



H A R L A N L E V E Y P R O J E C T S

EMMANUEL VAN DER AUWERA (b. 1982, Belgium)

Whether through filmmaking, VideoSculpture, theater, printmaking, or other media, Emmanuel Van der Auwera takes us straight to the core of the image, questioning our visual literacy: How do images of contemporary mass media operate on various publics and to what end? How do existing codes and conventions shape the framing of events and their entry in our collective memory? While bringing us no closer to a monolithic truth, Van der Auwera constructs new paradigms for reading images and understanding our relationships with them. His fascination with the deconstruction of the technologies of seeing stems from his investigations into the ethics of the gaze. A turning point in his practice, in 2012, he started to make works that responded to what he saw as 'a shift in paradigm' fuelled by the growth of social media and to interrogate the relationship between the currency of the image and the 'currency of emotions within the image'. In this new visual economy, the spectator has also become the spectacle, trading on the authenticity of their experience and our sublime fascination with things that terrify, disgust or enrapture us. His process of creating an engaging visual experience that pulls the viewer out of their passivity, demonstrates the risk of further transforming reality into a simulation. Following Susan Sontag, these representations are a means of making 'real' (or 'more real') matters that the privileged and the merely safe might prefer to ignore. Van der Auwera's work reflects upon these chains of production and consumption, and the responsibility inherent in the act of seeing.

Van der Auwera is a 2015 laureate of the Higher Institute for Fine Arts (HISK) post-academic course in Ghent (BE), a 2015 Langui Award recipient of the Young Belgian Art Prize, and the first winner of the Goldwasserschenking awarded by WIELS and the Belgian Royal Museums of Fine Arts (BE). In 2021, he was a participant in the Nasher Prize Dialogues with Jacolby Satterwhite, Mika Rottenberg, Alice Rawsthorn and Randy Kennedy.

His work has been acquired by the MAC's - The Wallonia-Brussels Federation Museum of Contemporary Arts (Grand-Hornu, BE), ARGOS - centre for audiovisual arts (Brussels, BE), Musée d'Ixelles (Brussels, BE), Mu.ZEE (Ostend, BE), Collection de la Province de Hainaut - BPS22 (Charleroi, BE), KANAL - Centre Pompidou (Brussels, BE), KADIST (Paris, FR), Fundación Otazu (Pamplona, ES), the Stockholm School of Economics (Stockholm, SE), the Art Vontobel Collection (Zurich, CH), the Jordan Schnitzer Museum of Art (Eugene, OR, US) and Dallas Museum of Art (Dallas, TX, US). In 2020, Yale University Press & Mercator Fonds published a monograph dedicated to his work.

In 2023, Van der Auwera's work was presented in exhibitions at the Biennale internationale des arts numériques de la Région Île-de-France (Paris, FR), Z33, House for Contemporary Art, Design & Architecture (Hasselt, BE). In 2024, his work was shown in the Biennale de l'Image en Mouvement 2024 - BIM 24 (Geneva, CH), KW Institute for Contemporary Art (Berlin, DE), 8th Yokohama Triennale (Yokohama, JP), Kunsthal Charlottenborg (Copenhagen, DK), Kunstverein Hamburg (Hamburg, DE), Deichtorhallen Hamburg (Hamburg, DE), and Royal Academy of Fine Arts (Antwerp, BE). Emmanuel Van der Auwera lives and works in Brussels, Belgium.

<https://hl-projects.com/artists/29-emmanuel-van-der-auwera/>

EMMANUEL VAN DER AUWERA

(b. 1982, Belgium) lives and works in Brussels, Belgium

EDUCATION

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2008 - 2010

Post-graduate in Arts and Audiovisual Research, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, FR

2005 - 2008

DNSEP (Diplôme National Supérieur d'Expression Plastique), École des Beaux-Arts de Clermont-Ferrand, Clermont-Ferrand, FR

SELECTED SOLO EXHIBITIONS

2023

A Thousand Pictures of Nothing, Harlan Levey Projects, Brussels, BE
Offscreen Art Fair, solo presentation, Harlan Levey Projects, Paris, FR

