

EMMANUEL VAN DER AUWERA (b. 1982, Belgium)

Emmanuel Van der Auwera lives and works in Brussels, Belgium. Through filmmaking, videosculpture, theatre, printmaking, and other media, Van der Auwera sets up encounters with found images that provoke a questioning of our visual literacy: How do images of contemporary mass media operate on various publics and to what end? Van der Auwera brings us no closer to a monolithic truth, but constructs new paradigms for reading images and understanding our relationships with them. Van der Auwera is a 2015 Laureate of the Higher Institute for Fine Arts (HISK) post-academic course in Ghent, a 2015 Langui Award recipient of the Young Belgian Art Prize, and the first winner of the Goldwasserschenking awarded by WIELS and the Belgian Royal Museums of Fine Art.

His work has recently been featured in exhibitions at the Pinakothek der Moderne (Munich, DE), WIELS (Brussels, BE), Centre Pompidou (Paris, FR), Palais de Tokyo (Paris, FR), Centro per l'Arte Contemporanea Luigi Pecci (Prato, IT), the First Jinan International Biennial (Shandong, CN), Casino Luxembourg - Forum d'art Contemporain (Luxembourg City, LU), Mu.ZEE (Ostend, BE), Botanique (Brussels, BE), and the HeK - House of Electronic Arts (Basel, CH), Photoforum Pasquart (Biel, CH) amongst others. His work has been acquired by the Dallas Museum of Art (Dallas, TX, US), KANAL - Centre Pompidou (Brussels, BE), Mu.ZEE (Ostend, BE), Fundación Otazu (Pamplona, ES), Collection de la Province de Hainaut - BPS22 (Charleroi, BE), the National Bank of Belgium (Brussels, BE), the Stockholm School of Economics (Stockholm, SE) and the Jordan Schnitzer Museum of Art (Eugene, OR, US). In 2020, Yale Press & Mercator Fond published a monograph dedicated to his work. In 2021, Van der Auwera was a participant in the Nasher Prize Dialogues with Jacolby Satterwhite, Mika Rottenberg, Alice Rawsthorn and Randy Kennedy.

