

**Haseeb Ahmed (b. 1985, US)**

Lives and works in Brussels

Represented by Harlan Levey Projects, Brussels

**Education**

**2013 - 2018**

PHD Practice Based Arts, Sint Lucas Antwerpen, BE/ University of Antwerp, BE/ Zurich University of the Arts, CH

Size Matters research project and the von Karman Institute for Fluid Dynamics, Antwerp, Brussels, BE and Zurich, CH

**2010 - 2012**

Jan van Eyck Academie, Maastricht, NL

**2010**

Skowhegan School of Painting and Sculpture (summer session), New York City, US

**2008 - 2010**

Masters of Science in Visual Studies (MFA equivalent), MIT, Cambridge, US

**2003 - 2008**

BFA Studio Art, School of the Art Institute of Chicago, US

BA Visual and Critical Studies, School of the Art Institute of Chicago, US

**Selected Solo Exhibitions**

**2019**

*Wind Avatar*, Impact Festival, Liège, BE

*Ruach not Rauch*, Harlan Levey Projects, Brussels, BE

*Ruach not Rauch*, Site-Specific installation commissioned for Werkleitz Festival: Model and Ruin, Dessau, DE

**2018**

*The Wind Egg*, InSitu program, curated by Nav Haq, M HKA – Museum of Contemporary Art Antwerp, BE

*The Wind Egg*, Keller Gallery, MIT, Cambridge, US

*Has the World Already Been Made? x4*, Roots and Culture Project Space, Chicago, US

**2016**

*Wird*, Harlan Levey Projects, Brussels, BE

*The Wind Egg*, Site-specific installation and performance at the NATO- von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

**2015**

*HWBM x8*, curated by Daniel Smith, in collaboration with Daniel G. Baird, virtual exhibition at Paper-Thin.org

**2014**

*A is for Albatross*, Museum Barengasse, Zurich, CH

*Fish Bone Chapel*, Le Sceptre, Brussels, BE

**2013**

*Has the World Already Been Made?*, Hedah Gallery, Maastricht, NL  
*Has the World Already Been Made? x4*, Roots and Culture Project Space, Chicago, US

**2007**

*The Common Sense*, Around the Coyote Gallery, Chicago, US

**2003**

*Roshni ka Sonata*, Canaday Center, University of Toledo, US

**Selected Group Exhibitions**

**2020**

*Beyond Robotics*, École polytechnique fédérale de Lausanne, Lausanne, CH  
*404 Page Not Found*, curated by Frank Merckx, Kunstenhuis, Harelbeke, BE  
*Monoculture : A Recent History*, M HKA, Antwerp, BE

**2019**

Art Brussels, Harlan Levey Projects, Brussels, BE

**2018**

EXPO Chicago, Harlan Levey Projects, Chicago, US  
Art Brussels, Harlan Levey Projects, Brussels, BE

**2017**

*Loop*, Lubomirov / Angus-Hughes, London, UK  
Göthenborg International Biennale for Contemporary Art, Göthenborg, SE

**2016**

*Transactions*, Manifesta 11 framework, in collaboration with Dr. Elena Lange, scholar of Japanese Marxism, University of Zurich, Zurich, CH  
*Do You Speak Synergy?*, Harlan Levey Projects, Brussels, BE

**2015**

*A Posture of Latency*, curated by Robin Juan and Kirsten Harkonen, "Has the World Already Been Made? x7" in collaboration with Daniel G. Baird, Leeds University of Art Museum, Leeds, UK  
*Parametrics*, curated by Park Myers, Brussels, BE  
*False Alternatives*, Gallery Veda, Chennai, IN  
*Alanica Symposium*, North Ossetian National Science Library, Vladikavkaz, RU  
*A Posture of Latency*, Leeds University of Art Museum, Leeds, UK  
*Every Day I'm...*, Harlan Levey Projects, Brussels, BE  
*The Weight of Water Depends on its Temperature*, ParisTexas, Antwerp, BE

