

HASEEB AHMED (b. 1985, US)

Haseeb Ahmed is a research-based artist living and working in Brussels, Belgium. He produces objects, site-specific installations, films, and writes for various publications. His work is often collaborative and draws on tools and techniques from the hard sciences to produce artworks.

Ahmed received his Masters in Visual Studies at the Massachusetts Institute of Technology (MIT) and completed a Bachelor of Fine Arts at the School of the Art Institute of Chicago in sculpture and architecture. As a researcher at the Jan van Eyck Academy (Maastricht, NL), Ahmed won the Designers and Artists 4 Genomics Award with his work "The Fishbone Chapel" and initiated the project "Has the World Already Been Made?", which has been exhibited internationally including at the Göteborg International Biennial for Contemporary Art (GIBCA, Göteborg, SE). The trilogy of exhibitions surrounding his work "The Wind Egg" culminated with a solo exhibition at the M HKA, Museum of Contemporary Art Antwerp (BE), curated by Nav Haq and the conclusion of his PhD in practice-based art from the University of Antwerp.

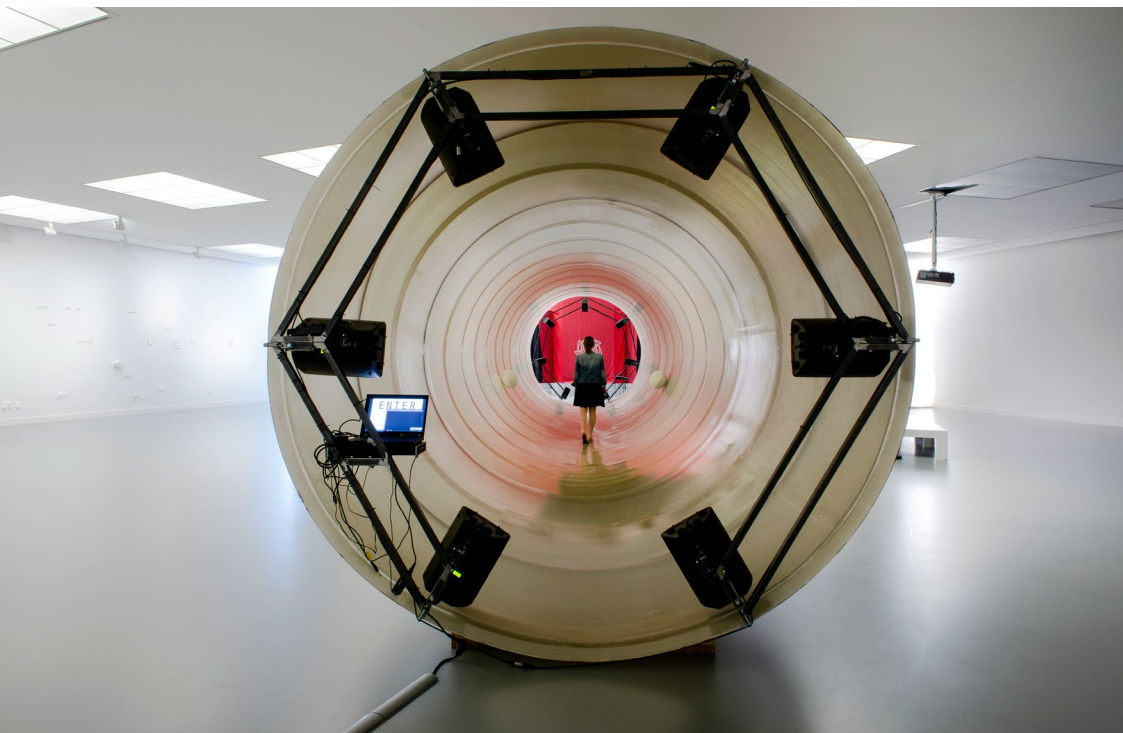
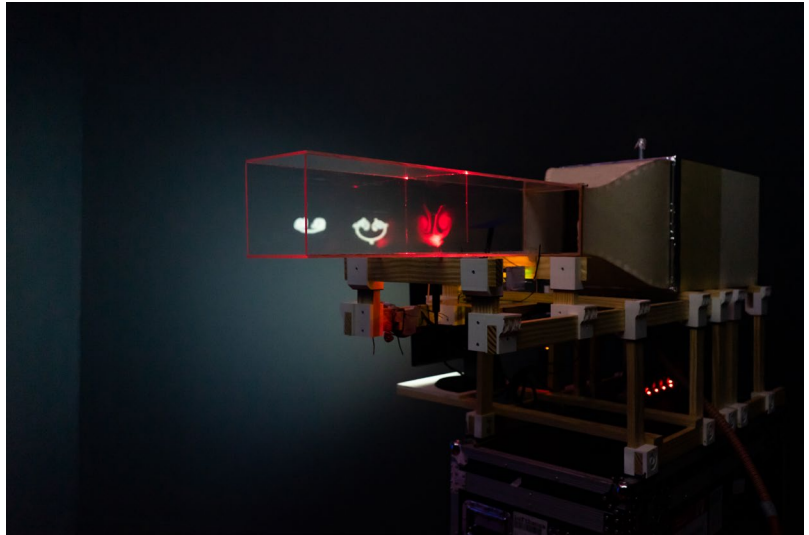
Ahmed work has been exhibited internationally including the Museum of Contemporary Art Chicago (US), the Museum Bäregasse Zurich (CH), De Appel in Amsterdam (NL), ArtLab EPFL (Ecole Polytechnique Fédérale de Lausanne, CH), Werkleitz Festival: Model and Ruin (DE), Frestas Trienal de Artes (BR). In 2022 his work was shown in the FRONT triennial (US), Digital Art Festival Taipei (TW) and at BOZAR (BE).