<https://hl-projects.com/artists/29-emmanuel-van-der-auwera/>

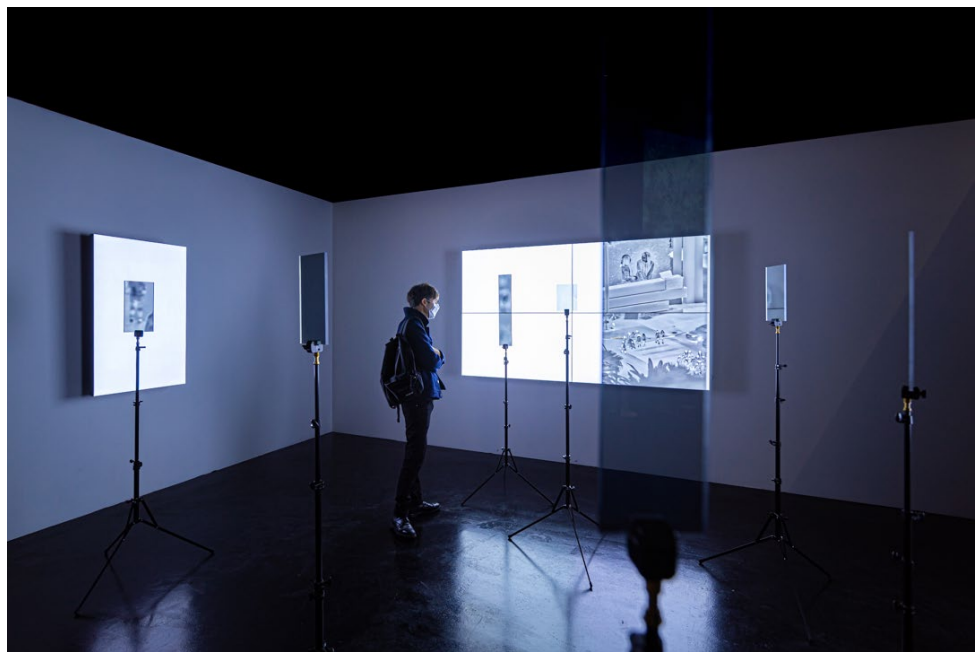


Emmanuel Van der Auwera ©Frédéric Pauwels / HUMA



Exhibition view of *Seeing is Revealing* at HeK, Basel, 2022

VideoSculpture XX (The World's 6th Sense), 2019
6 LCD screens, polarization filter, plexiglass,
10 tripods, cables, HD video
13 mins 34 secs,
dimensions variable



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(b. 1982, Belgium) lives and works in Brussels, Belgium

EDUCATION

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2008 - 2010

Post-graduate in Arts and Audiovisual Research, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, FR

2005 - 2008

DNSEP (Diplôme National Supérieur d'Expression Plastique), École des Beaux-Arts de Clermont-Ferrand, Clermont-Ferrand, FR

SELECTED SOLO EXHIBITIONS

2023

Harlan Levey Projects 1080, Brussels, BE (upcoming)

2022

Emmanuel Van der Auwera: Seeing is Revealing, HEK (Haus der Elektronischen Künste), Basel, CH
FULL A.L.I.C.E., Photoforum Pasquart, Biel, CH
Fire and Forget, Edel Assanti, London, UK

2021

A Round Video Art Fair, Solo Presentation, Harlan Levey Projects, Lille, BE
Ballroom Project, Antwerp Art Weekend 2021, Antwerp, BE

2019

The Death of K9-CIGO, Harlan Levey Projects, Brussels, BE
The Sky is on Fire, Botanique, Brussels, BE
Art Brussels - SOLO Booth, Harlan Levey Projects, Brussels, BE
White Noise, 214 Projects, Dallas, US

2018

Blue Water White Death, Mu.ZEE, Ostend, BE
Shudder, Gluon Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

2015

Techno City, Art Brussels, Wallonia-Brussels Federation, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Creation, Watch this space 7, La Galerie Commune, Tourcoing, FR

Monographie Arts 10+3, La Médiatine, Brussels, BE

O Superman, ISELP, Brussels, BE

O Superman, IKOB - Museum of contemporary art, Eupen, BE

Cave / Construction / Ruin, WIELS, Brussels, BE

2012

Science goes art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR

SELECTED GROUP EXHIBITIONS

2022

The Dog Show, SCAD Museum of Art, Savannah, US
Teen Spirit, BPS22 Musée d'art de la Province de Hainaut, Charleroi, BE
(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art, National Bank of Belgium and the Deutsche Bundesbank's art collections, Counter Hall of the National Bank of Belgium, Brussels, BE
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

2021

Biennale de l'Image Tangible, Atelier Basfroi, Paris, FR
Biennale Nemo, Le CENT-QUATRE, Paris, FR
From Creatures to Creators, Kunsthaus Hamburg, DE
DIFFERENCES: HISK Alumni Exhibition, Gosset site, Brussels, BE
PARADOXICAL OBJECTS - Video Sculpture Art From 1968 To Today, curated by Sue Bachmeier and Peggy Schoenegge, peer to space, online exhibition
Grote Prijs Ernest Albert, De Garage, Mechelen, BE

2020

Power of Harmony: First Jinan International Biennale, Shandong Art Museum, Shandong, CN
Photography Today - Resistant Faces, Pinakothek der Moderne, Munich, DE
Be Modern: From Klee to Tuymans, the Royal Museums of Fine Arts of Belgium, Brussels, BE
6 Degrees, Liebaert Projects, Kortrijk, BE
La Colère de Ludd, BPS22, Charleroi, BE
20th International Biennale: 'Les Petits Formats Numériques', Nîmes, Liège, SintNiklaas, BE
SIGNAL_Espace(s) Réciproque(s), Friche la Belle de Mai, Marseille, FR
ARCOmadrid, Harlan Levey Projects, Madrid, ES

