



EMMANUEL VAN DER AUWERA (b. 1982, Brussels)

H A R L A N L E V E Y P R O J E C T S

Emmanuel Van der Auwera lives and works in Brussels, Belgium. Through filmmaking, videosculpture, theatre, printmaking, and other media, Van der Auwera sets up encounters with found images that provoke a questioning of our visual literacy: How do images of contemporary mass media operate on various publics and to what end? Van der Auwera brings us no closer to a monolithic truth, but constructs new paradigms for reading images and understanding our relationships with them. Van der Auwera is a 2015 Laureate of the Higher Institute for Fine Arts (HISK) post-academic course in Ghent, a 2015 Langui Award recipient of the Young Belgian Art Prize, and the first winner of the Goldwasserschening awarded by WIELS and the Belgian Royal Museums of Fine Art.

His work has recently been featured in exhibitions at the Pinakothek der Moderne (Munich, DE), WIELS (Brussels, BE), Centre Pompidou (Paris, FR), Palais de Tokyo (Paris, FR), Centro per l'Arte Contemporanea Luigi Pecci (Prato, IT), the First Jinan International Biennial (Shandong, CN), Casino Luxembourg - Forum d'art Contemporain (Luxembourg City, LU), Mu.ZEE (Ostend, BE), Botanique (Brussels, BE), and the HeK - House of Electronic Arts (Basel, CH), Photoforum Pasquart (Biel, CH) amongst others.

His work has been acquired by the Dallas Museum of Art (Dallas, TX, US), KANAL - Centre Pompidou (Brussels, BE), Mu.ZEE (Ostend, BE), Fundación Otazu (Pamplona, ES), Musée d'Ixelles (Brussels, BE), ARGOS (Brussels, BE), Collection de la Province de Hainaut - BPS22 (Charleroi, BE), the National Bank of Belgium (Brussels, BE), the Stockholm School of Economics (Stockholm, SE), KADIST, The Art Vontobel Collection (Zurich, CH) and the Jordan Schnitzer Museum of Art (Eugene, OR, US). In 2020, Yale Press & Mercator Fond published a monograph dedicated to his work. In 2021, Van der Auwera was a participant in the Nasher Prize Dialogues with Jacolby Satterwhite, Mika Rottenberg, Alice Rawsthorn and Randy Kennedy. Van der Auwera lives and works in Brussels, Belgium.

<https://hl-projects.com/artists/29-emmanuel-van-der-auwera/>



Emmanuel Van der Auwera ©Frédéric Pauwels / HUMA

EMMANUEL VAN DER AUWERA

(b. 1982, Brussels) lives and works in Brussels, Belgium

EDUCATION

2013-2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2008-2010

Post-graduate in Arts and Audiovisual Research, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, FR

2005-2008

DNSEP (Diplôme National Supérieur d'Expression Plastique), École des Beaux-Arts de Clermont-Ferrand, Clermont-Ferrand, FR

SELECTED SOLO EXHIBITIONS

2023

A Thousand Pictures of Nothing, Harlan Levey Projects 1080, Brussels, BE
Offscreen Art Fair, solo presentation, Harlan Levey Projects, Paris, FR

2022

Emmanuel Van der Auwera: Seeing is Revealing, curated by Sabine Himmelsbach, HEK (Haus der Elektronischen Künste), Basel, CH
FULL A.L.I.C.E., curated by Jana Johanna Haeckel, Photoforum Pasquart, Biel, CH
Fire and Forget, Edel Assanti, London, UK

2021

A Round Video Art Fair, solo presentation, Harlan Levey Projects, Lille, BE
Preludes: Emmanuel Van der Auwera, Edel Assanti, London, UK
Ballroom Project, Antwerp Art Weekend 2021, Antwerp, BE

2019

The Death of K9-CIGO, Harlan Levey Projects, Brussels, BE
The Sky is on Fire, Botanique, Brussels, BE
Art Brussels, solo booth, Harlan Levey Projects, Brussels, BE
White Noise, 214 Projects, Dallas, US

2018

Blue Water White Death, Mu.zee, Ostend, BE
Shudder, GLUON Foundation, Brussels, BE

2017

Everything Now is Measured by After, Harlan Levey Projects, Brussels, BE

2016

Art Rotterdam - New Art Section, Harlan Levey Projects, Rotterdam, NL

2015

Techno City, Art Brussels, Fédération Wallonie-Bruxelles, Brussels, BE

2013

TEOTWAWKI, Biennale Jeune Creation, Watch This Space 7, La Galerie Commune, Tourcoing, FR
Monographie Arts 10+3, La Médiatine, Brussels, BE
O Superman, ISELP, Brussels, BE
O Superman, IKOB - Museum of Contemporary Art, Eupen, BE
Cave / Construction / Ruin, WIELS, Brussels, BE

