

Emmanuel Van der Auwera (b. 1982, BE)

Lives and works in Brussels

Represented by Harlan Levey Projects, Brussels

Education**2013 - 2015**

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2010

PHD in Arts and Audiovisual Research, Le Fresnoy - Studio national des arts contemporains, FR

2008

DNSEP (Diplôme national supérieur d'expression plastique), Ecole des Beaux arts de Clermont-Ferrand, Tourcoing, FR

2005

MFA, Université Marc Bloch, Strasbourg, FR

Selected Solo Exhibitions**2019**

Art Brussels - SOLO Booth, Harlan Levey Projects, Brussels, BE (Upcoming)

White Noise, 214 Projects, Dallas, US

2018

Blue water white death, Mu.zee, Ostend, BE

Shudder, Gluon Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

2015

Techno City, Art Brussels, Wallonia-Brussels Federation, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Creation, Watch this space 7, La Galerie Commune, Tourcoing, FR

Monographie Arts 10+3, La Médiatine, Brussels, BE

O Superman, ISELP, Brussels, BE

O Superman, IKOB - Museum of contemporary art, Eupen, BE

Cave / Construction / Ruin, WIELS, Brussels, BE

2012

Science goes art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR



Selected Group Exhibitions

2019

We are the people. Who are you?, Edel Assanti, London, UK

2018

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Black Box: Emmanuel Van der Auwera, Casino Luxembourg - Forum d'art contemporain, LU

Resistance, CENTRALE FOR CONTEMPORARY ART, Brussels, BE

Kanal Brut (A prefigurative year), KANAL – Centre Pompidou, Brussels, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Anton Kern x Harlan Levey Projects Dallas Pop-Up, The Centrum, Dallas, US

It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE

Black Box Series, ARGOS, Brussels, BE

Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Ecce Homo, Geukens & De Vil, Antwerp, BE

Angst, Museum Dr. Guislain, Ghent, BE

Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT

Private Choices, curated by Carine Fol, Centrale For Contemporary Art, Brussels, BE

Expo Chicago, Harlan Levey Projects, Chicago, US

Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE

Re-Art2, Zaventem, BE

Ars Electronica, Linz, AT

La piel del mundo, curated by Nicolas de Ribou, Galería José de la Fuente, Cantabria, ES
Hotel Vilnius, Vilnius, LT

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Wiels 10th Anniversary/Kunstenfestivaldesarts, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

L'implosion politique du corps, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE

ZONAMACO Mexico Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX

Expo Jan Cremer - Multiplier, Frans Masereel centrum, Kasterlee, BE

CC De Shekel, MAART Kunstroute, Waregem, BE

Wrong Parallels, Galerie Jeune Création, Paris, FR

In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artists' Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Indiscipline (WIELS Program), Palais de Tokyo, Paris, FR

Exhibition 'Jan Cremer' & 'Multiplier', Frans Masereel centrum, Kasterlee, BE

BIP - Biennale de l'Image Possible, Liège, BE

A Prisoners Cinema, Iselp, Brussels, BE

Riddle of the Burial Grounds, Extra City, Extra City Kunsthal, Antwerp, BE

Tous Belges, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR

Hors Pistes - 11th edition, Centre Pompidou, Paris, FR
Art Brussels, Harlan Levey Projects, Brussels, BE
Now Belgium Now - LLS 387, Antwerp, BE
IMPRINTS - Harlan Levey Projects, Brussels, BE
KIKK Festival, Namur, BE
One more Take, Geraadsbergen, BE
Techno City, Point Culture, Brussels, BE
Performance *Central Alberta*, Campo, Ghent, BE
Do you speak Synergy, Harlan Levey Projects, Brussels, BE
Working Title Situation - Performance: Central Alberta, Brussels, BE
Les Papillons de Mai, Galerie V2, Le Vecteur, Charleroi, BE
The act of staring at the sun, Zwart Wild, Ghent, BE
Festival Kicks, BPS22, A Certain Amount of Clarity, Charleroi, BE
De loin aussi d'ici, Marion de Canière, Antwerp, BE
De Nieuwe Omstandigheden, Croxhapox, Ghent, BE

