

Emmanuel Van der Auwera (b. 1982, BE)

Lives and works in Brussels

Represented by Harlan Levey Projects, Brussels

Education

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2010

PHD in Arts and Audiovisual Research, Le Fresnoy - Studio national des arts contemporains, FR

2008

DNSEP (Diplôme National Supérieur d'Expression Plastique), Ecole des Beaux-Arts de Clermont-Ferrand, Tourcoing, FR

2005

MFA, Université Marc Bloch, Strasbourg, FR

Selected Solo Exhibitions

2021

Haus der elektronischen Künste, Basel, CH (upcoming)

2019

The Death of K9-CIGO, Harlan Levey Projects, Brussels, BE

The Sky is on Fire, Botanique, Brussels, BE

Art Brussels - SOLO Booth, Harlan Levey Projects, Brussels, BE

White Noise, 214 Projects, Dallas, US

2018

Blue Water White Death, Mu.zee, Ostend, BE

Shudder, Gluon Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

2015

Techno City, Art Brussels, Wallonia-Brussels Federation, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Creation, Watch this space 7, La Galerie Commune, Tourcoing, FR

Monographie Arts 10+3, La Médiatine, Brussels, BE



O Superman, ISELP, Brussels, BE
O Superman, IKOB - Museum of contemporary art, Eupen, BE
Cave / Construction / Ruin, WIELS, Brussels, BE

2012

Science goes art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR

Selected Group Exhibitions

2020

Fotografie Heute III – Resistant Faces, Pinakothek der Moderne, Munich, DE
Biennale de l'Image Tangible, Paris, FR
Be Modern: From Klee to Tuymans, The Royal Museums of Fine Arts of Belgium, Brussels, BE
La Colère de Ludd, BPS22, Charleroi, BE
20th International Biennale *Les Petits Formats Numériques*, Nismes, Liège, Sint-Niklaas, BE
SIGNAL_Espace(s) Réciproque(s), Friche la Belle de Mai, Marseille, FR
ARCOmadrid, Harlan Levey Projects, Madrid, ES
Art Weekend 2020, Fundación Otazu, Pamplona, ES

2019

Open Skies, WIELS, Brussels, BE
We are the people. Who are you?, Edel Assanti, London, UK
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Untitled, Miami Beach, Harlan Levey Projects, Miami, US

2018

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Black Box: Emmanuel Van der Auwera, Casino Luxembourg - Forum d'Art Contemporain, LU
Resistance, CENTRALE FOR CONTEMPORARY ART, Brussels, BE
Kanal Brut (A prefigurative year), KANAL – Centre Pompidou, Brussels, BE
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Anton Kern x Harlan Levey Projects Dallas Pop-Up, The Centrum, Dallas, US
It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE
Black Box Series, ARGOS, Brussels, BE
Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Ecce Homo, Geukens & De Vil, Antwerp, BE
Angst, Museum Dr. Guislain, Ghent, BE
Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT



Private Choices, curated by Carine Fol, CENTRALE FOR CONTEMPORARY ART, Brussels, BE

Expo Chicago, Harlan Levey Projects, Chicago, US

Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE

Re-Art2, Zaventem, BE

Ars Electronica, Linz, AT

La piel del mundo, curated by Nicolas de Ribou, Galería José de la Fuente, Cantabria, ES

Hotel Vilnius, Vilnius, LT

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Wiels 10th Anniversary/Kunstenfestivaldesarts, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

L'implosion politique du corps, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE

ZONAMACO Mexico Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX

MAART Kunstroute, CC De Shakel, Waregem, BE

Wrong Parallels, Galerie Jeune Création, Paris, FR

In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artists' Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Indiscipline (WIELS Programme), Palais de Tokyo, Paris, FR

Multiplier', Frans Masereel centrum, Kasterlee, BE

BIP - Biennale de l'Image Possible, Liège, BE

A Prisoners Cinema, Iselp, Brussels, BE

Riddle of the Burial Grounds, Extra City, Extra City Kunsthal, Antwerp, BE

Tous Belges, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR

Hors Pistes - 11th edition, Centre Pompidou, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE

Now Belgium Now - LLS 387, Antwerp, BE

IMPRINTS - Harlan Levey Projects, Brussels, BE

KIKK Festival, Namur, BE

One more Take, Geraadsbergen, BE

Techno City, Point Culture, Brussels, BE

Performance *Central Alberta*, Campo, Ghent, BE

Do you speak Synergy, Harlan Levey Projects, Brussels, BE

Working Title Situation - Performance: Central Alberta, Brussels, BE

Les Papillons de Mai, Galerie V2, Le Vecteur, Charleroi, BE

The act of staring at the sun, Zwart Wild, Ghent, BE

Festival Kicks, BPS22, A Certain Amount of Clarity, Charleroi, BE

De loin aussi d'ici, Marion de Canière, Antwerp, BE

De Nieuwe Omstandigheden, Croxhapox, Ghent, BE

2015

Hors Pistes Brussels, Performance Central Alberta, Galeries Cinéma, Brussels, BE

HISK Final Show, Ghent, BE

And it Doesn't matter if the phone Rings, Moscow Biennale of Contemporary Art-Special Program, Moscow, RU

2m3, Performance, Brussels, BE

Etcetera III, SMAK, Ghent, BE
Perceptive, Plagiarama, Brussels, BE
ETE 78, Brussels, BE
Young Belgian Art Prize, Bozar, Brussels, BE
Shifting Ground, collaboration with Thomas Depas, CLOVIS XV, Brussels, BE
First Without Words collaboration with Olivier Dekegel, ISELP, Brussels, BE
Screening: "The Theatre of Oklahoma", Les Ateliers Vortex, Dijon, FR
HISK Open Studios, Ghent, BE
TRAFIC, Home cinéma, Lausanne, CH
Family Matters, De La Charge, Brussels, BE
Soirée Pan / Found pixel, La Panacée, Montpellier, FR
Need, private office, Paris, FR

2014

Limited Access, International Festival of moving images, Tehran, IR
La force du changement, Hotel Charleroi, Charleroi, BE
Fallen from grace, in collaboration with Klaas Vanhee and Egon Van Herreweghe, Broelmuseum, Kortrijk, BE
31st Kassel Documentary Film and Video Festival, A Certain amount of clarity, Kassel, DE
Prix Du Hainaut des Arts Plastiques, Ath, BE
18th JIHLAVA IDFF, A Certain amount of clarity, competition section Short Joy, CZ
Men with broken hearts, De La Charge, Brussels, BE
HISK Open Studios, Ghent, BE
Art Brussels, Hisk Cafe, Brussels, BE
Screenings, carte blanche à Michigan films, Théâtre De Poche, Brussels, BE
Fata Morgana, IKOB - Museum of contemporary art, Eupen, BE

2013

Screening Bring us to ourselves Mikhaïl (WIELS programme), Galeries Cinéma, Brussels, BE
Cinéma 104, La Citadelle, The Theatre of Oklahoma, Pantin, FR
TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, Bilbao, ES
KUNSTVLAAI Festival of Independents, The Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL
Nuit Blanche, The Theatre of Oklahoma, Brussels, BE
Ville en Abîme, Hotel Charleroi, Charleroi, BE
Prix Médiatine, Brussels, BE
L'Europe des esprits ou la fascination de l'occulte 1750-1950, Aubette 1928, Strasbourg, FR
De La Charge, Brussels, BE

2011

All hell broke loose, Ancienne Bibliothèque Municipale, Tournai, BE
Made in Choi, Atelier Choi, Paris, FR
Bird's eye view of..., Fine Arts Museum of Charleroi, BE
To hug a snake, Les Subsistances, Lyon, FR
56ème Salon de Montrouge, La Fabrique, Montrouge, FR

ABC Art Belge Contemporain, Fondation Culture et développement, Sofia, BG
Jeune Artiste La Libre, La Libre Belgique, BE
La Biennale d'Art Contemporain de Cahors, FR
Festival L'Ososphère, Strasbourg, FR
Les Instants Vidéo, Marseille, FR
Theatron Open-Air-Festival, Olympiaparc, Munich, DE
Festival Regard sur le court métrage au Saguenay, Quebec, CA