2022

Emmanuel Van der Auwera: Seeing is Revealing, curated by Sabine Himmelsbach, HEK (Haus der Elektronischen Künste), Basel, CH
FULL A.L.I.C.E., curated by Jana Johanna Haeckel, Photoforum Pasquart, Biel, CH
Fire and Forget, Edel Assanti, London, UK

2021

A Round Video Art Fair, solo presentation, Harlan Levey Projects, Lille, BE
Preludes: Emmanuel Van der Auwera, Edel Assanti, London, UK
Ballroom Project, Antwerp Art Weekend 2021, Antwerp, BE

2019

The Death of K9-CIGO, Harlan Levey Projects, Brussels, BE
The Sky is on Fire, Botanique, Brussels, BE
Art Brussels, solo presentation, Harlan Levey Projects, Brussels, BE
White Noise, 214 Projects, Dallas, US

2018

Black Box: Emmanuel Van der Auwera, Casino Luxembourg – Forum d'Art Contemporain, LU
Blue Water White Death, Mu.zee, Ostend, BE
Shudder, GLUON Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

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2015

Techno City, Art Brussels, Fédération Wallonie-Bruxelles, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Création, Watch This Space 7, La Galerie Commune, Tourcoing, FR

Monographie Arts 10+3, La Médiatine, Brussels, BE

O Superman, ISELP, Brussels, BE

O Superman, IKOB - Museum of Contemporary Art, Eupen, BE

Cave / Construction / Ruin, WIELS, Brussels, BE

2012

Science Goes Art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR

SELECTED GROUP EXHIBITIONS

2025

Poetics of Encryption, curated by Nadim Samman, Galerie Rudolfinum, Prague, CZ (Upcoming)

2024

Poetics of Encryption, curated by Nadim Samman, Kunsthall Charlottenborg, Copenhagen, DK

Reproducibility, curated by Spiros Hadjidjanos, Royal Academy of Fine Arts, Antwerp, BE

In and Out of Place. Land after Information 1992 - 2024, Kunstverein in Hamburg, Hamburg, DE

Survival in the 21st Century, curated by Georg Diez and Nicolaus Schafhausen, Deichtorhallen Hamburg, DE

Reflections, curated by Fakewhale and WUF, Art Basel press showcase, Basel, CH

Safra' Numériques Festival 2024, Amiens, FR

Poetics of Encryption, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, DE

BIM24- Biennale de l'Image en Mouvement, curated by Nora N. Khan and Andrea Bellini, Centre d'Art Contemporain Genève, Geneva, CH

8th Yokohama Triennale, curated by LIU Ding and Carol Yinghua LU, Yokohama Museum of Art, Yokohama, JP

2023

This Is Us, curated by Fabian Flückiger, Z33 - House for Contemporary Art, Design & Architecture, Hasselt, BE

En regard, le Delta, Namur, BE

Némo - Biennale internationale des arts numériques de la Région Île-de-France (5th edition), Le CENTQUATRE Paris, FR

Capture #2, Le Pavillon, Namur, BE

2022

Triangle Knokke, pop-up gallery by Harlan Levey Projects, Waldburger Wouters and Louis Buysse, Knokke, BE

(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art, National Bank of Belgium and the Deutsche Bundesbank's art collections, Brussels, BE

VIVRE SANS TÉMOIN, Biennale des Imaginaires Numériques, Fondation Vasarely, Aix-en-Provence, FR

The Dog Show, SCAD Museum of Art, Savannah, US

A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

Teen Spirit, BPS22 Musée d'art de la Province de Hainaut, Charleroi, BE

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2021

Biennale de l'Image Tangible, Atelier Basfroi, Paris, FR
Biennale Nêmo, Le CENTQUATRE, Paris, FR
From Creatures to Creators, Kunsthaus Hamburg, DE
DIFFERENCES: HISK Alumni Exhibition, Gosset site, Brussels, BE
PARADOXICAL OBJECTS - Video Sculpture Art From 1968 To Today, curated by Sue Bachmeier and Peggy Schoenegge, peer to space, online exhibition
Grote Prijs Ernest Albert, De Garage, Mechelen, BE
Salon d'O, Ostend, BE

