JEROEN JONGELEEN (b. 1967, the Netherlands)

"The work of Dutch artist Jeroen Jongeleen, otherwise known as Influenza, is characterized by a distinct stance of dissensus: one that opposes both the superficiality of urban design and the increasing colonization of the street. In a practice that engages with images and public space in a militantly active way, he employes numerous methods and materials - including stickers, plastic bags, spray paints and even the human body itself - in an effort to enliven the banality and sterility of the modern city.

Championing a more liberated public sphere and critiquing the over-regulation of both the city and art, Jongeleen's understated but always ingenious urban interventions are heavily influenced by art movements such as Fluxus (a multidisciplinary group of avant-garde artists in the 1960's), who he sees as the true descendants of the Dada spirit.

He describes his motivation to create art as not about 'decoration or making people happy, but about free speech and movement, about opposition as the essence of a truly democratic society'.

His politically motivated work therefor sets out to illustrate the power and the dynamics of the street, while offering a utopian vision for the future." - Text Rafael Schacter

His works have been exhibited at the SCAPE Christchurch Biennial of Art in Public Space (NZ), the Prague Biennale 1 (CZ), Palais de Tokyo (Paris, FR), Stichting KunstFortAsperen (Acquoy, NL), Upstream Gallery (NL), TENT (NL), Marianne Boesky Gallery (US), Kunst Halle Sankt Gallen (CH), Het Cobra Museum voor Moderne Kunst (Amstelveen, NL), De Appel (Amsterdam, NL), Burlington City Arts (Vermont, US), and Stichting AVL Mundo (Rotterdam, NL), just to name a few. In 2020, Jongeleen was awarded the second annual Brutus Art Prize. His work is in collections such as the Museum Boijmans Van Beuningen, Museum Voorlinden, The Kroller Muller Museum and the Progressive Art Collection.

www.jeroenjongeleen.nl





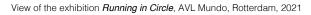
Jeroen Jongeleen





West Coast Washing, 2021 Full HD Video 9 min 10 sec

KM100, 2014 Plexi glass on Lamda print on Dibond, 120 x 80 cm





JEROEN JONGELEEN

(b. 1967, Netherlands) Lives and works in Rotterdam, Netherlands

EDUCATION

1994

AKI Academy for Art and Design, Enschede, NL

SELECTED SOLO EXHIBITIONS

2022

Running in Circles, Kröller-Müller Museum, Otterlo, NL Artfair Artissima, Turin, Upstream Gallery, IT Mens Maakt Landschap, Museum IJsselstijn, IJsselstijn NL Levend Landshap, Stedelijk Museum Schiedam, Schiedam NL Liefdevol & Kritisch, Collectie DE.GROEN, Arhnem NL Le Dédale Belvès FR

2021

GLASHARD, Stedelijk Museum Schiedam, Schiedam NL Vrijdenkers: van Spinoza tot nu, Amsterdam Museum, Amsterdam NL Running in Circles III / Movement and Politics in the Streets of My City, Harlan Levey Projects 1050, Brussels, BE Running in Circles III / Movement and Politics in the Streets of My City, Harlan Levey Projects 1080, Brussels, BE Running In Circles [Corona II] / Movement and Politics in the Streets of My City, Upstream Gallery, Amsterdam, NL

2020

Running in Circles / Movement and Politics in The Streets of My City, AVL Mundo Foundation, de BarBAAR, Rotterdam, NL

2018

Counterclockwise, Harlan Levey Projects, Brussels, BE

2017 *RAN*, rib247, Rib, Rotterdam, NL

2014

Traces and Shapes, Squares en Circles, Harlan Levey Projects, Brussels, BE

2012

No Style, Reflection of Public Statements on Art, Upstream Gallery, Amsterdam, NL

2011

Too late, too little, (and how) to fail gracefully, Fort Asperen, Acquoy, NL

2009

Way too High to see for Real!, Wallgallery Rotterdam, NL

Influenza / SNEEZE! (great details), Stereo Gallery, Poznan, PL

2008

Influenza - Old works New bottles, Upstream Gallery, NL

2006

Influenza etc., Upstream Gallery, NL

SELECTED GROUP EXHIBITIONS

2021

Freethinkers: From Spinoza to Now, Amsterdam Museum, Amsterdam, NL FAKE ME HARD, AVL Mundo, Rotterdam, NL *Glass-Hard**, Stedelijk Museum Schiedam, in Glasfabriek Schiedam, NL

2019

Running The Universe and more, PALMA Festival, Caen, FR Dutch Art with Text & Humor? NO THANKS!, AG Ruimte voor Kunst en Media, Utrecht, NL

2018

#beeldenpark_presikhaaf, *curating Motel Spatie, Arnhem, NL

Two Wrongs Make A Right, Het Bos, Antwerp, BE

2017

Human Nurture, International Documentary Film Festival Amsterdam, Amsterdam, NL
Daydreaming subverts the world, Nieuwe Vide, Haarlem, NL
1000 steps along a 5 meter string, IDFA, Amsterdam NL
Interventionisten Presikhaaf, Motel Spatie, Arnhem NL
2016
Star Spangled, Harlan Levey Projects, Brussels,

