

Art as a strategy for living; Marcin Dudek's practice builds from autobiographical experience and expands to explore the broader phenomenon that shaped it. These include the rituals of subculture, DIY economy and crowd dynamics – how one gets pulled into many and what control is lost as a mass gains momentum. Often working with found, salvaged or repurposed materials, Dudek constructs objects, installations, painting and performance, touching upon questions of power and aggression in the context of sport and cultural spectacle. His paintings offer insight into his overall approach, which incorporates a rather obsessive work ethic, meticulously slicing and manipulating medical tape, rubbing images into the cloth and building up a painting through collage. The level of detail and craft is manic and neurotic, meditative and thoughtful, as violence becomes an energetic aesthetic reflecting a lived experience.

After leaving Poland aged 21, he studied at the Mozarteum University Salzburg (AT) and at Central Saint Martins (London, UK), graduating in 2005 and 2007 respectively. His work has been exhibited internationally at institutions including the Moscow Museum of Modern Art (RU), Salzburger Kunstverein (AT), the Arad Art Museum (RO), Bunkier Sztuki Gallery (Krakow, PL), the Goethe-Institut Ukraine (Kiev, Ukraine), and The Warehouse Dallas (US). His installation *The Cathedral of Human Labor* (2013) is on permanent view at the Verbeke Foundation in Belgium. In 2018, he presented a large installation at Manifesta 12 Palermo (IT), which was followed by a solo exhibition at the Wrocław Contemporary Museum (PL).

In 2022/23 Dudek's work was exhibited at Kunsthall Extra City (Antwerp, BE), The IKOB Museum of Contemporary Art (Eupen, BE), The Walker Art Gallery (Liverpool, UK), Tenerife Espacio de las Artes, TEA (Tenerife, ES), Frieze Art Fair (London, UK), SMAK - Municipal Museum of Contemporary Art (Ghent, BE), The Biennale of Painting (Deinze, BE), The BPS22 Museum of art of the Hainaut Province (Charleroi, BE), Centre Wallonie Bruxelles (Paris, FR) and The Warehouse (Dallas, USA). His first monograph was published by Hopper & Fuchs in 2023.

In 2024, Dudek's work will be presented in solo exhibitions at MNAC - National Museum of Contemporary Art (Bucharest, RO), Museum Ostwall (Dortmund, DE) as well as participating in several group shows. Dudek lives and works in Brussels, Belgium.

www.marcin-dudek.com



Marcin Dudek ©Damon De Baker

MARCIN DUDEK

(b. 1979, Poland) lives and works in Brussels, Belgium

EDUCATION

2005 - 2007

MFA, Central Saint Martin's College of Art and Design, London, UK

2001 - 2005

University of Art Mozarteum Salzburg, AT

SELECTED SOLO EXHIBITIONS

2024

Title TBC, MNAC - National Museum of Contemporary Art, Bucharest, RO (upcoming)

Title TBC, Museum Ostwall, Dortmund, DE (upcoming)

Title TBC, Leto Gallery, Warsaw, PL (upcoming)

2023

Game Time Choices, Yeo Workshop, Singapore, SG

Akumulatory, IKOB Museum, curated by Brenda Guesnet, Eupen, BE

NEOPLAN, Edel Assanti, London, UK

The Group, Kunsthal Extra City, curated by Joachim Naudts, Antwerp, BE

2022

UNBOUND, Unseen Amsterdam, Harlan Levey Projects, Galerie Ron Mandos, Amsterdam, NL

Rite of Passage, Edel Assanti, London, UK

Frieze London, with Edel Assanti, London, UK

Trans Hooligans, Galerie Ron Mandos, Amsterdam, NL

2021

Slash & Burn II, Harlan Levey Projects, Brussels, BE

Ultraskraina, Centre Wallonie-Bruxelles, Paris, FR

Art Antwerp, solo booth, Harlan Levey Projects, Antwerp, BE

2020

Slash & Burn I, Harlan Levey Projects, Brussels, BE

Trans Hooligans, curated by Sebastian Gawlowski, Leto Gallery, Warsaw, PL

2019

Akumulator, Edel Assanti, London, UK

Expo Chicago, solo booth, Harlan Levey Projects, Chicago, US

The Lure of the Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO

The Crowd Man, MWW Wroclaw Contemporary Museum, curated by Piotr Lisowski, Wroclaw, PL

2018

DAMA 2018, Edel Assanti, Turin, IT

Giochi Senza Frontiere, Manifesta 12 - Collateral events, Palermo, IT

Sovereign Heads, curated by Przemyslaw Stozek, Yeo Workshop, Singapore, SG

2017

Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, BE

Steps and Marches, Chapter 2, Edel Assanti, London, UK

NOT FAIR, Leto Gallery, Warsaw, PL

2015

Saved by an Unseen Crack, Harlan Levey Projects, Brussels, BE

Head in the Sand, curated by Sebastian Gawlowski, Leto Gallery, Warsaw, PL

We Stumbled as We Clambered, Edel Assanti, London, UK

HUFF Studio, Yeo Workshop, Singapore, SG

2013

Too Close For Comfort, Harlan Levey Projects, Brussels, BE

Land of Space and Optimism, curated by Simon Delobel, Galerie Marion de Canniere, Antwerp, BE
Punch to the Sky, Edel Assanti, London, UK
Wild, Do Not Open, Brussels, BE

