

I EXHIBIT THEREFORE I DIE 6/11-19/12/15

For Volkan Diyaroglu's first solo exhibition in Belgium, we've chosen to present something like a miniretrospective of a young and prolific career. The exhibition includes mixed-media paintings, traces of performance interventions, digital poems and conceptual works.

About the Exhibition:

If the sun doesn't rise, all the madness stops.

The sacrificial blood of martyrs, as meaningless as a flag in the moon.

We watch the world melt over a late night kebab.

Lift our fingers.

Thank our mothers.

Learn each other all over again.



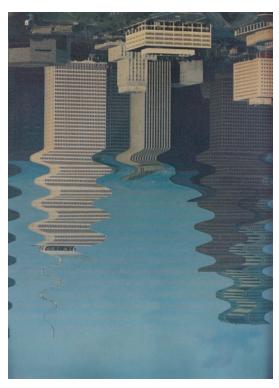
Detox Nation, 2014 Lamda print diasec 74 x 111 cm



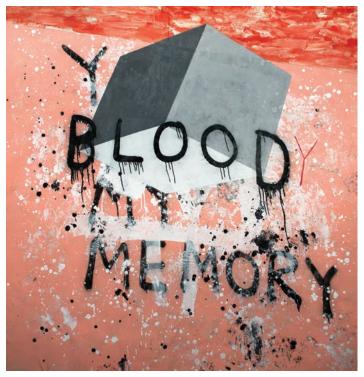
Naturemorte, 2014 Mixed media 200 x 300 cm

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Postmortem app, 2015 Mixed media painting 273 x 198 cm



Wonderful Financial World, 2013 Lamda print diasec 88 x 64 cm



Your Blood, My Memory, 2014 Mixed media painting 155 x 153 cm



Dead Hands, 2013 Lamda print diasec 88 x 64 cm



Your Memory, My Blood, 2014 Mixed media painting 150 x 157 cm

HARLAN LEVEY PROJECTS

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Apocalyptic Kebab, 2012 Lamda print diasec 50 x 76 cm



Apocalyptic Kebab, 2012 Mixed Media 100 x 150 x 67 cm

Apocalyptic Kebab

Volkan Diyaroglu sees his artistic practice similar to that of a historian. He is a keen observer and translates various types of information in a generally expressive fashion. Best known for his paintings, Diyaroglu's conceptual works tend towards densely packed simplicity with shots of humor. In 2012, he created a series called 'Apocalyptic Paintings' after reading Slavoj Zizek's text 'Living in the End of Times.' This series also included one sculptural work: the Apocalyptic Kebab.

It appears to be a comment on the 2012 phenomenon in which a range of eschatological beliefs promised that cataclysmic events would occur around the 21st of December that year. From climate change to pandemics to the Christian Rapture, a myriad of theories (all disputed by scholarship) were creating hysteria in the forms of festivals, gatherings and ritual preparation for a post-earth as we know it period. 'Apocalyptic Kebab' drags these sentiments off the horizon and puts them in motion together: Fast Food to Climate Change, it represents a meltdown of cultural intelligence, circling towards its own demise.

About Volkan Diyaroglu

Volkan Diyaroglu (TR, 1982) works and lives in Valencia, Spain. His work has appeared in solo and group exhibitions in Turkey as well as abroad, including those with the Bancaja Digital Art Prize, Spain, l'Abbaye de Maubuisson, Val-d'oise, France, the IVAM MUSEUM, Valencia, the Turkish Ministry of Foreign Affairs Collection, SOTHEBY'S, London, SAATCHI GALLERY, Dubai, and Harlan Levey Projects, Brussels. Diyaroglu's work is in the permanent collections of the National Museum of George Enescu (Romania), the Elgiz Museum of Contemporary Art (Turkey) and numerous private collections.

Please contact the gallery for images, interviews or other inquiries: info@hl-projects.com | +32 485 69 91 46