Star Spangled, Harlan Levey Projects, Brus BE

Hacking Habitat – Art of Control, International Art Manifestation, Gevangenis Wolvenplein Utrecht, Utrecht, NL

Deze tentoonstelling valt buiten de verantwoordelijkheid, Museum Boijmans van Beuningen, Rotterdam, NL

2015

Hemelbestormers, Garage Rotterdam, Rotterdam, NL Of Land and Local, Burlington City Arts, Burlington, Vermont, US The Celebration of the Inevitable Leaving of Traces, Running in Loops, Burlington City Arts, Burlington, Vermont, US Transformer, Upstream Gallery, Amsterdam, NL Backjumps Live Issues IV, Kunstambt Kreuzberg, Berlin, DE Twente Biennale, Enschede, NL

2014

TRACES, Upstream Gallery, NL Unnoticed Art Festival, Haarlem, NL

2013

A Decade Upstream, Upstream Gallery at Lloyd Hotel, NL 25 jaar Stadscollectie, Museum Boijmans van Beuningen, Rotterdam, NL

2012

Because it's written, Wolfart, Rotterdam, NL Corps Commun, Mons 2015, Mons, BE

2011

How Art Things, Nest, Den Haag, NL Running with Rocky, Harlan Levey Projects, Brussels, BE Mapping the Horizon, Upstream Gallery, Amsterdam, NL Victory of the bottom-up approach, Wereld van Witte de With, Rotterdam, NL Moussism, Harlan Levey Projects, Brussels, BE The Creative City, Museum Hilversum, Hilversum, NL

2010

Upstream Cinema, Upstream Gallery, Amsterdam, NL We like Art, Nieuw Dakota, Amsterdam, NL Inside Job (boijmans expands to gallery 182a), Gallery 182A, Rotterdam, NL

2009

For Security Reasons, Showroom Mama, Rotterdam, NL *Trespassers of the World unite*, Toasters Gallery, London, UK International Film Festival Rotterdam, Rotterdam, NL Tribeca Film Festival, New York, US Asiana International Short Film Festival, Seoul,

KR 2008

International Film Festival Rotterdam, Rotterdam, NL Duoshow, Liste08 Basel, Upstream Gallery, Basel, CH NADA Miami with Upstream Gallery, Miami, US *Crop Rotation*, curated by Clarissa Dalrymple, Marianne Boesky Gallery, New York, US

2007

Umbau, Kunsthalle St. Gallen, CH Contour / continuiteit, Museum Het Prinsenhof, Delft, NL

Brave new world, Cobra Museum, Amstelveen, NL

2006

SCAPE 06, Biennial of Art in Public Space, Christchurch, NZ That was then, this is now, De Appel, Amsterdam, NL Big City Lab, curated show at Art Forum Berlin with Upstream Gallery, Berlin, DE Liste06 Basel, Upstream Gallery, Basel, CH

Influenza etc./ Variations in Urban Intervention Art, Upstream Gallery, Amsterdam, NL

2005

Project Rotterdam, Museum Boijmans van Beuningen, Rotterdam, NL Alytus Biennale, Alytus, IT *The Urban Edge Show*, Spazio P4, Milan, IT

2004

Periferic Biennial, Iasi, RO Werkleitz Biennale, Halle, DE III Communications 2, Urbis, Manchester, UK *The Battle of Oldenburg*, Horst Janssen Museum, Oldenburg, DE *Zugzwang*, Fons Welters gallery, Amsterdam, NL

2003

Worldsigns, Blackblock, Palais de Tokyo, Paris, FR Graphics Triennale, Trnava, SK Prague Biennale, Prague, CZ Hardcore, Palais de Tokyo, Paris, FR The Art of Urban Warfare, De Fabriek, Eindhoven, NL

2002

Ghettoblaster, Urban-art.info, Berlin, DE *Influenza/Microjam Unicura 1 & 2*, De Appel, Amsterdam, NL *Hortus Ludi*, Marres, Maastricht, NL

2001

The people's art, Witte de With Rotterdam, NL *Ontplooid*, Rijksmuseum Twenthe, Enschede, NL *Serious Gameplay*, FSKE, Budapest, HU *Les 33, one-night bars*, collaboration with Marc Bijl and Erik van Lieshout, Rotterdam, NL

2000

Exorcism/Visual Terrorism, Museum Boijmans van Beuningen, Rotterdam, NL *Hey*, International Competition Style, TENT. Rotterdam, NL

AWARDS, GRANTS AND RESIDENCIES

2020

BRUTUS Art Prize, AVL Mundo Foundation, Rotterdam, NL

COLLECTION

Museum Voorlinden, Wassenaar, NL Kröller-Müller Museum, Otterlo, NL Museum Boijmans van Beuningen, Rotterdam, NL Het LAM, Lisse, NL

Stedelijk Museum Schiedam, Schiedam, NL