

TR ERICSSON (b. 1972, US)

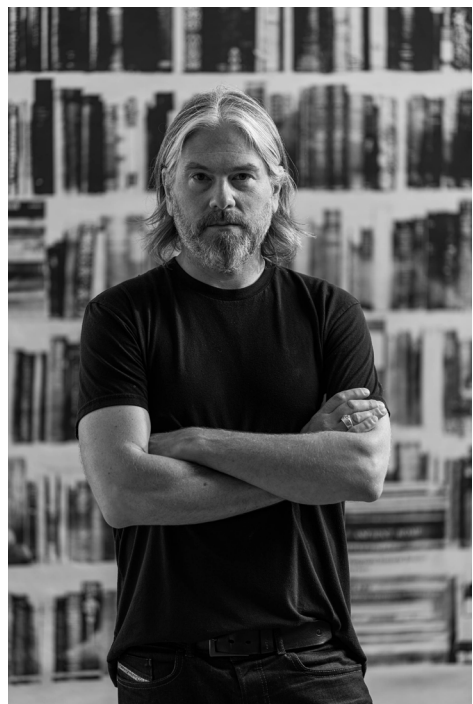
TR Ericsson (b. 1972, US) was born in Cleveland, Ohio and lives and works in Brooklyn, NY and Painesville, OH. In the years following his mother's suicide in 2003, Ericsson amassed an archive that would lay the groundwork for his ongoing series Crackle & Drag. The title comes from the song Crackle and Drag by Paul Westerberg of the alt-rock band The Replacements and pays homage to the poet Sylvia Plath and her poem Edge: "The woman is perfected. Her dead body wears the smile of accomplishment...Her blacks crackle and drag."

Crackle & Drag is a searingly poignant and deeply personal visual narrative of love, intimacy and loss within one family from America's post-Industrial midwest. Working in a variety of mediums Ericsson's deadpan photo-conceptualism has a graphic sensibility that often combines conventional printing technologies with surprising material and process twists that both reflect the DIY punk spirit of his youth, as well as his training as a painter, printmaker and draughtsman.

Like artists Marc Quinn or Janine Antoni who use bodily materials to instill meaning in their work, Ericsson uses a silkscreen process and mixes his mother's funerary ashes into the printing medium. The gesture could be compared with Indonesian tree burials. An organic ritual that gives vitality to human remains so that they'll grow back into the world. The "tree" Ericsson constructs around his family is elaborate and rich. This is not a tomb or stagnant monument, but rather a dynamic and subversive method of scattering.

Ericsson's work is in the collections of the Whitney Museum of American Art, the Dallas Museum of Art, the Cleveland Museum of Art, the Indianapolis Museum of Art, and many other prestigious public and private collections. His books and zines can be found in numerous library collections including the Yale University Arts Library, the Museum of Modern Art Library, and the Smithsonian Institution Libraries.

www.trericsson.com



TR Ericsson ©Field Studio

HARLAN LEVEY PROJECTS



Installation view of Tom and Sue, Harlan Levey Projects 1080, 2022

Bride, 2021
Polymer pigment, silkscreen ink, resin and alcoholic cocktail on Belgian linen
162.6 x 111.8 cm

California Sun (1963), 2020-2021
Silkscreen ink and funerary ashes on raw muslin
121.9 x 121.9 cm



TR ERICSSON

(b. 1972, US) lives and works in Brooklyn, NY and Painesville, OH.

EDUCATION

1991 - 1995

The Art Students League of New York, US
The National Academy of Design, New York, US

1990 - 1991

The Cleveland Institute of Art, Cleveland, US

SELECTED SOLO EXHIBITIONS

2023

Letters from Home, TOTAH, New York, US

2022

Tom and Sue, Harlan Levey Projects, Brussels, BE
ARCO Madrid, Harlan Levey Projects, Madrid, ES

2021

Pale Fires, TOTAH, New York, US

2020

Put the Garbage Out, The Garage, New York, US

2019

Blue, SHAHEEN Modern and Contemporary Art, Cleveland, US

2018

Industrial Poems - Poèmes Industriels, Harlan Levey Projects, Brussels, BE
BLUE, Shaheen Modern and Contemporary Art, Cleveland, US

2017

Cinders, Albertz Benda, New York, US
I Was Born To Bring You Into This World, Everson Museum of Art, Syracuse, US
Jeanne, The Print Center, Philadelphia, US

2015

All My Love Always No Matter What, Harlan Levey Projects, Brussels, BE
TR Ericsson: Crackle & Drag, Cleveland Museum of Art, Cleveland, US
Lucifer's Kiss: Photograms by TR Ericsson, Institute of Fine Arts, New York, US

2013

Photographs, Paintings and Objects for a Film, SHAHEEN modern and contemporary art, Cleveland, US

2011

SHOT 44, Kunsthalle Marcel Duchamp, Cully, CH
Étant donnés 2°, Francis M. Naumann Fine Art, New York, US

2010

Étant Donnés, SHAHEEN modern and contemporary art, Cleveland, US

2008

Nicotine Dream, Paul Kasmin Gallery, New York, US
Narcissus, SHAHEEN modern and contemporary art, Cleveland, US
Thanksgiving, The Sculpture Center, Cleveland, US

2007

As if life isn't hard enough they have to tear out your flowers, Heidi Cho Gallery, New York, US

