





# I EXHIBIT THEREFORE I DIE 6/11-19/12/15

For Volkan Diyaroglu's first solo exhibition in Belgium, we've chosen to present something like a mini-retrospective of a young and prolific career. The exhibition includes mixed-media paintings, traces of performance interventions, digital poems and conceptual works.

About the Exhibition:

**If the sun doesn't rise, all the madness stops.  
The sacrificial blood of martyrs, as meaningless as a flag in the moon.  
We watch the world melt over a late night kebab.  
Lift our fingers.  
Thank our mothers.  
Learn each other all over again.**



*Detox Nation*, 2014  
Lamda print diasec 74 x 111 cm

NEW YORK STATE DEPARTMENT OF HEALTH  
Vital Records Section

**Application to Local Registrar  
for Copy of Death Record**

PLEASE COMPLETE FORM AND ENCLOSE FEE

FEE: \$10.00 per copy or No Record Certification. Please do not send cash or stamps.

PLEASE PRINT OR TYPE

Name of Deceased First: VOLKAN Middle: DIYAROGLU Last: DIYAROGLU	Date of Death or Period to be Covered by Search 1st MAY 2015	
Name of Father of Deceased First: BINALI Middle: DIYAROGLU Last: DIYAROGLU	Social Security Number of Deceased NO NUMBER	
Maiden Name of Mother of Deceased First: NESRIN Middle: OZBEK Last: OZBEK	Date of Birth of Deceased Month: MAY Day: 1st Year: 1982	Age of Death 53
Place of Death 459 CLARKSON AVENUE	NY	KINGS
Name of Hospital or Street Address	Village, Town or City	County
Purpose for Which Record is Required EPIC RECORD		
What was your relationship to the deceased? IT WAS ME		
In what capacity are you acting? NOW WITHOUT CAPACITY		
If attorney, name and relationship of your client to deceased: EMBROIDERER CLIENT OF HINIMREKELLE		
Signature of Applicant V. Diyaroglu	Date: MAY 1st 2015	
Address of Applicant HELL JEAN		

COMPLETE FOR DEATHS OCCURRING AS OF JANUARY 1, 1988

Number of copies requested with confidential cause of death

Number of copies requested without confidential cause of death

PLEASE PRINT NAME AND ADDRESS WHERE RECORD SHOULD BE SENT

Name: YOUR GOD  
Address: HEAVEN AVENUE 666  
City: GBT State: Zip Code: NO CODE

*Postmortem app*, 2015  
Mixed media painting 273 x 198 cm



*Naturemorte*, 2014  
Mixed media 200 x 300 cm



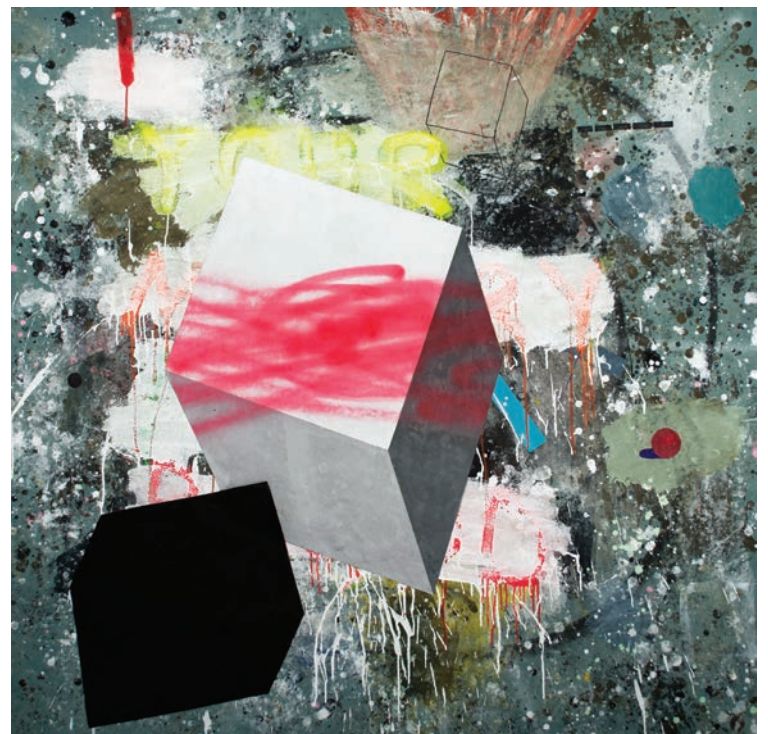
*Wonderful Financial World, 2013*  
Lamda print diasec 88 x 64 cm



*Your Blood, My Memory, 2014*  
Mixed media painting 155 x 153 cm



*Dead Hands, 2013*  
Lamda print diasec 88 x 64 cm



*Your Memory, My Blood, 2014*  
Mixed media painting 150 x 157 cm



## HARLAN LEVEY PROJECTS

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46 rue Jean d'Ardenne straat | 1050 Brussels, Belgium

Tuesday - Saturday 13:00 - 19:00



*Apocalyptic Kebab, 2012*

Lamda print diasec 50 x 76 cm



*Apocalyptic Kebab, 2012*

Mixed Media 100 x 150 x 67 cm

### **Apocalyptic Kebab**

Volkan Diyaroglu sees his artistic practice similar to that of a historian. He is a keen observer and translates various types of information in a generally expressive fashion. Best known for his paintings, Diyaroglu's conceptual works tend towards densely packed simplicity with shots of humor. In 2012, he created a series called 'Apocalyptic Paintings' after reading Slavoj Žižek's text 'Living in the End of Times.' This series also included one sculptural work: the Apocalyptic Kebab.

It appears to be a comment on the 2012 phenomenon in which a range of eschatological beliefs promised that cataclysmic events would occur around the 21st of December that year. From climate change to pandemics to the Christian Rapture, a myriad of theories (all disputed by scholarship) were creating hysteria in the forms of festivals, gatherings and ritual preparation for a post-earth as we know it period. 'Apocalyptic Kebab' drags these sentiments off the horizon and puts them in motion together: Fast Food to Climate Change, it represents a meltdown of cultural intelligence, circling towards its own demise.

### **About Volkan Diyaroglu**

Volkan Diyaroglu (TR, 1982) works and lives in Valencia, Spain. His work has appeared in solo and group exhibitions in Turkey as well as abroad, including those with the Bancaja Digital Art Prize, Spain, l'Abbaye de Maubuisson, Val-d'oise, France, the IVAM MUSEUM, Valencia, the Turkish Ministry of Foreign Affairs Collection, SOTHEBY'S, London, SAATCHI GALLERY, Dubai, and Harlan Levey Projects, Brussels. Diyaroglu's work is in the permanent collections of the National Museum of George Enescu (Romania), the Elgiz Museum of Contemporary Art (Turkey) and numerous private collections.

Please contact the gallery for images, interviews or other inquiries:  
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