2020

Power of Harmony: First Jinan International Biennale, Shandong Art Museum, Shandong, CN
Photography Today - Resistant Faces, curated by Jana Johanna Haeckel, Pinakothek der Moderne, Munich, DE
Be Modern: From Klee to Tuymans, the Royal Museums of Fine Arts of Belgium, Brussels, BE
6 Degrees, Liebaert Projects, Kortrijk, BE
La Colère de Ludd, curated by Dorothée Duvivier, BPS22, Charleroi, BE
20th International Biennale: 'Les Petits Formats Numériques', Nismes, Liège, Sint-Niklaas, BE
SIGNAL_Espace(s) Réciproque(s), Friche la Belle de Mai, Marseille, FR
ARCOmadrid, Harlan Levey Projects, Madrid, ES
Art Weekend 2020, Fundación Otazu, Pamplona, ES

2019

Open Skies, curated by Devrim Bayar, Caroline Dumalin & Zoë Gray, WIELS, Brussels, BE
We are the people. Who are you?, Edel Assanti, London, UK
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Untitled, Miami Beach, Harlan Levey Projects, Miami, US

2018

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Resistance, curated by Maïté Vissault, CENTRALE FOR CONTEMPORARY ART, Brussels, BE
Kanal Brut (a Prefigurative Year), KANAL - Centre Pompidou, Brussels, BE
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Anton Kern x Harlan Levey Projects Dallas Pop-Up, the Centrum, Dallas, US
It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE
Black Box Series, ARGOS, Brussels, BE
Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Ecce Homo, Geukens & De Vil, Antwerp, BE
Angst, Museum Dr. Guislain, Ghent, BE
Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT
Private Choices, curated by Carine Fol, CENTRALE FOR CONTEMPORARY ART, Brussels, BE
Expo Chicago, Harlan Levey Projects, Chicago, US
Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE
Re-Art2, Zaventem, BE
Ars Electronica, Linz, AT
La piel del mundo, curated by Nicolas de Ribou, Galería José de la Fuente, Cantabria, ES
Hotel Vilnius, Vilnius, LT
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE
WIELS 10th Anniversary / Kunstenfestivaldesarts, Brussels, BE

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Dallas Art Fair, Harlan Levey Projects, Dallas, US
L'implosion politique du corps, Cabinet Psy, Paris, FR
Art Brussels, Harlan Levey Projects, Brussels, BE
ZONAMACO México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX
MAART Kunstroute, CC De Shakel, Waregem, BE
Wrong Parallels, Galerie Jeune Création, Paris, FR
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artists' Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Indiscipline (WIELS Programme), Palais de Tokyo, Paris, FR
Multiplier, Frans Masereel Centrum, Kasterlee, BE
BIP - Biennale de l'Image Possible, curated by Anne-Françoise Lesuisse, Liège, BE
A Prisoners Cinema, curated by Cyril Bibas, Olivier Bulet, Florence Cheval, Iselp, Brussels, BE
Riddle of the Burial Ground, curated by Tessa Giblin, Extra City Kunsthof, Antwerp, BE
Tous Belges, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR
Hors Pistes - 11th edition, Centre Pompidou, Paris, FR
Art Brussels, Harlan Levey Projects, Brussels, BE
Now Belgium Now, LLS 387, Antwerp, BE
IMPRINTS, Harlan Levey Projects, Brussels, BE
KIKK Festival, Namur, BE
One More Take, Abtenhuis, Geraadsbergen, BE
Techno City, Point Culture, Brussels, BE
Central Alberta (performance), Campo, Ghent, BE
Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE
Working Title Situation #04, Workspacebrussels, Brussels, BE
Les Papillons de Mai, Galerie V2, Le Vecteur, Charleroi, BE
The act of staring at the sun, Zwart Wild, Ghent, BE
Festival Kicks, BPS22: 'A Certain Amount of Clarity', Charleroi, BE
De loin aussi d'ici, Galerie Marion de Cannière, Antwerp, BE
De Nieuwe Omstandigheden, Croxhapox, Ghent, BE