www.haseebahmed.com



Haseeb Ahmed

HARLAN LEVEY PROJECTS



Wind Avatar, 2015-2019
Wind, smoke, delta wing,
electronics, twitterbot,
software, plexiglass, MDF
Dimensions variable

Exhibition view of *The
Wind Egg* at Museum of
Contemporary Art Antwerp
(MuHKA), 2019

Exhibition view of *The Faces
of Water* at BOZAR, Brussels,
2022



HASEEB AHMED

(b. 1985, US) Lives and works in Brussels, Belgium

EDUCATION

2014 - 2018

PHD Practice Based Arts, Sint Lucas Antwerpen, BE/ University of Antwerp, BE/ Zurich University of the Arts, CH

Size Matters research project and the von Karman Institute for Fluid Dynamics, Antwerp, Brussels, BE and Zurich, CH

2010 - 2012

Jan van Eyck Academie, Maastricht, NL

2008 - 2010

Masters of Science in Visual Studies, MIT, Cambridge, US

2003 - 2008

BFA Studio Art, School of the Art Institute of Chicago, Chicago, US

BA Visual and Critical Studies, School of the Art Institute of Chicago, Chicago, US

SELECTED SOLO EXHIBITIONS

2023

18 Winds, Harlan Levey Projects 1080, Brussels, BE

2021

Interior Weathers, 1708 Gallery, Richmond, US

2019

Wind Avatar, Impact Festival, Liège, BE

Ruach not Rauch, Harlan Levey Projects, Brussels, BE

Ruach not Rauch, Werkleitz Festival: Model and Ruin, Dessau, DE

2018

The Wind Egg, InSitu program, curated by Nav Haq, M HKA – Museum of Contemporary Art Antwerp, BE

The Wind Egg, Keller Gallery, MIT, Cambridge, US

Has the World Already Been Made? x4, Roots and Culture Project Space, Chicago, US

2016

Wird, Harlan Levey Projects, Brussels, BE

The Wind Egg, Site-specific installation and performance at the NATO- von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

2015

HWBM x8, collaboration with Daniel G. Baird, curated by Daniel Smith, virtual exhibition at Paper-Thin.org

2014

A is for Albatross, Museum Barengasse, Zurich, CH

Fish Bone Chapel, Le Sceptre, Brussels, BE

2013

Has the World Already Been Made?, Hedah Gallery, Maastricht, NL

Has the World Already Been Made? x4, Roots and Culture Project Space, Chicago, US

2007

The Common Sense, Around the Coyote Gallery, Chicago, US

SELECTED GROUP EXHIBITIONS

2022

Faces of the Water, BOZAR, Brussels, BE

Digital Art Festival, Taipei, TW

Kikk Festival, Namur, BE

Brussels Gallery Weekend, Brussels, BE

FRONT International 2022: Cleveland Triennial for Contemporary Art, Cleveland, US

NTAA'22, Zebrastraat, Ghent, BE

2021

To the Edge of Time, BANG! Leuven City Festival of the Big Bang, STUK Leuven, Leuven, BE