**2014**

*Panoptic Measures*, curated by Wafaa Bilal, Elizabeth Foundation for the Arts, New York City, US

**2013**

*Fish Bone Chapel*, Naturalis Museum, Leiden, NL  
Lahore Literary Festival w/ Chalo Chalo Lahore Chalo Collective, Lahore, PK

**2012**

Nada Art Fair, Acre Projects, Miami, US  
*Fox's Legacy*, Manifesta Parallel Program, Genk, BE  
*Three Artists Walk into a Bar*, de Appel Art Centre, Amsterdam, NL

*Cupola or Cube: Mosque. New Ways of Building*, IFA, Stuttgart and IFA Berlin, DE  
*Merge Visible*, curated by Joshua Citarella and Jarrod Turner, Prairie Space, Chicago, US

#### **2011**

*Has the World Already Been Made?*, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL  
*Table Tops Room*, Jan van Eyck Academie, Maastricht, NL  
*The Conditional Mosque*, Janus Project, New York City, US  
*The Wrong Miracle*, NoMinimo Gallery, Gyaquil, EC

#### **2010**

*SK10*, Skowhegan School of Painting and Sculpture- Skowhegan, US

*Daedalus Departs*, Commissioned installation for MIT Media Lab inauguration, Cambridge, US  
*In Between*, Tophane-I Amire Cultural Center, Istanbul, TR

#### **2009**

*Shamshir+Windtunnel=Progress*, Wright Brothers Windtunnel, MIT, Cambridge, US  
*The Sun Sets at Teufelsberg*, Abandoned Teufelsberg Listening Post- Berlin, DE  
*And Things of That Nature*, Mills Gallery- Boston Center for the Arts, US

#### **2008**

*Des.Comp.08*, MIT Computational Architecture, Wolk Gallery, Cambridge, US  
*New Morning*, Meet Waradise Gallery, New York City, US

#### **2007**

*Mapping Self*, Museum of Contemporary Art, Chicago, US  
*Luggage of the Birth Right*, Temporary Hotel Gallery, Tel Aviv, IL

#### **2006**

*The World is Flat*, Life Bomb Gallery, Berlin, DE  
*Probes: A Survey of Pakistani Contemporary Art*, Hot House Gallery, Chicago, US

#### **2005**

*Airlift*, Ausstellungsraum, Zurich, CH

### **Awards, Grants and Residencies**

#### **2020**

*Taming the Horror Vacui*, Rib, Rotterdam, NL (ongoing)  
Artist Residency, Spaces, Cleveland, US

#### **2019**

Artist Residency, La Becque, La Tour-de-Peilz, CH

#### **2013**

Designers and Artists for Genomics Award, Netherlands Genomics Initiative/ Centre for Society and Genomics/ Waag, NL  
Long-list Prix de Rome, NL  
Artist Residency, Centre des Récollets, Paris, FR

#### **2011 - 2013**

Research Fellowship in Fine Arts, Jan Van Eyck Academie, NL  
Project Grant and Visiting artist, Expodium, Utrecht, NL



Artist Residency, Janus Project, New-York City, US

**2009**

Presidential Fellowship, Massachusetts Institute of Technology, Cambridge, US

**2008**

BFA Fellowship, School of the Art Institute of Chicago, US

IDSA Student Merit Award, Industrial Design Society of North America, Kansas City, US

**2007**

Artist Residency, Around the Coyote Gallery, Chicago, US

**2006**

Novy Leadership Award, School of the Art Institute of Chicago, Chicago, US

**Lectures and Panels**

**2018**

*Why Work: Haseeb Ahmed*, Artist's Talk at Gluon Foundation for Why Work series by Pieter Vermuelen, Brussels, BE

*Hash Awards*, Artist's Talk at Zentrum fur Medien Kunst (ZK), Karlsruhe, DE

**2015**

*THE PROTOCOLS OF MAKING: THINKING 3D PRINTING IN ARCHITECTURE*, ETH Department of Architecture, Zurich, CH