2015

Hors Pistes Brussels, Performance Central Alberta, Galeries Cinéma, Brussels, BE
HISK Final Show, Ghent, BE
And It Doesn't Matter if the Phone Rings, Moscow Biennale of Contemporary Art-Special Program, Moscow, RU
Performance in 2m3, Brussels, BE
Etcetera III, SMAK, Ghent, BE
Perceptive, Plagiarama, Brussels, BE
ETE 78, Brussels, BE
Young Belgian Art Prize, Bozar, Brussels, BE
Shifting Ground, collaboration with Thomas Depas, CLOVIS XV, Brussels, BE
First Without Words, collaboration with Olivier Dekegel, ISELP, Brussels, BE
The theater of Oklahoma (screening), Les Ateliers Vortex, Dijon, FR
HISK Open Studios, Ghent, BE
TRAFIC, Home Cinéma, Lausanne, CH
Family Matters, De La Charge, Brussels, BE
Soirée Pan / Found Pixel, La Panacée, Montpellier, FR
Need, private office, Paris, FR

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2014

Limited Access, International Festival of Moving Images, Tehran, IR
La Force du Changement, Hotel Charleroi, Charleroi, BE
Fallen From Grace, in collaboration with Klaas Vanhee and Egon Van Herreweghe, Broelmuseum, Kortrijk, BE
31st Kassel Documentary Film and Video Festival: 'a Certain Amount of Clarity', Kassel, DE
Prix Du Hainaut des Arts Plastiques, Ath, BE
18th JIHLAVA IDFF: 'a Certain Amount of Clarity', Competition Section Short Joy, CZ
Men With Broken Hearts, De La Charge, Brussels, BE
HISK Open Studios, Ghent, BE
Art Brussels, HISK Cafe, Brussels, BE
Screenings, carte blanche à Michigan films, Théâtre De Poche, Brussels, BE
Fata Morgana, IKOB - Museum of Contemporary Art, Eupen, BE

2013

Bring us to ourselves (screening), Mikhaïl (WIELS programme), Galeries Cinéma, Brussels, BE
Cinéma 104, La Citadelle, the Theatre of Oklahoma, Pantin, FR
TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, Bilbao, ES
KUNSTVLAAI Festival of Independents, the Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL
Nuit Blanche, the Theatre of Oklahoma, Brussels, BE
Ville en Abîme, Hôtel Charleroi, Charleroi, BE
Prix Médiatine, Brussels, BE
L'Europe des esprits ou la fascination de l'occulte 1750-1950, L'Aubette 1928, Strasbourg, FR

2011

All Hell Broke Loose, Ancienne Bibliothèque Municipale, Tournai, BE
Made in Choi, Atelier Choi, Paris, FR
Bird's eye view of..., The Museum of Fine Arts, Charleroi, BE
To hug a snake, Les Subsistances, Lyon, FR
56ème Salon de Montrouge, La Fabrique, Montrouge, FR
ABC Art Belge Contemporain, Fondation Culture et Développement, Sofia, BG
Jeune Artiste La Libre, La Libre Belgique, BE
La Biennale d'Art Contemporain de Cahors, FR
Festival L'Ososphère, Strasbourg, FR
Les Instants Vidéo, Marseille, FR
Theatron Open-Air-Festival, Olympiaparc, Munich, DE
Festival Regard sur le Court Métrage au Saguenay, Québec, CA

2010

ABC Exhibition of Belgian Contemporary Art, Le Fresnoy, Tourcoing, FR
Festival les Urbaines, Lausanne, CH
Kassel Documentary Film and Video Festival, Kassel, DE
Soft Machine - Panorama 12, Le Fresnoy, Tourcoing, FR
Up-and-coming Festival, Hanover, DE
FIIE, Paris, FR
Soirée Flare, Musée Fabre, Montpellier, FR
Lille 3000, Gare Saint-Sauveur, Lille, FR