2012

Science Goes Art, Fondation Roche, Basel, CH

2011

Bring us to ourselves, Module Palais de Tokyo, Paris, FR

SELECTED GROUP EXHIBITIONS

2024

AI – Poetics of Encryption, Kunsthal Charlottenborg, Copenhagen, DK (Upcoming)
Survival in the 21st Century, curated by Georg Diez and Nicolaus Schafhausen, Deichtorhallen Hamburg, DE (Upcoming)
 Safra'Numériques Festival 2024, Amiens, FR (Upcoming)
Poetics of Encryption, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, DE
 BIM24- Biennale de l'Image en Mouvement, curated by Nora N. Khan and Andrea Bellini, Centre d'Art Contemporain Genève, Geneva, CH
 8th Yokohama Triennale, curated by LIU Ding and Carol Yinghua LU, Yokohama Museum of Art, Yokohama, JP

2023

This Is Us, curated by Fabian Flückiger, Z33 - House for Contemporary Art, Design & Architecture, Hasselt, BE
En regard, le Delta, Namur, BE
Némo - Biennale internationale des arts numériques de la Région île-de- France (5th edition), 104 Paris, FR
Capture #2, Le Pavillon, Namur, BE

2022

Triangle Knokke, pop-up gallery by Harlan Levey Projects, Waldburger Wouters and Louis Buysse, Knokke, BE
 (UN)COMMON VALUES. Two Corporate Collections of Contemporary Art, National Bank of Belgium and the Deutsche Bundesbank's art collections, Brussels, BE
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE
 Art Brussels, Harlan Levey Projects, Brussels, BE
 Teen Spirit, BPS22 Musée d'art de la Province de Hainaut, Charleroi, BE

2021

Biennale de l'Image Tangible, Atelier Basfroi, Paris, FR
 Biennale Némo, Le CENTQUATRE, Paris, FR
From Creatures to Creators, Kunsthau Hamburg, DE
DIFFERENCES: HISK Alumni Exhibition, Gosset site, Brussels, BE
PARADOXICAL OBJECTS - Video Sculpture Art From 1968 To Today, curated by Sue Bachmeier and Peggy Schoenegge, peer to space, online exhibition
Grote Prijs Ernest Albert, De Garage, Mechelen, BE
 Salon d'O, Ostend, BE

2020

Power of Harmony: First Jinan International Biennale, Shandong Art Museum, Shandong, CN
Photography Today - Resistant Faces, curated by Jana Johanna Haeckel, Pinakothek der Moderne, Munich, DE
Be Modern: From Klee to Tuymans, the Royal Museums of Fine Arts of Belgium, Brussels, BE
6 Degrees, Liebaert Projects, Kortrijk, BE
La Colère de Ludd, curated by Dorothee Duvivier, BPS22, Charleroi, BE
20th International Biennale: 'Les Petits Formats Numériques', Nismes, Liège, Sint-Niklaas, BE
SIGNAL_Espace(s) Réciproque(s), Friche la Belle de Mai, Marseille, FR
 ARCOmadrid, Harlan Levey Projects, Madrid, ES
 Art Weekend 2020, Fundación Otazu, Pamplona, ES

2019

Open Skies, WIELS, curated by Devrim Bayar, Caroline Dumalin & Zoë Gray, Brussels, BE
We are the people. Who are you?, Edel Assanti, London, UK
 Dallas Art Fair, Harlan Levey Projects, Dallas, US
 Untitled, Miami Beach, Harlan Levey Projects, Miami, US

2018

Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Black Box: Emmanuel Van der Auwera, Casino Luxembourg – Forum d'Art Contemporain, LU
Resistance, curated by Maïté Vissault, CENTRALE FOR CONTEMPORARY ART, Brussels, BE
Kanal Brut (a Prefigurative Year), KANAL - Centre Pompidou, Brussels, BE
 Art Brussels, Harlan Levey Projects, Brussels, BE
 Dallas Art Fair, Harlan Levey Projects, Dallas, US
 Anton Kern x Harlan Levey Projects Dallas Pop-Up, the Centrum, Dallas, US
It is difficult / To get the news from poems / Yet men die miserably every day / For lack / Of what they found there, Sofie Van de Velde Gallery, Antwerp, BE
Black Box Series, ARGOS, Brussels, BE

Dogs of the newfoundland, Albert Baronian, Brussels, BE

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Ecce Homo, Geukens & De Vil, Antwerp, BE

Angst, Museum Dr. Guislain, Ghent, BE

Directing the Real: Artists' Films and Video in the 2010s, curated by Leonardo Bigazzi, Palazzo Medici Riccardi, Florence, IT

Private Choices, curated by Carine Fol, CENTRALE FOR CONTEMPORARY ART, Brussels, BE