Round table Participant at MIT Program in Art Culture and Technology Lecture Series with Rosa Barba, Henriette Huldisch, MIT, Cambridge, US

Artist talk, John Moore University John Lennon School of Art, Liverpool, UK

Presentation at PHYSMOD Fluid Dynamics Conference, EMPA, Dubendorf, CH

Alanica International Art Symposium, North Ossetian National Science Library, Moscow, RU

Too Big to Scale Conference, Zurich University of the Arts, Zurich, CH

Artist Talk, Bern University of the Arts, Bern, CH

Remote Sensor: 12-year Turbulence check at the EU parliament, Harlan Levey Projects, Brussels, BE

**2014**

Lecture at HISK, Ghent, BE

**2013**

Remote SensorLaborArorium - Forschung in Kunst un Wissenschaft (Research in Art and Science) Presentation, Ludwig Maximillians University, Munich, DE

ICT & Art Connect, Workshop on Art and Science Collaborations at iMAL and results presented at EU Parliament in session chaired by Swedish delegate Amelia Anderdotter, Brussels, BE

Response to questionnaire Art School: Peer Review, St. Claire online art journal, [http://the-st-claire.com/0913/0913\\_post10.html](http://the-st-claire.com/0913/0913_post10.html)

Artists Talk, Visual and Critical Studies Department, School of Visual Arts, New York City, US

*Fish Bone Chapel*, Annual Netherlands Toxicogenomics Centre Conference, the Roodhoed, Amsterdam, NL

*Fish Bone Chapel and Everlasting Prometheus*, Waag Soceity, Amsterdam, NL

**2012**

How Cast Anachronisms Lecture, Fine Arts and Architectural Conservation Departments, Hazara University, Mansehra, PK

Between Dog and Wolf: Cultural Mechanisms for Identity, Diaspora Paper Presentation, Bath



Annual Readings Conference, Moscow, RU

Responses to the Global Economic Downturn: Platypus Affiliated Society, University of Chicago, US

Artist Talk: Haseeb Ahmed, Institute of Philosophy, Moscow State University, Moscow, RU

*Platypus: What's left of the Left?*, Institute of Philosophy, Moscow State University, Moscow, RU

Artist Talk: Kobus oder Kuppel? (Dome or Cube?), IFA Gallerie, Stuttgart, DE

## 2011

*Escape Velocity: On the Pleasures and Perils of Art Appropriating Industry*, Presentation of site-specific work done at MIT 2008-10. G33koskop Series, Multimedia Institute, Zagreb, HR  
*UNESCO World Heritage Sites and Utopian Return*, Paper for 'Utopian Time' panel, Historical Materialism conference, London, UK

*What's left of the Left?* Zur Situation der radikalen Linke in den USA, Goethe-Universität Frankfurt am Main, Frankfurt, DE

*The Replicator*, A lecture on the use and abuse of 3D printing for life, FabLab Zuid-Limburg, Maastricht, NL

*Qua Qua Quiescence*, Artist talk for FourNinetyOne art criticism journal, Mildred's Lane Residency, Beach Lake, US

## 2010

*Art Autonomy and Resistance*, Panel discussion with Coco Fusco, Jim Miller and Andrea Geyer, organized by Platypus Affiliated Society, New School, New York City, US

*The Supra Senosorial and the Abandonment of Metaphor: Neo-Constructivism and '68*, Platypus International Conference, School of the Art Institute of Chicago, Chicago, US

## 2008

*What Site?*, History, Theory, Criticism of Architecture Conference, Massachusetts Institute of Technology, Cambridge, US

## 2007

*Pedagogical Factory: How We Learn: Building an Educated City*, Panel discussion participant representing Platypus, Hyde Park Art Center, Chicago, US

## Professional and Collaborative Experience

### 2011-2018

Has the World Already Been Made? Is an artistic research project initiated by Haseeb Ahmed and Daniel G. Baird. Its focus is the role of replication and global stylistic redundancy in artistic production historically and at present. The project consists of a library of molds and digital scans taken from architectural ornament across the world. This library is used as a vocabulary to construct installations as new forms from the old. The project resulted in 11 installations and a series of publications and photographic documentation including the Gothenburg International Biennial of Contemporary Art curated by Nav Haq.