2010

ABC Exhibition of Belgian Contemporary Art, Le Fresnoy, Tourcoing, FR
Festival les Urbaines, Lausanne, CH
Kassel Documentary Film and Video Festival, Kassel, DE
Soft Machine - Panorama 12, LE FRESNOY, Tourcoing, FR
Up-and-coming Festival, Hanover, DE
FIIE, Paris, FR
Soirée Flare, Musee Fabre, Montpellier, FR
Lille 3000, Gare saint-sauveur, Lille, FR

2009

Festival International du Court métrage de Clermont-Ferrand, FR
Étrange Festival, Paris, FR
Les Enfants du Sabbat 10, Centre d'art contemporain du Creux de l'Enfer, Thiers, FR
Tout est si simple, La Tôlerie and Galerie in Extenso, Clermont-Ferrand, FR
Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing, FR

2008

Première, CAC Meymac, Abbaye Saint-André, FR
Brèves Digitales Festival International du Court métrage de Clermont-Ferrand,
Clermont-Ferrand, FR
Festival Vidéoformes, Clermont-Ferrand, FR

Awards, Grants and Residencies

2019

Otazu Art Prize, Fundación Otazu, Pamplona, ES
Goldwasserschenking, Fondation Goldwasser, BE

2017

Artist Residency, Brain & Emotion Laboratory, GLUON, Maastricht, NL

2016

Artist Residency, VISIO - European Programme on Artist Moving Images, Florence,
IT

2015

LANGUI Prize, Young Belgian Art Prize, BE
Artist Residency, HISK, Ghent, BE
Artist Residency, Fondazione Aurelio Petroni, IT



2013

Artist Residency, ISELP, Brussels, BE

2012

Artist Residency, WIELS, Brussels, BE

Artist Residency, HOTEL CHARLEROI, Charleroi, BE

Image mouvement Prize, CNAP, FR

Prix Mediatine, BE

Lectures and Panels

2020

Nasher Price Dialogues, Dallas Museum of Art, Dallas, TX, USA

Selected Bibliography

Articles:

- Aurélien Le Genissel, "On Psychotic Images and Other Visual Symptoms", *Mousse Magazine* 71, Spring 2020
- Etienne Boileau, "Veelbelovende kunstenaars", *LXRY List* 2020, January 2020
- Jan Braet, "Artroze: Open Skies in Wiels-Centrum voor Hedendaagse Kunst, Brussel", *Knack*, 23 October 2019
- Guy Duplat, "Bruxelles, une scène artistique internationale", *La Libre Belgique*, 17 October 2019
- Gwennaëlle Gribaumont, "Les décombres d'un désastre", *Arts Libre - La Libre Belgique*, 2 October 2019
- Septembre Tiberghien, "Emmanuel van der Auwera au Botanique", *Flux News*, 1 October 2019
- Timour Sanli, "Emmanuel Van der Auwera: Tragédies fragmentées", *L'Echo*, 27 September 2019
- Amanda Sarroff, "Critics' picks: Emmanuel Van der Auwera", *Artforum*, 26 September 2019
- Sam Steverlinck, "De digitale pols van onze tijd. Open Skies in WIELS", *HART Magazine* #197, 26 September 2019
- Jean-Marie Wynants, "Emmanuel Van der Auwera au cœur de l'hypermédiatisation", *MAD – Le Soir*, 18 September 2019
- Fabian Schöneich, "Your Guide to Brussels Gallery Weekend", *Frieze*, 5 September 2019
- Pieter Vermeulen, "La carte et le territoire: Een gesprek met Emmanuel Van der Auwera", *HART Magazine* #195, 5 September 2019
- "Brusselaar Emmanuel Van der Auwera wint nieuwe kunstprijs", *Bruzz*, 3 September 2019
- Antoinette Jattiot, "Make The Archives of America Great Again", *L'art même* n°79, September 2019
- Kurt Snoekx, "A life less ordinary", *Bruzz* #1674, September 2019
- Anna Lowery, "Newfangled Magic: Time-Based Media at the Dallas Museum of Art", *Dallas Observer*, 28 August 2019
- "Smøllen in Brussel", *Knack*, August 2019
- "We are temporary, but what we do is permanent: Emmanuel Van der Auwera in Brussels", *Patron Magazine*, 15 August 2019