2009

Festival International du Court Métrage de Clermont-Ferrand, FR
Étrange Festival, Paris, FR

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Les Enfants du Sabbat 10, Centre d'Art Contemporain du Creux de l'Enfer, Thiers, FR

Tout est si simple, La Tôlerie and Galerie in Extenso, Clermont-Ferrand, FR

Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing, FR

2008

Première, Abbaye Saint-André – Centre d'Art Contemporain, Meymac, FR

Brèves Digitales Festival International du Court Métrage de Clermont Ferrand, Clermont-Ferrand, FR

Festival Vidéoformes, Clermont-Ferrand, FR

SELECTED AWARDS, GRANTS & RESIDENCIES

2024

Best Documentary Prize, 14th International Short Film Festival of Cyprus, Cyprus, CY

Special Mention for Artistic Achievement, Vienna Shorts Film Festival, Vienna, AT

2020

Mindspaces Residency, initiative by the European Commission's Science Technology and Arts (S+T+ARTS)

2019

Otazu Art Prize, Fundación Otazu, Pamplona, ES

Goldwasserschenking, Fondation Goldwasser, BE

2017

Artist Residency, Brain & Emotion Laboratory, GLUON, Maastricht, NL

2016

Artist Residency, VISIO - European Programme on Artist Moving Images, Florence, IT

2015

LANGUI Prize, Young Belgian Art Prize, BE

Artist Residency, HISK, Ghent, BE

Artist Residency, Fondazione Aurelio Petroni, IT

2013

Artist Residency, ISELP, Brussels, BE

2012

Artist Residency, WIELS, Brussels, BE

Artist Residency, HOTEL CHARLEROI, Charleroi, BE

Image mouvement Prize, CNAP, FR

Prix Médiatine, BE

SELECTED LECTURES AND TALKS

2024

Art talk: Emmanuel Van der Auwera will participate in *Viral Hallucinations*, a symposium at Haus der Photographie, Deichtorhallen Hamburg, DE (Upcoming)

Art talk: Emmanuel Van der Auwera will participate in *Techno/Seen: on the technological apparatus and its images*, a symposium at the Royal Academy of Fine Arts, Antwerp, BE

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2023

Art talk: Emmanuel Van der Auwera, conversation with Gitte Ørskou, director of the Moderna Museet, Stockholm School of Economics, Stockholm, SE

2022

Fondation Kanal – Artist Talk, Kanal Centre Pompidou, Brussels, BE
“Images Secondes, Post-cinéma. Pratiques de recherche et de création“, online conversation with Alice Lenay, Jason Middleton and screening of Emmanuel Van der Auwera’s film “A Certain Amount of Clarity”

2020

Nasher Price Dialogues, Dallas Museum of Art, Dallas, TX, USA

SELECTED SCREENINGS

2024

Rencontres Internationales à Amsterdam, Amsterdam, NL
Rencontres Internationales Paris/Berlin, Paris, FR
16th World Film Festival, Bangkok, TH
14th International Short Film Festival, Cyprus, CY
Valladolid International Film Festival, Valladolid, ES
Vienna Shorts Film Festival, Vienna, AT

SELECTED PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, US
KANAL - Centre Pompidou, Brussels, BE
Mu.zee, Ostend, BE
Jordan Schnitzer Museum of Art, Eugene, US
Royal Museums of Fine Arts of Belgium, Brussels, BE
Collection de la Province de Hainaut (BPS22), Charleroi, BE
National Bank of Belgium - International Association of Corporate Collections of Contemporary Art (IACCCA), Brussels, BE
Collection Fundación Otazu, Pamplona, ES
Musée d’Ixelles, Brussels, BE
ARGOS, Brussels, BE
The Stockholm Schools of Economics, Stockholm, SE
The Art Vontobel Collection, Zurich, CH
KADIST, Paris, FR
The Wallonia-Brussels Federation Museum of Contemporary Arts (MACS), Mons, BE

SELECTED BIBLIOGRAPHY

Monograph:

- Levey, Harlan and Amanda Saroff, “Emmanuel Van der Auwera: A Certain Amount of Clarity”, Mercatorfonds, Yale University Press, 2020

