcoming)

Shaping the Future, curated by Lotte Dinse, Forum Alte Post, Pirmasens, DE (Upcoming)
Art Brussels, Harlan Levey Projects, Brussels, BE (Upcoming)

Beating Time: Collection presentation contemporary art, curated by Paula van den Bosch, Bonnefantenmuseum, Maastricht, NL

Open Studios, Reflection residency programme, Jan Van Eyck Instituut, Maastricht, NL

An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosel, curated by Sofia Hernandez Chong Cuy and Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, NL

Shaping the Future, curated by Lotte Dinse, Arp Museum Bahnhof Rolandseck, Remagen, DE
MADE IN BALMORAL, curated by Baharak Omidfard, Bad Ems, DE

2018

THE FIRST MORNING FEST OF UNREASONABLE ACTS, curated by Keren Cytter and Antonio Grulli, Palazzo Bentivoglio, Bologna, IT

BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art, Haus Der Kunst, Munich, DE

Labor "LebensWert Arbeit", Museum am Dom in Trier, Trier, DE

Open Studios, Reflection residency programme, Jan Van Eyck Instituut, Maastricht, NL

WHAT IS AN OBJECT or THINGS AND OBJECTS, curated by Zita Sárvári, SOCIÉTÉ, Budapest, HU

2017

Mementos - Art Brussels, curated by Jens Hoffmann and Piper Marshall, Brussels, BE
Art Brussels, GRIMMUSEUM, Brussels, BE

2016

MANIFESTA 11, curated by Christian Jankowski, Löwenbräukunst, Kunsthalle Zürich, Zürich, CH

Your Skin Makes Me Cry, Goethe Institute Washington, Washington, US

Your Skin Makes Me Cry, Deutsches Kulturzentrum Hermannstadt, Transylvania, RO

All Night Wrong - video show, Projektraum LS43, Berlin, DE

ENTROPY WORKS - 3 days Performance Festival, curated by Kata Krasznahorkai, Collegium Hungaricum Berlin, Berlin, DE

Hybrid Realities, Kunstverein Familie Montez, Frankfurt / Main, DE

2015

Your Skin Makes Me Cry, Victoria Art Center, Bukarest, RO

Lost in Raumwandel, Projectroom LOTTE, Stuttgart, DE

COME, SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul, KR

Your Skin Makes Me Cry, Goethe Institute San Francisco, San Francisco, US

Übermorgenkünstler, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

Your Skin Makes Me Cry, Goethe Institute Südafrika Johannesburg, Johannesburg, ZA

/si:n/ Biennale für Videokunst und Performance in Palestine, Deutsch-Französisches Kulturzentrum Ramallah, Ramallah, PS

Your Skin Makes Me Cry, Kuandu Museum of Fine Arts, Taipei, TW

Your Skin Makes Me Cry, Goethe Institute, Chicago, US

Your Skin Makes Me Cry, Gallery LOOP in corporation with Goethe Institute Seoul, Seoul, KR
VIDEONALE15.PARCOURS, Bonner Kunstverein, Bonn, DE



Kunststudentinnen und Kunststudenten stellen aus: Ausstellung in der Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 22. Bundeswettbewerb des Bundesministerium für Bildung und Forschung, Bundeskunsthalle Bonn, Bonn, DE

2014

Hybrid Identities - Video-art Festival, MECA Mediterráneo Centro Artístico, Almeria, ES
Hidden Rooms-Identities, Cities, Memories / Venice, International video art and performance festival Venezia Misteriosa, Venice, IT
Summer Sensations, Rue du Montenegro, Brussels, BE
Nude Study: Snag Performance Festival, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE

2013

12. Triennale der Kleinplastik - The Triennial of Small-scale Sculpture, Alte Kelter, Fellbach, DE
No place to hide, Agentur für Arbeit, Stuttgart, DE
Large sculpture + Small Sculpture = New Sculpture, curated by Christian Jankowski, Ujazdowski Castle, Warsaw, PL

2012

Neue Klasse, Galerie Wiensowski & Harbord, Berlin, DE
Das Vertraute Unvertraute, Baden-Württembergischer Kunstverein, Stuttgart, DE
Young at art, Galerie ARTseefeld, Zürich, DE
Best of Best of Best of Video Group Screening Show, Asociación Libre, Mexico City, MX
Best of Best of Best of Video Group Screening Show, Associazione Culturale. Biblioteca Archivio Michele Marotta, Roma, IT
Best Off Best Off - Video Group Screening Show, Utopia Parkway, Stuttgart, DE

2011

Best of Best of Best of Video Group Screening Show, Berlin, DE
Kopf bis Fuß, Karlskaserne, Ludwigsburg, DE

2010

High Noon Kunst auf dem Europaplatz, Stuttgart, DE
Ab den 60er Jahren, Schmuck Museum, Pforzheimer Kunstverein, Pforzheim, DE
Notebook, FKSE Budapester Kunstverein, Budapest, HU
Suicide Girls, Hybrid Galéria, Budapest, HU
Új tagok, FKSE Budapester Kunstverein, Budapest, HU

2009

Magyar-Szlovák kapcsolatok, (Beziehungen Ungarn – Slowakei), Staatliche Galerie, Komarno, SK

Performances

Shower Tour – Performance Tour (ongoing project, Selected):

Gallery Wiensowski & Harbord, Berlin, DE
Paul McCarthy, Maritim Hotel, Frankfurt, DE
Sophie von Olfers, Portikus, Frankfurt, DE
Tomas Olbricht, Olbricht Stiftung, Berlin, DE
Johan Holten, Hotel am Markt, Baden – Baden, DE
Susana Saèz, Private Flat, Munich, DE
Meike Jansen, Berliner Tageszeitung, Berlin, DE



