



H A R L A N L E V E Y P R O J E C T S

**SEAN CROSSLEY** (b. 1987, Australia)

Sean Crossley uses painting as a practical means to explore different relationships between abstraction and realism, both of painting as an artistic discipline and within a broader social field. As such, it is concerned with both the intrinsic workings of paintings within their own historical continuum, as well as the way they operate as (conceptual) objects embedded in an overarching visual culture. Crossley's approach to painting is that of a system of exchange offering a reflexive, non-literal way to navigate the visual complexity of the information age. Like a feedback loop, subjects which are often quotidian or conventional, such as faces, objects, or public spaces, are gradually weaved into or fused with other matters or systems. Tangible on the surface of the painting, where the pentimento reveals haphazard connections between different subject matters and compositions, this way of working also reveals itself in the ongoing dialogue which gradually develops between the different bodies of works.

Crossley's work has been shown in solo exhibitions at Harlan Levey Projects (BE), WIELS Centre for Contemporary Art (BE), and in group exhibitions at Emergent (Veurne, BE), The Stable (Waregem, BE), and nGbK (Berlin, DE), to name a few. He is a recipient of the Martens Bequest for Painting (2015, AU) and participated in the residency programme of the Embassy of Foreign Artists - EOFA (CH) in 2021. Crossley lives and works in Brussels, Belgium.

[www.seancrossley.com](http://www.seancrossley.com)

## SEAN CROSSLEY

(b. 1987, Australia) lives and works in Brussels, Belgium

### EDUCATION

#### 2008 - 2010

Bachelor of Fine Arts, RMIT, Melbourne, AU

#### 2009

Hogeschool voor de Kunsten Utrecht, Utrecht, NL

#### 2006 - 2007

Diploma of Visual Arts, RMIT, Melbourne, AU

### SELECTED SOLO EXHIBITIONS

#### 2024

BAD+ Residency programme + Presentation, with Harlan Levey Projects, organized by Marie Maertens, Bordeaux, FR

#### 2022

*Consistencies*, Harlan Levey Projects, Brussels, BE

#### 2021

*La Rénovation de la Bourse*, WIELS Project Space, Brussels, BE

#### 2019

*Recreational Painting*, Harlan Levey Projects, Brussels, BE

#### 2016

*The History of Bleach*, curated by Raffaele Gavarro, Galleria Anna Marra, Rome, IT

#### 2015

*The Poison Garden*, in collaboration with Beau Deurwaarder, DARE: The Dark Precursor, Orpheus Institute, Ghent, BE

#### 2014

*Abstract Carbonara*, HEKLA, Brussels, BE

#### 2012

*Spare Outline*, Red Gallery, Melbourne, AU

#### 2011

*Fracture/Access*, Bus Projects, Melbourne, AU

#### 2010

*Reflex*, SEVENTH Gallery, Melbourne, AU

*Where We Could Lie*, First Site Gallery, Melbourne, AU

# H A R L A N L E V E Y P R O J E C T S

## SELECTED GROUP EXHIBITIONS

### 2024

*Welcome to the Gallery*, Harlan Levey Projects, Brussels, BE  
*A Gentle Cruise*, JDVW Gallery, Dusseldorf, DE

### 2022

*Triangle Knokke*, pop-up gallery by Harlan Levey Projects, Waldburger Wouters and Louis Buysse, Knokke, BE  
*Infinite Flowers, Part 4*, PLUS-ONE Gallery, Antwerp, BE  
*It's All in Your Mind*, Flux Laboratory, Geneva, CH  
Art Brussels, Harlan Levey Projects, Brussels, BE

### 2021

*100 et 1 nuits*, Fluxum Foundation, Geneva, CH  
Salon d'O, Harlan Levey Projects, Oostende, BE  
*BXL x Emergent*, Harlan Levey Projects, Emergent, Veurne, BE

### 2019

Dallas Art Fair, Harlan Levey Projects, Dallas, US

### 2018

Dallas Art Fair, Harlan Levey Projects, Dallas, US

### 2018

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE  
Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US  
*Home Works*, curated by Romuald Demidenko, The Stable, Waregem, BE