Catalogues:

- Egon Van Herreweghe and Emmanuel Van der Auwera, *Presidential Suite*, 2017

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- Luigi Pecci, *the End of the World*, exh. cat., Centro per l'Arte Contemporanea, 2017
- Tessa Giblin, *Riddle of the Burial Grounds*, exh. cat., Extra City, 2016
- *HISK Catalogue - Open Studios Book*, HISK, 2015
- *Catalogue Young Belgian Art Prize*, Bozar Books, 2015
- Colette Dubois, *Emmanuel van der Auwera*, Woluculture Monograph, La Médiatine, 2013
- Armin Lorenz Gerold, Daavid Mörtl, Georg Petermichl and Antoine Turillon, *HOTEL CHARLEROI – Annexe*, 2013
- Daria de Beauvais, *SALON DE MONTROUGE - 56ème Catalogue*, 2011
- *Panorama 12*, exh. cat., Le Fresnoy - Studio des Arts Contemporains, 2010
- *Panorama 11*, exh. cat., Le Fresnoy - Studio des Arts Contemporains, 2009
- *Premiere 2008*, exh. cat., CAC Meymac, 2008

Articles:

2025

- Guillaume Benoit, "25 Arts Seconde – Centre Wallonie Bruxelles", *Slash*, 12 February 2025
- Alexandre Parodi, "Expo vidéo au CWB: l'oeil sous-marin", *MOUVEMENT*, 30 January 2025

2024

- Diana Baldon, "On digital hallucinations and other myths", *STIR*, 25 October 2024
- Adrien Cornelissen, "Emmanuel Van der Auwera ou l'ère de la post-vérité", *kingkong*, 5 July 2024
- Duncan Ballantyne-Way, "Nadim Samman – On centering the human in a technology-driven future", *Artforum*, 16 May 2024
- D. Graham Burnett, "Through a Bent Glass, Darkly", *Hyperallergic*, 13 February 2024
- Nicolas Vamvouklis, "Andrea Bellini and Nora N. Khan", *Fondazione Imago Mundi*, February 2024
- Alessandra Mammi, review of the Biennale de l'Image en Mouvement, *Il Giornale dell'Arte*, February 2024

2023

- Lucian Moriyama, "Some of the best exhibitions currently on show in museums and galleries in Brussels", *Brussels Times*, 18 November 2023
- Stéphanie Dulout, "Parcours OFFSCREEN, l'image dans tous ses états", *Acumen*, October 2023
- Salvatore Constantino, "A Thousand Pictures of Nothing – Emmanuel Van der Auwera at Harlan Levey Projects gallery", *We Love Brussels*, 27 September 2023
- Federico Belizon Acal, "Emmanuel Van der Auwera at Harlan Levey Projects", *Art Viewer*, 23 September 2023
- "Must See: A Thousand Pictures of Nothing", artguide, *Artforum*, September 2023
- Àngels Miralda, "Collecteurs Selects: 5 Exhibitions to see in Brussels this Fall", *Collecteurs*, 7 September 2023
- Jonah Goldman Kay, "Interconnected Solitude: Emmanuel Van Der Auwera Interviewed by Jonah Goldman Kay", *BOMB Magazine*, 15 February 2023

2022

- Eleonora Milani, "It's Not So Quiet. The Return of Art Basel in June, "Young" Fairs, New Spaces for Exchange, and What's Most Interesting in the Unexpected Heat of Basel", *Flash Art*, 29 June 2022
- Bana Bissat, "Seeing is Revealing: In Conversation with Artist Emmanuel Van der Auwera", *Sound of Life*, 16 June 2022
- Interview Emmanuel Van der Auwera, *House of Electronics Art*, 31 May 2022
- "House of Electronic Arts in Basel opens an exhibition of works by the Belgian artist Emmanuel Van der Auwera", *Art Daily*, 14 May 2022