Art Weekend 2020, Fundación Otazu, Pamplona, ES

2019

Open Skies, WIELS, Brussels, BE
We are the people. Who are you?, Edel Assanti, London, UK

2018

Resistance, CENTRALE FOR CONTEMPORARY ART, Brussels, BE
Kanal Brut (A prefigurative year), KANAL – Centre Pompidou, Brussels, BE
Anton Kern x Harlan Levey Projects Dallas Pop-Up, The Centrum, Dallas, US
It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE
Black Box Series, ARGOS, Brussels, BE
Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Ecce Homo, Geukens & De Vil, Antwerp, BE
Angst, Museum Dr. Guislain, Ghent, BE
Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT
Ars Electronica, Linz, AT
Hotel Vilnius, Vilnius, LT
Wiels 10th Anniversary/Kunstenfestivaldesarts, Brussels, BE

2016

VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artists' Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Indiscipline (WIELS Programme), Palais de Tokyo, Paris, FR
Multiplier, Frans Masereel centrum, Kasterlee, BE
BIP - Biennale de l'Image Possible, Liège, BE
Riddle of the Burial Grounds, Extra City, Extra City Kunsthal, Antwerp, BE
Hors Pistes - 11th edition, Centre Pompidou, Paris, FR
Now Belgium Now - LLS 387, Antwerp, BE
IMPRINTS, Harlan Levey Projects, Brussels, BE
Performance *Central Alberta*, Campo, Ghent, BE
Do you speak Synergy, Harlan Levey Projects, Brussels, BE

2015

And it doesn't matter if the phone rings, Moscow Biennale of Contemporary Art-Special Program, Moscow, RU
Etcetera III, SMAK, Ghent, BE

Young Belgian Art Prize, Bozar, Brussels, BE

2014

Limited Access, International Festival of moving images, Tehran, IR

31st Kassel Documentary Film and Video Festival,

A Certain Amount of Clarity, Kassel, DE

Prix Du Hainaut des Arts Plastiques, Ath, BE

Fata Morgana, IKOB - Museum of contemporary art, Eupen, BE

Association of Corporate Collections of

Contemporary Art (IACCCA), Brussels, BE

Collection Fundación Otazu, Pamplona, ES

2013

Screening bring us to ourselves Mikhaïl (WIELS programme), Galeries Cinéma, Brussels, BE

Cinéma 104, La Citadelle, The Theatre of

Oklahoma, Pantin, FR

TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, International Festival of Documentary and Short Film, Bilbao, ES

Prix Médiatine, Brussels, BE

AWARDS, GRANTS AND RESIDENCIES

2020

Mindspaces Residency, initiative by the European Commissions Science Technology and Arts (STARTS)

2019

Otazu Art Prize, Fundación Otazu, Pamplona, ES

Goldwasserschenking, Fondation Goldwasser, BE

2017

Artist Residency, Brain & Emotion Laboratory, GLUON, Maastricht, NL

2016

Artist Residency, VISIO - European Programme on Artist Moving Images, Florence, IT

2015

LANGUI Prize, Young Belgian Art Prize, BE

Artist Residency, HISK, Ghent, BE

Artist Residency, Fondazione Aurelio Petroni, IT

2012

Artist Residency, WIELS, Brussels, BE

Image mouvement Prize, CNAP, FR

Prix Mediatine, BE

COLLECTIONS

Dallas Museum of Art, Dallas, US

KANAL - Centre Pompidou, Brussels, BE

Mu.zee, Ostend, BE

Jordan Schnitzer Museum of Art, Eugene, US

Royal Museums of Fine Arts of Belgium, Brussels, BE

Collection de la Province de Hainaut (BPS22), Charleroi, BE

National Bank of Belgium - International