2012

Exico Vol.2, Stade Hall, Old Town, Hastings, UK

2006

Laboratory, Project Hoe, London, UK

SELECTED GROUP EXHIBITIONS

2024

ARCO Madrid, Harlan Levey Projects, Madrid, ES

2023

Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, PL

In the beginning, there was Football, online exhibition by Romi Studio

Espectro, Galeria Bial de Cerveira, Cerveira, PT

Stayin' alive, BPS 22, Charleroi, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

ARCO Madrid, Harlan Levey Projects, Madrid, ES

2022

The Art of Terrace Culture, The Walker Art Gallery, Liverpool, UK

Biennial of Painting, organised by Museum Dhondt-Dhaenens, Museum Deinze and the Lys Region and Museum Roger Raveel, Museum Deinze and the Lys Region, Deinze, BE

Colapso, curated by Yosi Negrín and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Tenerife, ES

A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

2021

Publiek Park, curated by Young Friends of S.M.A.K., Citadelpark Ghent, BE

FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, BE

DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL - Centre Pompidou, Brussels, BE

Threads and Tensions, Yeo Workshop, Singapore, SG

Art Brussels, Harlan Levey Projects, Brussels BE

2020

Psychic Wounds: On Art & Trauma, curated by Gavin Delahunty, The Warehouse Dallas, Dallas, US

6 Degrees, Liebaert Projects, Courtrai, BE

2019

The Third Landscape, curated by Croxhapox, Kunsthall Gent, Ghent, BE

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

2018

Szczurolap, MWW Wroclaw Contemporary Museum, Wroclaw, PL

Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US

BioPix, Steve Turner, Los Angeles, US

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

2017

Swag & Threat, curated by Łukasz Białkowski and Piotr Sikora, TRAFO Center for Contemporary Art, Szczecin, PL

Listening To The Form, Panthera.Today, Brussels, BE

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Przesilnia, curated by Marta Lisok, BWA Katowice, Katowice, PL

10 Summer Afterimages, Galeria Leto, Warsaw, PL

Dallas Art Fair, Harlan Levey Projects, Dallas, US

ZONAMACO México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

Imprints, Harlan Levey Projects, Brussels, BE
The Earth is Our Radio, Karst, Plymouth, UK
Bazaar Art Jakarta, Yeo Workshop, Jakarta, ID
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US

2015

No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, BR
Revers de Trompe, curated by Siegfried Zaworka, Academy of Fine Arts Vienna, Vienna, AT
One way or another – investiga-se o ISSO, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT
Art Brussels, Harlan Levey Projects, Brussels, BE
Borders in Motion, Sculpture Project, Dallas Art Fair, Dallas, US
Dallas Art Fair, Harlan Levey Projects, Dallas, US

2014

Deformation Der Stille, curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, AT
I Wish I Had a River, Harlan Levey Projects, Brussels, BE
Art Brussels, Harlan Levey Projects, BE
Anywhere Out of My World, curated by Abel Nicosdriou, The Loft, Brussels, BE

2013

Park + Ride, Verbeke Foundation, Kemzeke, BE

2012

Diagrammatic Form, curated by Ami Clarke, Banner Repeater, London, UK
Subject to Change, curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK
Polish Contemporary Arts, Rich Mix, London, UK
At least the "theme" for the moment..., curated by Fatima Lambert, Quase Galeria, Porto, PT
Kopalnia i Fantom, curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL
Things That Have Interested Me, curated by Olga Ovenden, Waterside Contemporary, London, UK
Now&After12, Moscow Museum of Modern Art, Moscow, RU
Snapshot, Galerie Nadine Feront, Brussels, BE
Winter Pavilion, Waterside Contemporary, London, UK

2011

Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, PT
Vienna Art Fair, Waterside Contemporary, Vienna, AT
I Will Eat This Sleepy Town, curated by Pierre d'Alancaise, Waterside Project Space, London, UK
Project of Absorbing the Other, Galerie8, London, UK

2009

Art in an Ephemeral Age, The Art Festival, Hay, UK
15th Bienal de Cerveira, Vila Nova de Cerveira, PT
Transfer, Galeria Sub-Carturesti, Bucharest, RO

2008

Visions in the Nunnery, curated by Tessa Garland, Cinzia Cremona and Darshana Vora, The Nunnery Gallery, London, UK
Pumping Station, Project Supported by Matt's Gallery, London, UK

2007

Out of the Frying Pan into the Fire, Espace Uhoda, Liège, BE
11.472, Bargehouse Oxo Tower Wharf, London, UK

2006

Multiplier, Whiteclub Space, Salzburg, AT
Identikit, Temporary Contemporary Gallery, London, UK

2005

Blick A Blick B, curated by Tanja Widmann and Johannes Porsch, Salzburger Kunstverein, Salzburg, AT
Blachowo bzw. Prowizorycznie, Schloss Goldegg, Salzburg, AT