CURRENT Festival Stuttgart, Stuttgart, DE

BXL x Emergent, Veurne, BE

The River is a Serpent, Frestas Trienal des Artes, Frestas, BR

2020

Nature of Robotics: An Expanded Field, curated by Giulia Bini, École Polytechnique Fédérale de Lausanne, Lausanne, CH

404 page not found, curated by Frank Merckx, Kunstenhuis, Harelbeke, BE

Monoculture : A Recent History, M HKA, Antwerp, BE

2019

Art Brussels, Harlan Levey Projects, Brussels, BE

Wind Avatar at Global Digital Art Prize Exhibition, installation for short-list of Global Digital Art Prize, ADM Gallery, Singapore, SG

2018

EXPO Chicago, Harlan Levey Projects, Chicago, US

Art Brussels, Harlan Levey Projects, Brussels, BE

In Our Present Condition..., curated by Laura Knott, MIT Architecture Dean's Gallery, Cambridge, US

2017

Loop, Lubomirov / Angus-Hughes, London, UK

Göthenborg International Biennale for Contemporary Art, Göthenborg, SE

2016

Transactions, Manifesta 11 framework, in collaboration with Dr. Elena Lange, University of Zurich, Zurich, CH

Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015

A Posture of Latency, collaboration with Daniel G. Baird, curated by Robin Juan and Kirsten Harkonen, Leeds University of Art Museum, Leeds, UK

False Alternatives, Gallery Veda, Chennai, IN

Alanica Symposium, North Ossetian National Science Library, Vladikavkaz, RU

Every Day I'm..., Harlan Levey Projects, Brussels, BE

2014

Panoptic Measures, curated by Wafaa Bilal, Elizabeth Foundation for the Arts, New York City, US

2013

Fish Bone Chapel, Naturalis Museum, Leiden, NL

Lahore Literary Festival w/ Chalo Chalo Lahore Chalo Collective, Lahore, PK

2012

Fox's Legacy, Manifesta Parallel Program, Genk, BE

Three Artists Walk into a Bar, de Appel Art Centre, Amsterdam, NL

Cupola or Cube: Mosque. New Ways of Building, IFA, Stuttgart and IFA Berlin, DE

Merge Visible, curated by Joshua Citarella and Jarrod Turner, Prairie Space, Chicago, US

2011

Has the World Already Been Made?, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

Table Tops Room, Jan van Eyck Academie, Maastricht, NL

The Conditional Mosque, Janus Project, New York City, US

2010

In Between, Tophane-I Amire Cultural Center, Istanbul, TR

2009

Shamshir+Windtunnel=Progress, Wright Brothers Windtunnel, MIT, Cambridge, US

The Sun Sets at Teufelsberg, Abandoned

Teufelsberg Listening Post - Berlin, DE

And Things of That Nature, Mills Gallery - Boston Center for the Arts, US

2008

New Morning, Meet Waradise Gallery, New York City, US

2007

Mapping Self, Museum of Contemporary Art, Chicago, US
Luggage of the Birth Right, Temporary Hotel Gallery, Tel Aviv, IL

AWARDS, GRANTS AND RESIDENCIES

2021

Earth Water Sky Residency, Science Gallery Venice, Venice, IT
 Finalist for the 2022 New Technological Art Award, Ghent, BE
 Starts4Water Residency: Pharmaceutical Pollution, LUCA School of Arts & GLUON

2020

Artist Residency, Spaces, Cleveland, US
 Taming the Horror Vacui, Rib, Rotterdam, NL
 Artist Residency, Spaces, Cleveland, US
 Mindspaces, initiative by the European Commissions Science Technology and Arts (STARTS)

2019

Artist Residency, La Becque, La Tour-de-Peilz, CH
How is the Weather Underground, Research Fellow for Basis for Actuele Kunst (BAK), Utrecht, NL

2013

Designers and Artists for Genomics Award, Netherlands Genomics Initiative/ Centre for Society and Genomics/ Waag, NL
 Long-list Prix de Rome, NL

2011 - 2013

Research Fellowship in Fine Arts, Jan Van Eyck Academie, NL
 Artist Residency, Janus Project, New-York City, US

2009

Presidential Fellowship, Massachusetts Institute of Technology, Cambridge, US

Fish Bone Chapel, Naturalis Museum, Leiden, NL
 Lahore Literary Festival w/ Chalo Chalo Lahore Chalo Collective, Lahore, PK

2012

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