2015

Hors Pistes Brussels, Performance Central Alberta, Galeries Cinéma, Brussels, BE
HISK Final Show, Ghent, BE
And it Doesn't matter if the phone Rings, Moscow Biennale of Contemporary Art-Special Program, Moscow, RU
2m3, Performance, Brussels, BE
Etcetera III, SMAK, Ghent, BE
Perceptive, Plagiarama, Galerie Rivoli, Brussels, BE
ETE 78, Brussels, BE
Young Belgian Art Prize, Bozar, Brussels, BE
Shifting Ground, collaboration with Thomas Depas, CLOVIS XV, Brussels, BE
First Without Words collaboration with Olivier Dekegel, ISELP, Brussels, BE
Screening: "The Theatre of Oklahoma", Les Ateliers Vortex, Dijon, FR
HISK Open Studios, Ghent, BE
TRAFIC, Home cinéma, Lausanne, CH
Family Matters, De La Charge, Brussels, BE
Soirée Pan / Found pixel, La Panacée, Montpellier, FR
Need, private office, Paris, FR

2014

Limited Access, International Festival of moving images, Tehran, IR
La force du changement, Hotel Charleroi, Charleroi, BE
Fallen from grace, in collaboration with Klaas Vanhee and Egon Van Herreweghe, Broelmuseum, Kortrijk, BE
31st Kassel Documentary Film and Video Festival, A Certain amount of clarity, Kassel, DE
Prix Du Hainaut des Arts Plastiques, Ath, BE
18th JIHLAVA IDFF, A Certain amount of clarity, competition section Short Joy, CZ
Men with broken hearts, De La Charge, Brussels, BE
HISK Open Studios, Ghent, BE
ART BRUSSELS, Contemporary Art Fair, Hisk Cafe, Brussels, BE
Screenings, carte blanche à Michigan films, *A Certain amount of clarity*, Théâtre De Poche, Brussels, BE
Fata Morgana, IKOB - Museum of contemporary art, Eupen, BE

2013

Screening Bring us to ourselves Mikhaïl (WIELS program), Galeries Cinéma, Brussels, BE
Cinéma 104, *Bring us to ourselves Mickael*, La Citadelle, The Theatre of Oklahoma, Pantin, FR
TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, "45 *Magnun*" co-director Jacques Loeuille, Bilbao, ES
KUNSTVLAAI Festival of Independents, The Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL
Nuit Blanche, The Theatre of Oklahoma, Brussels, BE
Ville en Abîme, Hotel Charleroi, Charleroi, BE
Prix Médiatine, Brussels, BE

L'Europe des esprits ou la fascination de l'occulte 1750-1950, AUBETTE 1928, Strasbourg, FR
De La Charge, Brussels, BE

2011

All hell broke loose, Ancienne Bibliothèque Municipale, Tournai, BE
Made in Choi, Atelier Choi, Paris, FR
Bird's eye view of..., Fine Arts Museum of Charleroi, BE
To hug a snake, Les Subsistances, Lyon, FR
56ème Salon de Montrouge, La Fabrique, Montrouge, FR
ABC Art Belge Contemporain, Fondation Culture et développement, Sofia, BG
Jeune Artiste La Libre, La Libre Belgique, BE
La Biennale d'Art Contemporain de Cahors, FR
Festival L'Ososphère, Strasbourg, FR
Les Instants Vidéo, Marseille, FR
Theatron Open-Air-Festival, Olympiaparc, Munich, DE
Festival Regard sur le court métrage au Saguenay, Quebec, CA

2010

ABC Exhibition of Belgian Contemporary Art, Le Fresnoy, Tourcoing, FR
Festival les Urbaines, Lausanne, CH
Kassel Documentary Film and Video Festival, Kassel, DE
Soft Machine - Panorama 12, LE FRESNOY, Tourcoing, FR
Up-and-coming Festival, Hanover, DE
FIIIE, Paris, FR
Soirée Flare, Musée Fabre, Montpellier, FR
Lille 3000, Gare saint-sauveur, Lille, FR

2009

Festival International du Court métrage de Clermont-Ferrand, FR
Étrange Festival, Paris, FR
Les Enfants du Sabbat 10, Centre d'art contemporain du Creux de l'Enfer, Thiers, FR
Tout est si simple, La Tôlerie and Galerie in Extenso, Clermont-Ferrand, FR
Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing, FR