- Ryder Richards, "Emmanuel Van der Auwera's White Noise", *Glasstire*, 1 April 2019
- David Barrett, "Exhibitions: We Are The People. Who Are You?", *Art Monthly*, 19 March 2019
- "SHOWTIME: We Are The People. Who Are You?", *Elephant Magazine*, 29 January 2019
- Samuel Staples, "Emmanuel Van Der Auwera and the Spectacle of Horror", *Berlin Art Link*, 16 May 2018
- Ray Wollaert, "Emmanuel van der Auwera", *H ART Magazine #166*, 26 January 2017
- Ive Stevenheydens, "Shortly after the catastrophe", *AMERICAN SUBURB X/ ASX*, January 2017
- Claude Laurent, *La Libre Belgique*, January 2017
- Kurt Snoekx, "White noise, blue canvas: Emmanuel Van der Auwera at Harlan Levey Projects", *Bruzz*, January 2017
- Nicholas Lewis, "The cerebral work of Emmanuel Van der Auwera", *The Word Magazine #12*, 2017
- Mélanie Noiret, "Les Primes de la réalité au sujet du BIP Liège", *L'Echo*, 26 August 2016
- Dorien Schelfhout, "Artist Emmanuel Van Der Auwera's cautionary tales", *The Word Magazine*, October 2016
- Pedro Morais, "Emmanuel Van der Auwera: Fiction et Conspiracy", *Le Quotidien de L'Art - Weekend n°1122*, 2 September 2016
- "Interview about Young Belgian Art Prize, Bozar", *Canvas*, 2015
- "Interview : Emmanuel Van der Auwera speaks with Mo Gourmelon about *A certain amount of clarity*", *Saison Vidéo*, 2015
- HISK Newspaper for Art Brussels and Open studios*, 2015
- REVUE 50°NORD # 7*, 2014
- Colette Dubois, "Contrôle et Transparence", *L'art même n°60*, 2013
- Septembre Tiberghien, "Cavalier de l'apocalypse", *Hippocampe n°12*, 2013
- "O Superman", *H ART, #118*, 7 November 2013
- Benoit Dusart, "Au plus près des cornes de la bête", *L'art même n°57*, 2012
- Claude Laurent, "Portrait", *La Libre Belgique*, March 2011
- "Art Belge Contemporain", *artpress 2 n°19*, 2010
- Benoît Hické, "Les illusions perdurent", *LES EDITIONS DU MOUVEMENT*, September 2010
- Florence Ostende, *Les Enfants du Sabbat n°10*, Le Creux de l'enfer, 2009

Catalogues:

- Harlan Levey, Amanda Saroff, *Emmanuel Van der Auwera: A Certain Amount of Clarity*, Mercatorfonds, Yale University Press, 2020
- Egon Van Herreweghe and Emmanuel Van der Auwera, *Presidential Suite*, 2017
- Luigi Pecci, *The End of the World*, Exhibition Catalogue, Centro per l'Arte Contemporanea, 2017
- Tessa Giblin, *Riddle of the Burial Grounds*, Exhibition catalogue, Extra City, 2016
- HISK Catalogue - Open Studios Book*, HISK, 2015
- Catalogue Young Belgian Art Prize*, Bozar Books, 2015
- Colette Dubois, *Emmanuel van der Auwera*, Woluculture Monograph, La Médiatine, 2013
- HOTEL CHARLEROI – Annexe*, publication project by Armin Lorenz Gerold, Daavid Mörtl, Georg Petermichl and Antoine Turillon, 2013



- Daria de Beauvais, *SALON DE MONTROUGE 56eme Catalogue*, 2011
- Panorama 12*, Exhibition catalogue, Le Fresnoy - Studio des arts contemporains, 2010
- Panorama 11*, Exhibition catalogue, Le Fresnoy - Studio des arts contemporains, 2009
- Premiere 2008*, Exhibition catalogue, CAC Meymac, 2008

Collections

Dallas Museum of Art, Dallas, US

KANAL - Centre Pompidou, Brussels, BE

Mu.ZEE, Ostend, BE

Jordan Schnitzer Museum of Art, Eugene, US

Royal Museums of Fine Arts of Belgium, Brussels, BE

Collection de la Province de Hainaut (BPS22), Charleroi, BE

National Bank of Belgium - International Association of Corporate Collections of Contemporary Art (IACCCA), Brussels, BE

Collection Fundación Otazu, Pamplona, ES