



HARLAN LEVEY PROJECTS

WELCOME TO THE GALLERY

JUNE 22 - JULY 13, 2024

With works by Sean Crossley, Adam Leech and Leander Schönweger

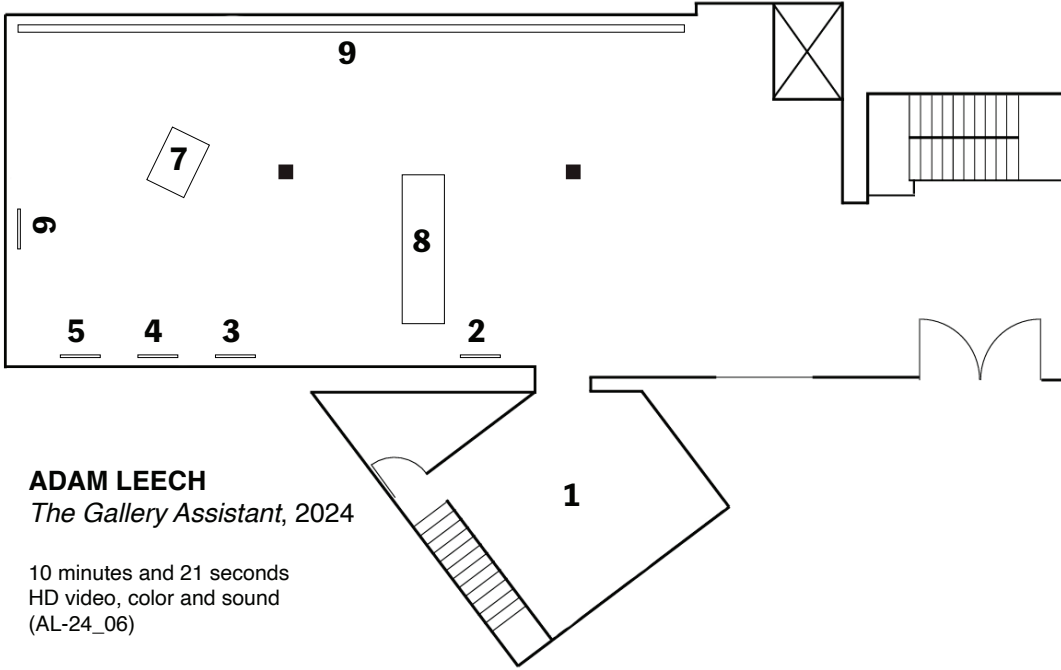
WELCOME TO THE GALLERY, an “awkward” summer show at Harlan Levey Projects.

The gallery welcomes three Brussels based artists, each a laureate of the country’s leading residency programs and active participant in the Belgian and international scenes.

Adam Leech’s video installation, *The Gallery Assistant* (10 minutes, 21 seconds), sets the tone. A follow up to his work *The Clairvoyant Guide*, created during a residency at the S.M.A.K. (the Municipal Museum of Contemporary Art in Ghent), this sequel skims the surface of the gallery ecosystem and opening night ethos. While his gallery assistant makes a somewhat tongue in cheek sociological analysis, a series of mixed media paintings titled *WHO, WHAT, WHERE, WHY, and WHEN*, hope for an experiential viewing where the layers and complexities of identity and feeling unfold internally.

Sean Crossley presents his new publication *Excess/Support* (published by MER. Paper Kunsthalle) alongside the works it consists of. This series of 100 small paintings was started during Crossley’s residency at the WIELS Centre for Contemporary Art, and recently finished. From the onset, this broad network of paintings has been conceived and developed for the format of publication. These works now converge within the pages of the book, offering readers a glimpse into the artist’s intricate creative process. *Excess/Support* captures five years of his experimentation, developing a conceptual and technical vocabulary for Crossley’s previous exhibitions and future projects.

Leander Schönweger’s series of cage sculptures play with architecture and psychology, social codes and power dynamics as they operate on aesthetic and performative levels to stage various experiments. Some of them are scaled for humans. You are invited to take the walk to the awkward last step or lock yourself up to test your flexibility and confidence. We promise that the gallery assistant will let you out if her heavy heart hasn’t already plucked her from the party and brought her back into more mundane administrative tasks.



1 **ADAM LEECH**
The Gallery Assistant, 2024

10 minutes and 21 seconds
 HD video, color and sound
 (AL-24_06)

2 **ADAM LEECH**
WHO, 2024

Acrylic paint, canvas, epoxy, alcohol ink, wood veneer, sequins, nails
 50 x 43 cm
 19 3/4 x 16 7/8 in
 (AL-24_01)

3 **ADAM LEECH**
WHAT, 2024

Acrylic paint, canvas, epoxy, alcohol ink, wood veneer, sequins, nails
 75 x 43 cm
 29 1/2 x 16 7/8 in
 (AL-24_02)

4 **ADAM LEECH**
WHERE 2024

Acrylic paint, canvas, epoxy, alcohol ink, wood veneer, sequins, nails
 43 x 43 cm
 16 7/8 x 16 7/8 in
 (AL-24_03)

5 **ADAM LEECH**
WHY 2024

Acrylic paint, canvas, epoxy, alcohol ink, wood veneer, sequins, nails
 45 x 45 cm
 17 3/4 x 17 3/4 in
 (AL-24_04)

6 **ADAM LEECH**
WHEN 2024

Acrylic paint, canvas, epoxy, alcohol ink, wood veneer, sequins, nails
 56 x 43 cm
 22 x 16 7/8 in
 (AL-24_05)

7 **LEANDER SCHÖNWEGER**
Human Cage #3, 2022

Steel, wheels
 61 x 88 x 73 cm
 24 x 34 5/8 x 28 3/4 in
 (LS-22_01))

8 **LEANDER SCHÖNWEGER**
Condition IX, 2023

Steel
 373 x 164 x 65 cm
 146 7/8 x 64 5/8 x 25 5/8 in
 (LS-23_01)

9 **SEAN CROSSLEY**
Excess/Support, 2019-2023

Oil on linen
 30 x 35 cm / 35 x 30 cm / 35 x 42 cm / 42 x 35 cm/ 42 x 47 cm /
 47 x 42 cm
 (SC-24_24 to SC-24_123)