2008

Première, CAC Meymac, Abbaye Saint-André, FR
Brèves Digitales Festival International du Court métrage de Clermont-Ferrand, Clermont-Ferrand, FR
Festival Vidéoformes, Clermont-Ferrand, FR

Awards, Grants and Residencies

2017

Artist Residency, Brain & Emotion Laboratory, GLUON, Maastricht, NL

2016

Artist Residency, VISIO - European Programme on Artist Moving Images, Florence, IT

2015

LANGUI Prize, Young Belgium Art Prize, BE
Artist Residency, HISK, Ghent, BE
Artist Residency, Fondazione Aurelio Petroni, IT

2013

Artist Residency, ISELP, Brussels, BE

2012

Artist Residency, WIELS, Brussels, BE
Artist Residency, HOTEL CHARLEROI, Charleroi, BE
Image mouvement Prize, CNAP, FR
Prix Mediatine, BE

Selected Bibliography

Articles:

- Samuel Staples, "Emmanuel Van Der Auwera and the Spectacle of Horror", *Berlin Art Link*, 16 May 2018
- Ray Wollaert, "Emmanuel van der Auwera", *H ART Magazine #166*, January 26, 2017
- Ive Stevenheydens, "Shortly after the catastrophe", *AMERICAN SUBURB X / ASX*, January 2017
- Claude Laurent, *La Libre Belgique*, January 2017
- Kurt Snoekx, "White noise, blue canvas : Emmanuel Van der Auwera at Harlan Levey Projects", *Bruzz*, January 2017
- Mélanie Noiret, "Les Primes de la réalité au sujet du BIP Liège", *L'ECHO*, 26 August 2016
- Dorien Schelfhout, "Artist Emmanuel Van Der Auwera's cautionary tales", *The Word Magazine*, October 2016
- Pedro Morais, *Le Quotidien de L'Art - Weekend n°1122*, 2 September 2016
- "Interview about Young Belgian Art Prize, Bozar", *CANVAS*, 2015
- "Interview : Emmanuel Van der Auwera speaks with Mo Gourmelon about *A certain amount of clarity*", *SAISON VIDEO*, 2015
- HISK Newspaper for Art Brussels and Open studios*, 2015
- REVUE 50°NORD # 7*, 2014
- Colette Dubois, "Contrôle et Transparence", *L'ART MEME n°60*, 2013
- Septembre Tiberghien, "Cavalier de l'apocalypse", *HIPPOCAMPE n°12*, 2013
- "O Superman", *H ART, #118*, 7 November 2013
- Benoit Dusart, "Au plus près des cornes de la bête", *L'ART MEME n°57*, 2012
- Claude Laurent, "Portrait", *LA LIBRE BELGIQUE*, March 2011
- "Art Belge Contemporain", *ART PRESS 2 n°19*, 2010
- Benoît Hické, "Les illusions perdurent", *Les EDITIONS du MOUVEMENT*, September 2010
- Florence Ostende, *Les ENFANTS du SABBATT n°10*, published by Le Creux de l'enfer, 2009

Catalogues:

- Egon Van Herreweghe and Emmanuel Van der Auwera, *Presidential Suite*, 2017
- Luigi Pecci, *The End of the World*, Exhibition Catalogue, Centro per l'Arte Contemporanea, 2017
- Tessa Giblin, *Riddle of the Burial Grounds*, Exhibition catalogue, Extra City, 2016
- HISK Catalogue - Open Studios Book*, HISK, 2015



- Catalogue Young Belgian Art Prize*, Bozar Books, 2015
- Colette Dubois, *Emmanuel van der Auwera*, Woluculture Monograph, La Médiatine, 2013
- HOTEL CHARLEROI – Annexe*, publication project by Armin Lorenz Gerold, Daavid Mörtl, Georg Petermichl and Antoine Turillon, 2013
- Daria de Beauvais, *SALON DE MONTROUGE 56eme Catalogue*, 2011
- Panorama 12*, Exhibition catalogue, Le Fresnoy - Studio des arts contemporains, 2010
- Panorama 11*, Exhibition catalogue, Le Fresnoy - Studio des arts contemporains, 2009
- Premiere 2008*, Exhibition catalogue, CAC Meymac, 2008