Expo Chicago, Harlan Levey Projects, Chicago, US

Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE

Re-Art2, Zaventem, BE

Ars Electronica, Linz, AT

La piel del mundo, curated by Nicolas de Ribou, Galería José de la Fuente, Cantabria, ES

Hotel Vilnius, Vilnius, LT

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

WIELS 10th Anniversary / Kunstenfestivaldesarts, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

L'implosion politique du corps, Cabinet Psy, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE

ZONAMACO Mexico Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX

MAART Kunstroute, CC De Shakel, Waregem, BE

Wrong Parallels, Galerie Jeune Création, Paris, FR

In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

VISIO - Outside the black box, curated by Leonardo Bigazzi, European Programme on Artists' Moving Images/ Lo Schermo Dell'arte Film Festival, Florence, IT

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Indiscipline (WIELS Programme), Palais de Tokyo, Paris, FR

Multiplier, Frans Masereel Centrum, Kasterlee, BE

BIP - Biennale de l'Image Possible, curated by Anne-Françoise Lesuisse, Liège, BE

A Prisoners Cinema, curated by Cyril Bibas, Olivier Burlet, Florence Cheval, Iselp, Brussels, BE

Riddle of the Burial Ground, Extra City Kunsthal, Antwerp, BE

Tous Belges, Centre d'Art Contemporain, Meymac, Abbaye Saint André, FR

Hors Pistes - 11th edition, Centre Pompidou, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE

Now Belgium Now, LLS 387, Antwerp, BE

IMPRINTS, Harlan Levey Projects, Brussels, BE

KIKK Festival, Namur, BE

One More Take, Abtenhuis, Geraadsbergen, BE

Techno City, Point Culture, Brussels, BE

Central Alberta (performance), Campo, Ghent, BE

Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

Working Title Situation (performance), Central Alberta, Brussels, BE

Les Papillons de Mai, Galerie V2, Le Vecteur, Charleroi, BE

The act of staring at the sun, Zwart Wild, Ghent, BE

Festival Kicks, BPS22: 'A Certain Amount of Clarity', Charleroi, BE

De loin aussi d'ici, Marion de Canière, Antwerp, BE

De Nieuwe Omstandigheden, Croxhapox, Ghent, BE

2015

Hors Pistes Brussels, Performance Central Alberta, Galeries Cinéma, Brussels, BE

HISK Final Show, Ghent, BE

And It Doesn't Matter if the Phone Rings, Moscow Biennale of Contemporary Art-Special Program, Moscow, RU

Performance in 2m3, Brussels, BE

Etcetera III, SMAK, Ghent, BE

Perceptive, Plagiarama, Brussels, BE

ETE 78, Brussels, BE

Young Belgian Art Prize, Bozar, Brussels, BE

Shifting Ground, collaboration with Thomas Depas, CLOVIS XV, Brussels, BE

First Without Words, collaboration with Olivier Dekegel, ISELP, Brussels, BE

The theater of Oklahoma (screening), Les Ateliers Vortex, Dijon, FR

HISK Open Studios, Ghent, BE

TRAFIC, Home Cinéma, Lausanne, CH

Family Matters, De La Charge, Brussels, BE

Soirée Pan / Found Pixel, La Panacée, Montpellier, FR
Need, private office, Paris, FR

2014

Limited Access, International Festival of Moving Images, Tehran, IR
La Force du Changement, Hotel Charleroi, Charleroi, BE
Fallen From Grace, in collaboration with Klaas Vanhee and Egon Van Herreweghe, Broelmuseum, Kortrijk, BE
 31st Kassel Documentary Film and Video Festival: 'a Certain Amount of Clarity', Kassel, DE
 Prix Du Hainaut des Arts Plastiques, Ath, BE
 18th JIHLAVA IDFF: 'a Certain Amount of Clarity', Competition Section Short Joy, CZ
Men With Broken Hearts, De La Charge, Brussels, BE
 HISK Open Studios, Ghent, BE
 Art Brussels, HISK Cafe, Brussels, BE
Screenings, carte blanche à Michigan films, Théâtre De Poche, Brussels, BE
Fata Morgana, IKOB - Museum of Contemporary Art, Eupen, BE

2013

Bring us to ourselves (screening), Mikhaïl (WIELS programme), Galeries Cinéma, Brussels, BE
Cinéma 104, La Citadelle, the Theatre of Oklahoma, Pantin, FR
TRAFIC, Home Cinema, Lausanne, CH

2012

Zinebi 54, Bilbao, ES
 KUNSTVLAAI Festival of Independents, the Theatre of Oklahoma, Red Shoes programme, Amsterdam, NL
 Nuit Blanche, the Theatre of Oklahoma, Brussels, BE
Ville en Abîme, Hôtel Charleroi, Charleroi, BE
 Prix Médiatine, Brussels, BE
L'Europe des esprits ou la fascination de l'occulte 1750-1950, Aubette 1928, Strasbourg, FR
 De La Charge, Brussels, BE