2005

The Year of the Motorcycle, Progressive Art Collection, Cleveland, US

2003

Angste, Cleveland Public Art, Cleveland, US

SELECTED GROUP EXHIBITIONS

2024 (upcoming)

The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, US

The Outwin 2022: American Portraiture Today, Grand Rapids Art Museum, Michigan, US

2023

The Outwin 2022: American Portraiture Today, Ackland Art Museum, The University of North Carolina, Chapel Hill, US
Between Two Blues, Blue Project Foundation, Barcelona, ES
Black & White & Red/ Read All Over, Shaheen Modern and Contemporary Art, Cleveland, US
Les Marcel - Collection R.PATT, Le Botanique, Brussels, BE
The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL, US

2022

The Outwin 2022: American Portraiture Today, The Smithsonian National Portrait Gallery, Washington D.C., US
TWO x TWO for AIDS and Art Auction, Dallas, Texas, US
Local to Global: Zygote Press Artists in Residence 1999-2022, University of Akron, Atrium Gallery, Akron, Ohio, US
Forever is composed of Nows, Everson Museum of Art, Syracuse, NY, US
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

2021

Out of Time, Marlborough Gallery, New York, US

2020

Call and Response, a project of Melissa McGill Studio, New York City, US
THE SHADOW, TOTAH, New York City, US
Depicting Duchamp, Francis M. Naumann Fine Art, New York City, US

2019

Frederick Douglass: Embers of Freedom, The SCAD Museum of Art, US
Earth Piece, Everson Museum of Art, Syracuse, US
In the Presence of Absence, curated by Jillian Steinhauer, The Elizabeth Foundation for the Arts, New York, US
America Will Bel: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, US
Hummingbird, Marguerite Hoffman Collection, Dallas, US
Recent Acquisitions: 2015-2018, Everson Museum of Art, Syracuse, US

2018

Polarities, TOTAH, New York, US
Anton Kern x Harlan Levey Projects Dallas Pop-Up, The Centrum, Dallas, US

2017

Family, Akron Art Museum, Akron, US

2016

Imprints, Harlan Levey Projects, Brussels, BE
Paris Photo-Apture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, US
New Acquisitions, Ikon Ltd. Contemporary Art, Santa Monica, US

2015

Paris Photo-Apture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, FR
Every day I'm..., Harlan Levey Projects, Brussels, BE

2014

Dirge: Reflections on [Life and] Death, MOCA Cleveland, Cleveland, US

2013

A Different Kind of Order, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, US
Where I'm Calling From, curated by Todd Hido, Transformer Station, Cleveland, US
A Family Affair: Selections from the Progressive Art Collection, Colorado Springs Fine Arts Center Museum, Colorado Springs, US
Light of Day, Transformer Station, Cleveland Museum of Art, Cleveland, US
Graphite, Indianapolis Museum of Art, Indianapolis, US

2012

DIY: Photograpers & Books, Cleveland Museum of Art, Cleveland, US
Earth: Language and Symbols, Cara and Cabezas Contemporary, Kansas City, US

2011

Nicotine, SHAHEEN Modern and Contemporary Art, Cleveland, US
ABC Artists' Books Cooperative, Printed Matter, New York, US
Piece of Mind, Elga Wimmer PCC, New York, US

SCREENINGS

2016

Crackle & Drag, Erie International Film Festival, Official Selection, Erie, US

Crackle & Drag, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, US

2015

Crackle & Drag, Harlan Levey Projects, Brussels, BE

Crackle & Drag, The Cleveland Museum of Art, Transformer Station, Cleveland, US

2014

Vermont International Film Foundation, BCA Burlington City Arts, Burlington, US

2006

The Year of the Motorcycle, The Cleveland International Film Festival, Cleveland, US

The Year of the Motorcycle, The Progressive Art Collection, Mayfield Heights, US

AWARDS, GRANTS AND RESIDENCIES

2021

Finalist for the Smithsonian National Portrait Gallery's Sixth Triennial Outwin Boochever American Portrait Competition

2016

Kraszna-Krausz Book Awards, Best Photography Books Shortlist

2015

The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year

1997

Anna Lee Stacey Foundation Grant, Oklahoma City, US
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA

1995

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA
Lloyd Sherwood Grant, New York, US

1993

National Arts Club, Award of Distinction, New York, US

COLLECTIONS

Agnes Gund Collection, New York, US
Akron Museum of Art, Akron, US
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, US
Cleveland Institute of Art Library, Cleveland, US
Cuyahoga County Public Library, North Royalton, US
Dallas Museum of Art, Dallas, US
Eaton Center Collection, Cleveland, US
Everson Museum of Art, Syracuse, US
Fine Arts Library of the Harvard College Library, Cambridge, US
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, US
Indianapolis Museum of Art, Indianapolis, US
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, US
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, US
JP Morgan Chase Collection, New York, US
Museum of Modern Art Library, New York, US
Pfizer Corporate Collection, New York, US
Progressive Art Collection, Mayfield Village, US
Raymond Leary and Melva Bucksbaum, Sharon, US
School of the Museum of Fine Arts Boston, Boston, US
The Brooklyn Academy of Music, Brooklyn, US
The Cleveland Museum of Art, Cleveland, US
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, US
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C., US
The Indie Photobook Library, Washington DC, US
The Joan Flasch Artist Book Collection, Chicago, US
The Rockefeller Library, Serials Department, Providence, US
Whitney Museum of American Art, New York, US
Yale University Arts Library, New Haven, US