### 2012

How to Cast Anachronisms Workshop, workshop on mold making and casting of architecture, and collective construction of an installation using casts from Maastricht, NL

Replicator's Master Class, Master Class developing the use of digital fabrication for art production, FabLab Zuid-Limburg, Maastricht, NL

Platypus Affiliated Society, Educational project that hosts symposia and publishes a monthly journal, The Platypus Review, while offering a platform for critically reassessing the legacy of 20th century radical Left politics

**2010**

Teaching Assistant, Autism Studio, MIT, Cambridge, US  
Planning and execution course plan with Wendy Jacobs, Visual Arts Program, MIT, Cambridge, US

**2008 - 2010**

Architecture Fabrication Shops Supervisor, MIT, Cambridge, US  
Art and Architecture Department students Advisor and technical support for projects, Cambridge, US

**2009**

IFAU und Jesko Fezer, Berlin, DE  
Architecture internship specializing in user-based design of galleries and museums, Berlin, DE

**2008**

Office for Counter Cultural Affairs, Chicago, US  
Architecture internship, directed by Prof. Carl Ray Miller and specializing in digitally fabricated furniture and tiling systems, Chicago, US  
Supervisor at Advanced Output Center, Chicago, US  
Advisor Digital Fabrication, Designed objects, Architecture and Fashion design students, Chicago, US

**2007**

Studio Jeeraan Co-founder  
Contemporary Islamic architecture Design and Theory, Installation at DePaul University and reading room for the Downtown Islamic Center, Chicago, US  
Urban wilderness: sustainable design in an urban context, Concept research, Ecology in the City Think Tank, DePaul University, Chicago, US

**2003 - 2007**

Sculpture and Metal/Wood Shop Instructor, School of the Art Institute of Chicago, Chicago, US

**Curatorial and Organizing Experience**

**2018**

*Inaugurating the Wind Egg Affiliated Society*, Multi-disciplinary conference organized at the Museum of Contemporary Art of Antwerp, BE

**2016**

*Atmo*, Lectures and exhibition on the topic of Wind and its metaphorical capacity at Counter Space, Zurich, CH

**2015**

*Too Big To Scale*, International conference on the role of scaling in different disciplines, Zurich University of the Arts, CH

**2014**

*On the Biological Necessity of Art*, Organized a lecture by Evolutionary Biologist Ludo Hellemans at Hedah, Maastricht, NL  
*Lahore Letters*, Organized Chalo Chalo Lahore Chalo collective performance and exhibition at Hedah, Maastricht, NL  
*Staring is Believing: Visualization in Art, Architecture, and Genetics*, Organized a Panel dis-

cussion of architects, artists, and geneticists, at Hedeh, Maastricht, NL

**2011**

*Has the World Already Been Made?*, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck, Maastricht, NL

Rise of the Right/Dissolution of the Left, Assembly regarding culture funding cuts in the Netherlands, Jan van Eyck, Maastricht, NL

**2010**

*The Conditional Mosque*, Exhibition surveying contemporary use of the mosque form in contemporary art

**2008**

*On Naji al-Ali*, Retrospective of political cartoonist Naji al-Ali on the 40th anniversary of Naji al-Ali's assassination, including panel discussions and film screenings, Around the Coyote Gallery, Chicago, US

**2007**

Platypus Interview with Tariq Ali, School of the Art Institute of Chicago, Chicago, US

**2005**

*Re-Presenting the Present: Danish Cartoons and You*, Panel in response to the Jyllands-Posten Muhammad cartoons controversy, School of the Art Institute of Chicago, Chicago, US