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- Jean-Marie Wynants, “«Teen Spirit» au BPS 22: plus qu’un parfum d’adolescence”, *MAD – Le Soir*, 1 March 2022
- Sûrya Buis, “Teen Spirit : l’identité fictionnelle rencontre la sphère émotionnelle”, *Le Suricate Magazine*, 14 February 2022
- Ewoud Ceulemans, “Museum Kanal wil met eigen collectie stempel drukken: ‘Ze is opgebouwd naar het beeld van een kosmopolitisch Brussel’”, *De Morgen*, 14 February 2022
- Ines Minten, “Het ruikt hier naar tieners”, *De Standaard*, 14 February 2022
- Interview Emmanuel Van der Auwera, *Musiq’3*, RTBF, 14 February 2022
- Guy Duplat, “L’adolescence passée au scanner de l’art actuel”, *La Libre*, 11 February 2022

2021

- Dominique Moulon, “Écho artpress 492: la Biennale Némo au Centquatre Paris”, *Artpress*, 11 November 2021
- Malo Delarue, “La Biennale Némo 2021 au Centquatre en 100 secondes chrono”, *Beaux-Arts Magazine*, 20 October 2021
- “Disembodied Intimacy: Digitally communicating art, caregiving, and sex”, *The Nasher*, Summer 2021
- Manuela Klerkx, “Emmanuel Van der Auwera | ‘We are here temporarily, but what we do is forever’”, *Gallery Viewer Magazine*, 12 may 2021

2020

- Frederic De Meyer, “Een flinke brok hedendaagse kunst in het KMSK, in enkele hoogtepunten”, *TheArtCouch*, 10 December 2020
- Aurélien Le Genissel, “On Psychotic Images and Other Visual Symptoms”, *Mousse Magazine 71*, Spring 2020
- Etienne Boileau, “Veelbelovende kunstenaars”, *LXRY List 2020*, January 2020

2019

- Jan Braet, “Artoze: Open Skies in WIELS - Centrum voor Hedendaagse Kunst, Brussel”, *Knack*, 23 October 2019
- Guy Duplat, “Bruxelles, une scène artistique internationale”, *La Libre Belgique*, 17 October 2019
- Gwennaëlle Gribaumont, “Les décombres d’un désastre”, *Arts Libre - La Libre Belgique*, 2 October 2019
- Septembre Tiberghien, “Emmanuel van der Auwera au Botanique”, *Flux News*, 1 October 2019
- Timour Sanli, “Emmanuel Van der Auwera: Tragédies fragmentées”, *L’Echo*, 27 September 2019
- Amanda Sarroff, “Critics’ Picks: Emmanuel Van der Auwera”, *Artforum*, 26 September 2019
- Sam Steverlynck, “De digitale pols van onze tijd. Open Skies in WIELS”, *H ART Magazine*, No.197, 26 September 2019
- Jean-Marie Wynants, “Emmanuel Van der Auwera au coeur de l’hyper-médiatisation”, *MAD – Le Soir*, 18 September 2019
- Fabian Schöneich, “Your Guide to Brussels Gallery Weekend”, *Frieze*, 5 September 2019
- Pieter Vermeulen, “La Carte et le Territoire: Een gesprek met Emmanuel Van der Auwera”, *H ART Magazine #195*, 5 September 2019
- “Brusselaar Emmanuel Van der Auwera wint nieuwe kunstprijs”, *Bruzz*, 3 September 2019
- Antoinette Jattiot, “Make the Archives of America Great Again”, *L’art même n°79*, September 2019
- Kurt Snoekx, “A life less ordinary”, *Bruzz*, September 2019
- Anna Lowery, “Newfangled Magic: Time-Based Media at the Dallas Museum of Art”, *Dallas Observer*, 28 August 2019
- “Smøllen in Brussel”, *Knack*, August 2019
- “We are temporary, but what we do is permanent: Emmanuel Van der Auwera in Brussels”, *Patron Magazine*, 15 August 2019
- Ryder Richards, “Emmanuel Van der Auwera’s White Noise”, *Glasstire*, 1 April 2019
- David Barrett, “Exhibitions: We Are The People. Who Are You?”, *Art Monthly*, 19 March 2019
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