

**Sean Crossley (b. 1987, Australia)**

Lives and works in Brussels

Represented by Harlan Levey Projects

**Education**

**2008 - 2010**

Bachelor of Fine Arts (1st Class Honours), RMIT, Melbourne, AU

**2009**

Hogeschool voor de Kunsten Utrecht, Utrecht, NL

**2006 - 2007**

Diploma of Visual Arts, RMIT, Melbourne, AU

**Selected Solo Exhibitions**

**2016**

*The History of bleach*, curated by Raffaele Gavarro, Anna Marra Contemporanea, Rome, IT

**2015**

*The poison garden*, in collaboration with Beau Deurwaarder, DARE: The Dark Precursor, Orpheus Institute, Ghent, BE

**2014**

*Abstract Carbonara*, HEKLA, Brussels, BE

**2012**

*Spare outline*, Red Gallery, Melbourne, AU

**2011**

*Fracture/ Access*, BUS Projects, Melbourne, AU

**2010**

*Reflex*, Seventh Gallery, Melbourne, AU

*Where we could lie*, First Site Gallery, Melbourne, AU

**Selected Group Exhibitions**

**2018**

Dallas Art Fair, Harlan Levey Projects, Dallas, US

**2018**

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US

*Home Works*, curated by Romuald Demidenko, The Stable, Waregem, BE

**2017**

*The Artist as Electron*, curated by Dominic Wood, SUPERDEALS, Brussels, BE

ARTCONTEST Exhibition, supported by Fondation Boghossian, Brussels, BE

**2016**

*Father figures are hard to find*, curated by Alicia Agustin, Raoul Klooker, Markues and Vince Tillotson, NGBK Kunstverein, Berlin, GE  
ART 16 London, Annamarra contemporanea, London, UK  
*Acurated*, Ghent, BE

**2015**

*#7 « FFOMECEBLOT »*, Clovis XV, Brussels, BE  
*Family matters*, De la charge, Brussels, BE  
Art Athina, Canal 05, Athens, GR  
*The reconfigured painting #1*, curated by Raffaele Gavarro, Canal 05, Brussels, BE  
*Palourdes Cuites*, Christopher Crescent, Brussels, BE

**2014**

*OpenKunst/ Carte de visite Brussels*, Dexia Art Centre, Brussels, BE

**2012**

Churchie Emerging Art Prize, Griffith University Gallery, Brisbane, AU  
*NOT FAIR – Primal Mutations*, curated by Ashley Crawford, Melissa Amore and Sam Leach, 1000 Pound Bend, Melbourne, AU

**2009**

*Alstubielt*, Das Bilt, Utrecht, NM

**Awards, Grants and Residencies**

**2019 (upcoming)**

Artist Residency, WIELS, Brussels, BE

**2018**

Artist Residency, Centre des Récollets, Paris, FR

**2015**

Martens Bequest for Painting, AU

**2012**

Artist Residency, Digitalarti Centre d'Art Numérique, Reims, FR  
Finalist Churchie Emerging Artist Prize, AU

**2011**

Finalist RMIT Honours Endowment Scholarship, AU

**2010**

Australia Council ARTSTART Grant, AU  
RMIT Siemens Fine Art Scholarship, AU

**2009**

RMIT Drawing Jeneane Pageant Award, AU

**2008**

Finalist Alice Bale Art Award, AU

**Selected Bibliography**

**Articles:**



- Eleanor Ivory Weber, "Critic's Choice", *Australian Art Collector* / Issue 80, July 2017
- Giovanni Luigi Damiani, "Review Sean Crossley at Anna Marra", *Juliet Magazine*, July 2016
- Ashley Crawford, "Undiscovered – Sean Crossley", *Australian Art Collector* / Issue 60, April-June 2011
- Penny Webb, "The Ticket – The best of art – Sean Crossley", *The Age*, 27 May 2011

**Catalogues:**

- Raffaele Gavarro, *Focus on: Sean Crossley*, Exhibition catalogue, 2016
- Abstract Carbonara*, Exhibition catalogue, 2014
- Peter Westwood, *The Proposition*, Exhibition catalogue, 2010