Via Lewandowsky Atelier, Berlin, DE
Documenta 13, Theaster Gates, Hugvenot House, Kassel, DE
Tim Voss, W139, Amsterdam, NL
Kafana Box Office, Amsterdam, NL
Gabiella Uhl, Venice Biennale Hungarian Pavilion, Venice, IT
Fabio Cavallucci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Stefanie Kleinsorge, Heidelberger Kunstverein, Heidelberg, DE
Elif Erkan, Wiels, Brussels, BE
Adnan Yildiz, Private Flat, Stuttgart, DE
Jade Keunhye Lim, Seoul Museum of Art, Seoul, KR
András Halász, Private Flat, Budapest, HU
Jin Sup Yoon and Ji Yoon Yang, College +, Seoul, KR
Jennifer Gassmann and Tasja Langenbach, Videonale 15, Kunstmuseum Bonn, Bonn, DE
Ute Weingarten, Artpress, Berlin, DE
ENTROPY WORKS - 3 days Performance Festival, Collegium Hungaricum Berlin, Berlin, DE

2018

From Muscle back to Touch - Session for Adults, during *Blind Faith: Vibrationhighway - Ein Tag mit Andrea Éva Győri*, Haus der Kunst Munich, Munich, DE
Tension - Relaxation session, during *Traumatized Lemon*, Vleeshal Center for Contemporary Art, Middelburg, NL
From Muscles Back to the Touch, during *I Shall Escape by Dawn: Episode IV*, Jac. P. Thijsse Lab, Jan Van Eyck Instituut, Maastricht, NL

2016

Performance Session with underaged school class and Dorothee Richter, Künstlerhaus Stuttgart, Stuttgart, DE
Nude Study: Drawing class with Nude Model, Akademie Schloss Solitude, Stuttgart, DE
VIBRATIONHIGHWAY- LESSON, Lesson of Dr. Dania Schiffan, Löenbräukunst, Kunsthalle, DE
Analyses in VIBRATIONHIGHWAY, Performance-Drawingsessions with Artist Andrea Éva Győri during Manifesta 11, private studio, Zürich, DE

2015

Nude Study Lecture for Korean couples, SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul, KR

2014

Nude Study, Performance Hotel, Room Service, Kunsthalle Baden-Baden, DE
Nude Study, Snag Performance Festival, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE

2013

Adrenaline, Lange Nacht der Museen, Lotte Projektionsraum, Land of the Temporary Eternity, Stuttgart, DE

2011

Die Wasserhexe schwitzt Adrenalin, Snag Performance Festival, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE

Awards, Grants and Residencies

2018 – 2019

Artist Residency (1 year programme) and fellowship, Kuenstlerhaus Schloss Balmoral, Stiftung Rheinland-Pfalz furl Kultur, Bad Ems, DE (upcoming)



2018

Artist Residency, SOMA MEXICO, Mexico City, MX
Artist Residency, ekwc, European Ceramic Center, Oisterwijk, NL
Nomination Karl Schmidt Rottluff Scholarship, Studienstiftung, DE

2017 - 2018

Artist Residency (1,5 year programme), Jan Van Eyck Instituut, Maastricht, NL

2017

Publication Funding Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg, DE

2016

Nomination Karl Schmidt Rottluff Scholarship, Studienstiftung, DE

2015

Artist Residency SeMA NANJI, SeMa Seoul Museum of Art, Seoul, KR
Artist Residency Raumstation, Stuttgart, DE

2014 - 2015

Scholarship Baden-Württemberg Foundation, Seoul, KR

2014

Nomination Walter Stöhrer-Award, DE

2013

DAAD-Award, DE

2012

Klett Award, Stuttgart, DE
Academy scholarship, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, DE

Selected Bibliography

Catalogues:

- Andrea Eva Györi, *Vibration Highway*, Edition Taube, 2018
- BLIND FAITH: Between the Visceral and the Cognitive in Contemporary Art*, Exhibition catalogue, Haus der Kunst Munich, 2018
- MENTOS*, Exhibition catalogue, Art Brussels, 2017
- Andrea Éva Györi, *Orgasm feels at the blue places, for Koreans*, Verlag für Handbücher, Organon series, 2016
- WHAT PEOPLE DO FOR MONEY*, Art Fair catalogue, Foundation Manifesta 11 Zürich, 2016
- Manifesta 11 in Zürich: Eine Stadt wird zum Kunstraum A Collective Art Experiment*, Art Fair catalogue, Stadt Zürich Kultur, 2016
- SeMA NANJI RESIDENCY 9th*, Exhibition catalogue, Seoul Museum of Art, 2016
- Tasja Langenbach, *VIDEONALE. 15 FESTIVAL FOR CONTEMPORARY VIDEO ART*, Exhibition catalogue, Videonale e.V., 2015
- KUNSTSTUDENTINNEN UND KUNSTSTUDENTEN STELLEN AUS - AUSSTELLUNGSKATALOG, - 22. BUNDESWETTBEWERB DES BUNDESMINISTERIUMS FÜR BILDUNG UND FORSCHUNG 2015*, Exhibition catalogue, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, 2015



- Felix Ensslin, *No Place To Hide: Ort Kontrolle Produktion*, Exhibition catalogue, Staatliche Akademie der Bildenden Künste Stuttgart, 2014
- Utopie Beginnt im Kleinen – 12. triennale Kleinplastik FellBach 2013*, Exhibition catalogue, 12. triennale Kleinplastik FellBach, 2013
- Christian Jankowski, *Large Sculpture+Small Sculpture=New Sculpture*, Exhibition catalogue, Staatliche Akademie der Bildenden Künste Stuttgart, 2013