2011

All Hell Broke Loose, Ancienne Bibliothèque Municipale, Tournai, BE
Made in Choi, Atelier Choi, Paris, FR
Bird's eye view of..., Fine Arts Museum of Charleroi, BE
To hug a snake, Les Subsistances, Lyon, FR
 56ème Salon de Montrouge, La Fabrique, Montrouge, FR
 ABC Art Belge Contemporain, Fondation Culture et Développement, Sofia, BG
 Jeune Artiste La Libre, La Libre Belgique, BE
 La Biennale d'Art Contemporain de Cahors, FR
 Festival L'Ososphère, Strasbourg, FR
 Les Instants Vidéo, Marseille, FR
 Theatron Open-Air-Festival, Olympiaparc, Munich, DE
 Festival Regard sur le Court Métrage au Saguenay, Québec, CA

2010

ABC Exhibition of Belgian Contemporary Art, Le Fresnoy, Tourcoing, FR
 Festival les Urbaines, Lausanne, CH
 Kassel Documentary Film and Video Festival, Kassel, DE
Soft Machine - Panorama 12, LE FRESNOY, Tourcoing, FR
 Up-and-coming Festival, Hanover, DE
FIIIE, Paris, FR
Soirée Flare, Musée Fabre, Montpellier, FR
 Lille 3000, Gare Saint-Sauveur, Lille, FR

2009

Festival International du Court Métrage de Clermont-Ferrand, FR
 Étrange Festival, Paris, FR
Les Enfants du Sabbat 10, Centre d'Art Contemporain du Creux de l'Enfer, Thiers, FR
Tout est si simple, La Tôlerie and Galerie in Extensio, Clermont-Ferrand, FR
Un Archipel d'expériences - Panorama 11, Le Fresnoy, Tourcoing, FR

2008

Première, CAC Meymac, Abbaye Saint-André, FR
 Brèves Digitales Festival International du Court Métrage de Clermont Ferrand, Clermont-Ferrand, FR
 Festival Vidéoformes, Clermont-Ferrand, FR

SELECTED LECTURES AND TALKS

2024
Making Visible Artist Talk with Ira Lombardia, Jonathan Sullam, Günther Selichar, Emmanuel Van der Auwera and curator Lara Pan. Moderated by Dr. Beatrice De Gelder - Director of the Brain and Emotion Laboratory at the University of Maastricht (NL), Harlan Levey Projects, Brussels, BE

2023
Art talk: Emmanuel Van der Auwera, conversation with Gitte Ørskou, director of the Moderna Museet, Stockholm School of Economics, Stockholm, SE

2022
Fondation Kanal – Artist Talk, Kanal Centre Pompidou, Brussels, BE
“Images Secondes, Post-cinéma. Pratiques de recherche et de création”, online conversation with Alice Lenay, Jason Middleton and screening of Emmanuel Van der Auwera’s film “A Certain Amount of Clarity”

2020
Nasher Price Dialogues, Dallas Museum of Art, Dallas, TX, USA

SELECTED AWARDS, GRANTS AND RESIDENCIES

2020
Mindspaces Residency, initiative by the European Commissions Science Technology and Arts (STARTS)

2019
Otazu Art Prize, Fundación Otazu, Pamplona, ES
Goldwasserschenking, Fondation Goldwasser, BE

2017
Artist Residency, Brain & Emotion Laboratory, GLUON, Maastricht, NL

2016
Artist Residency, VISIO - European Programme on Artist Moving Images, Florence, IT

2015
LANGUI Prize, Young Belgian Art Prize, BE
Artist Residency, HISK, Ghent, BE
Artist Residency, Fondazione Aurelio Petroni, IT

2013
Artist Residency, ISELP, Brussels, BE

2012
Artist Residency, WIELS, Brussels, BE
Artist Residency, HOTEL CHARLEROI, Charleroi, BE
Image mouvement Prize, CNAP, FR
Prix Mediatine, BE

SELECTED PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, US
KANAL - Centre Pompidou, Brussels, BE
Mu.zee, Ostend, BE
Jordan Schnitzer Museum of Art, Eugene, US
Royal Museums of Fine Arts of Belgium, Brussels, BE
Collection de la Province de Hainaut (BPS22), Charleroi, BE
National Bank of Belgium - International Association of Corporate Collections of Contemporary Art (IACCCA), Brussels, BE
Collection Fundación Otazu, Pamplona, ES
Musée d'Ixelles, Brussels, BE
ARGOS, Brussels, BE
The Stockholm Schools of Economics, Stockholm, SE

H A R L A N L E V E Y P R O J E C T S

The Art Vontobel Collection, Zurich, CH

KADIST, Paris, FR

The Wallonia-Brussels Federation Museum of Contemporary Arts (MACS), Mons, BE