

SEAN CROSSLEY (b. 1987, Australia)

Sean Crossley lives and works in Brussels, Belgium. He uses painting as a practical means to explore different relationships between abstraction and realism, both of painting as an artistic discipline and within a broader social field. As such, it is concerned with both the intrinsic workings of paintings within their own historical continuum, as well as the way they operate as (conceptual) objects embedded in an overarching visual culture. While often considered as binary, Crossley's painting points to a correlation between the abstract and realist, which is much more complex and composes itself in reciprocity. Like a feedback loop, subjects which are often quotidian or conventional, such as faces, objects, or public spaces, are gradually weaved into or fused with other matters or systems. Tangible on the surface of the painting, where the pentimento reveals haphazard connections between different subject matters and compositions, it is equally present in the dialogue between the different works and their interaction with their immediate surroundings.

Following the exhibition "Recreational Painting" at Harlan Levey Projects in Brussels (2019), Crossley took part in the residency programme at WIELS Centre for Contemporary Art, Brussels. In September 2021, his exhibition "Rénovation de la Bourse" opened in the same venue.

www.seancrossley.com



Sean Crossley ©Juxtapoz

HARLAN LEVEY PROJECTS



Exhibition view of *Consistencies* at Harlan Levey Projects, 2022

Exhibition view of *Rénovation de la Bourse*, WIELS, Brussels, 2021

Appareil (Lacrymal), 2021
Oil on linen
73 x 60 cm



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EDUCATION

2008 - 2010

Bachelor of Fine Arts, RMIT, Melbourne, AU

2009

Hogeschool voor de Kunsten Utrecht, Utrecht, NL

2006 - 2007

Diploma of Visual Arts, RMIT, Melbourne, AU

SELECTED SOLO EXHIBITIONS

2022

Consistencies, Harlan Levey Projects, Brussels, BE

2021

La Rénovation de la Bourse, WIELS Project Space, Brussels, BE

2019

Recreational Painting, Harlan Levey Projects, Brussels, BE

2016

The History of Bleach, curated by Raffaele Gavarro, Anna Marra Contemporanea, Rome, IT

2015

The poison garden, in collaboration with Beau Deurwaarder, *DARE: The Dark Precursor*, Orpheus Institute, Ghent, BE

2014

Abstract Carbonara, HEKLA, Brussels, BE

2012

Spare outline, Red Gallery, Melbourne, AU

2011

Fracture/ Access, BUS Projects, Melbourne, AU

2010

Reflex, Seventh Gallery, Melbourne, AU
Where we could lie, First Site Gallery, Melbourne, AU

SELECTED GROUP EXHIBITIONS

2022

Infinite Flowers, Part 4, PLUS-ONE Gallery, Antwerp, BE
It's All in Your Mind, Flux Laboratory, Geneva, CH
Art Brussels, Harlan Levey Projects, Brussels, BE

2021

Salon d'O, Harlan Levey Projects, Oostende, BE
BXL x Emergent, Harlan Levey Projects, Emergent, Veurne, BE

2019

Dallas Art Fair, Harlan Levey Projects, Dallas, US

2018

Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US
Home Works, curated by Romuald Demidenko, *The Stable*, Waregem, BE

2017

The Artist as Electron, curated by Dominic Wood, SUPERDEALS, Brussels, BE
ARTCONTEST Exhibition, supported by Fondation Boghossian, Brussels, BE

2016

Father figures are hard to find, curated by Alicia Agustin, Raoul Klooker, Markues and Vince Tillotson, NGBK Kunstverein, Berlin, GE
ART 16 London, Annammarra contemporanea, London, UK
Acurated, Ghent, BE

2015

#7 « FFOMECBLOT », Clovis XV, Brussels, BE
Family matters, De la charge, Brussels, BE
Art Athina, Canal 05, Athens, GR
The reconfigured painting #1, curated by Raffaele Gavarro, Canal 05, Brussels, BE
Palourdes Cuites, Christopher Crescent, Brussels, BE

2014

OpenKunst/ Carte de visite Brussels, Dexia Art Centre, Brussels, BE

2012

Churchie Emerging Art Prize, Griffith University Gallery, Brisbane, AU
NOT FAIR – Primal Mutations, curated by Ashley Crawford, Melissa Amore and Sam Leach, 1000 Pound Bend, Melbourne, AU

2009

Alstublieft, Das Bilt, Utrecht, NM

AWARDS, GRANTS AND RESIDENCIES

2021

Embassy of Foreign Artists, Carouge, CH

2019

Artist Residency, WIELS, Brussels, BE

2018

Artist Residency, Centre des Récollets, Paris, FR

2015

Martens Bequest for Painting, AU

2012

Artist Residency, Digitalarti Centre d'Art Numérique, Reims, FR
Finalist Churchie Emerging Artist Prize, AU

2011

Finalist RMIT Honours Endowment Scholarship, AU

2010

Australia Council ARTSTART Grant, AU
RMIT Siemens Fine Art Scholarship, AU

2009

RMIT Drawing Jeneane Pageant Award, AU

2008

Finalist Alice Bale Art Award, AU