### 2017

*The Artist as Electron*, curated by Dominic Wood, SUPERDEALS, Brussels, BE  
ARTCONTEST Exhibition, supported by Fondation Boghossian, Brussels, BE

### 2016

*Father Figures Are Hard to Find*, curated by Alicia Agustin, Raoul Klooker, Markues, Tucké Royale and Vince Tillotson, nGbK Kunstverein, Berlin, DE  
ART 16 London, Galleria Anna Marra, London, UK  
*Acurated*, Ghent, BE

### 2015

#7 « FFOMECEBLOT », Clovis XV, Brussels, BE  
*Family Matters*, De La Charge, Brussels, BE  
Art Athina, Canal 05 Art Gallery, Athens, GR  
*The Reconfigured Painting #1*, curated by Raffaele Gavarro, Canal 05 Art Gallery, Brussels, BE  
*Palourdes Cuites*, Christopher Crescent, Brussels, BE

### 2014

*OpenKunst / Carte de Visite Brussels*, Dexia Art Centre, Brussels, BE

### 2012

Churchie Emerging Art Prize, Griffith University Gallery, Brisbane, AU  
*NOT FAIR – Primal Mutations*, curated by Ashley Crawford, Melissa Amore and Sam Leach, 1000 Pound Bend, Melbourne, AU

### 2009

# H A R L A N L E V E Y P R O J E C T S

*Alstublieft*, Das Bilt, Utrecht, NL

## **AWARDS, GRANTS & RESIDENCIES**

### **2025**

Cité Internationale des Arts Paris, WBI Studio Residency, Paris, FR

### **2023**

Flemish Arts Council Research Grant, BE

### **2021**

Embassy of Foreign Artists, Residency at EOFA Geneva, CH

CFWB Arts Project Grant, BE

Embassy of Foreign Artists, Carouge, CH

### **2019**

Artist residency, WIELS, Brussels, BE

### **2018**

Artist residency, Centre des Récollets, Paris, FR

### **2015**

Marten Bequest Scholarship for Painting, AU

### **2012**

Artist residency, Digitalarti Centre d'Art Numérique, Reims, FR

Finalist Churchie Emerging Artist Prize, AU

### **2011**

Finalist RMIT Honors Endowment Scholarship, AU

### **2010**

Australia Council ARTSTART Grant, AU

RMIT Siemens Fine Art Scholarship, AU

### **2009**

RMIT Drawing Jeneane Pageant Award, AU

### **2008**

Finalist Alice Bale Art Award, AU

## **SELECTED BIBLIOGRAPHY**

### **Catalogues:**

- *Excess/Support*, MER. Paper Kunsthalle, 2024
- Raffaele Gavarro, *Focus on: Sean Crossley. The History of Bleach*, Galleria Anna Marra, Rome, 2016
- *Abstract Carbonara*, HEKLA, Brussels, 2014
- Peter Westwood, *The Proposition*, Melbourne, 2010

### **Articles:**

## H A R L A N L E V E Y P R O J E C T S

- Sasha Bogojev, "The Conspicuous Painterly Practice of Sean Crossley", *Juxtapoz Magazine*, 11 October 2021
- Benoît Dusart, "Recreational Painting", *l'Art Même*, Nr. 79, September 2019
- "Sean Crossley at Harlan Levey Projects", *Art Viewer*, 11 August 2019
- Gilles Bechet, "Sean Crossley's Recreational Painting: Impossible Representation", *Bruzz*, 19 June 2019
- Eleanor Ivory Weber, "Critic's Choice", *Australian Art Collector*, Issue 80, July 2017
- Giovanni Luigi Damiani, "Review Sean Crossley at Anna Marra", *Juliet Magazine*, July 2016
- Ashley Crawford, "Undiscovered – Sean Crossley", *Australian Art Collector*, Issue 60, April - June 2011
- Penny Webb, "The Ticket - The Best of Art - Sean Crossley", *The Age*, 27 May 2011