**Architecture and Exhibition Design**

**2007**

Downtown Islamic Center Reading Room, Full Interior and Furniture design in collaboration with Laura Lee Schmidt, Chicago, US

**2006**

*DisOrientation*, Immersive installation composed of Western depictions of the Muslim world in collaboration with Laura Lee Schmidt, DePaul University Student Center, Chicago, US

**Performances**

**2012**

*A Dome of My Own*, Installation and Performance, Sitterwerk, St. Gallen, CH  
*Limburg Beacons*, Interactive architectural installation using Morse code.  
Manifesta 9, Maastricht, NL

**2011**

*Qua Qua Quiescence*, Sound Performance, Mildred's Lane Artist Residency, Beach Lake, US

**2010**

*Skowhegan Regional Airport*, Installation and performance in collaboration with Arthur Aube, Skowhegan, US  
*D.E.V.I.L.*, Installation and performance in collaboration with Charles Stankieveh, Stata Center-MIT, Cambridge, US



## **Selected Bibliography**

### **Catalogues and articles**

- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #3: Aeolian Urbanism*, Rib Rotterdam, 2020
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #2: Modeling Nothingness*, Rib Rotterdam, 2020
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #1: Inhaling the storm*, Rib Rotterdam, 2020
- Ruby Reding, "Haseeb Ahmed's The Wind Egg: The beautiful and bizarre intersections of art and science", *The Word Magazine*, November 28 2018
- Hettie Judah, "Marcel Broodthaers Casts a Long Shadow on Brussels Gallery Weekend: Brussels is alive with feathery art", *Artnet News*, September 9, 2016
- Melane Huchet, "Haseeb Ahmed chez Harlan Levey Projects", *H Art Magazine*, October, 2016
- "Distant Images, Local Positions," *Afterimage*, Vol. 41, No. 5., March/April, 2014
- Lakshmi Sandhana, "Built to Scale", *Wired Magazine UK/Europe print edition*, 2014
- "Kubus oder Kuppel: Moscheen Perspektiven einer Bauaufgabe", Exhibition Catalog, *ifa-Galerie Berlin*, DE, 2012
- Ante Vukorepa, "Art is useless. Therefore, it is good", *Plan B Magazine*, 20 December 2011 (<http://planb.tportal.hr/teme/165914/Haseeb-Ahmed.html>)
- "In Between", Exhibition Catalog, 2010
- Susan Snodgrass, "Armita Raafat", *Art in America Online*, 29 March 2010
- Tiffany Chu, "New Media Lab Opens Doors" *Dwell Magazine Online*, 3 March 2010
- Timothy Inklebarger, "Coyote's McMosque," *Chicago Journal*, 6 September 2007
- Alan Artner, "Fall Art Preview", *Chicago Tribune*, 7 September 2007
- Alicia Eler, "Common sense, amplified", *CulturalChicago.com*, 9 December 2007
- Alicia Chester, "Common Ground", *F News Magazine*, 1 November 2007
- Marco Torres, "Review: the Common Sense", *The Platypus Review*, 1 November 2007

### **Contributed Writings**

- Haseeb Ahmed, "Interview with Slavoj Žižek: The Occupy Movement, a nascent Left, and Marxism Today", *Platypus Review #42*, 1 December, 2011
- Haseeb Ahmed, "News from the Netherlands: Culture Sector Opposition to Sweeping Cuts", *FUSE Magazine Issue 35.1*
- Haseeb Ahmed, "Art and Research at MIT" and "Research on the Edge", Self-Published/ACT-MIT, March 2011
- Haseeb Ahmed, "Daedalus: Holding Pattern/Problem", *Thresholds 39: Inertia*, May 2011
- Haseeb Ahmed, "Book Review: Detlev Claussen, Theodor Adorno: One last Genius.", *Platypus Review #22*, October, 2009