



HARLAN LEVEY PROJECTS

TR Ericsson (b. 1972, USA)

Lives and works in Brooklyn, NY and Painesville
Represented by Harlan Levey Projects, Brussels

Education

1991-1995

The Art Students League of New York, US
The National Academy of Design, New York, US

1990-1991

The Cleveland Institute of Art, Cleveland, US

Selected Solo Exhibitions

2022

ARCO Madrid, solo booth, Harlan Levey Projects, Madrid, ES

2021

Pale Fires, TOTAH, New York, US

2020

Put the Garbage Out, The Garage, New York, US

2019

Blue, SHAHEEN Modern and Contemporary Art, Cleveland, US

2018

Industrial Poems, Harlan Levey Projects, Brussels, BE

2017

Cinders, Albertz Benda, New York, US

I Was Born to Bring You into This World, Everson Museum of Art, Syracuse, US

Jeanne, The Print Center, Philadelphia, US

Lucifer's Kiss: Photographs by TR Ericsson, Institute of Fine Arts, New York, US

2015

All My Love Always No Matter What, Harlan Levey Projects, Brussels, BE

TR Ericsson: Crackle & Drag, Cleveland Museum of Art, Cleveland, US

2014

Crackle & Drag: Film Index, BCA, Burlington City Arts, Burlington, US



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2013

Photographs, Paintings and Objects for a Film, SHAHEEN Modern and Contemporary Art, Cleveland, US

2011

SHOT 44, Kunsthalle Marcel Duchamp, Cully, CH

Étant Donnés 2°, Francis M. Naumann Fine Art, New York, US

2010

Etant Donnes, SHAHEEN Modern and Contemporary Art, Cleveland, US

2008

Nicotine Dream, Paul Kasmin Gallery, New York, US

Narcissus, SHAHEEN Modern and Contemporary Art, Cleveland, US

Thanksgiving, The Sculpture Center, Cleveland, US

2007

As if life isn't hard enough they have to tear out your flowers, Heidi Cho Gallery, New York, US

2005

The Year of the Motorcycle, Progressive Art Collection, Cleveland, US

I'm still waiting for you..., Arts Collinwood, Collinwood, US

2003

Angste, Cleveland Public Art, Cleveland, US

Selected Group Exhibitions

2022

A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

The Outwin 2022: American Portraiture Today, The Smithsonian National Portrait Gallery, Washington D.C., US

Forever is Composed of Nows, Everson Museum of Art, New York City, US

2020

Call and Response, a project of Melissa McGill Studio, New York City, US

THE SHADOW, TOTAH, New York City, US

Depicting Duchamp, Francis M. Naumann Fine Art, New York City, US

Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah, Georgia, US

2019

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Earth Piece, Everson Museum of Art, Syracuse, US



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Yoko Ono: Remembering the Future, Water Event, Everson Museum of Art, Syracuse, US

In the Presence of Absence, curated by Jillian Steinhauer, The Elizabeth Foundation for the Arts, New York, US

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, US

Hummingbird, Marguerite Hoffman Collection, Dallas, US

Recent Acquisitions: 2015-2018, Everson Museum of Art, Syracuse, US

2018

Polarities, TOTAH, New York, US

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Pop Up Exhibition by Anton Kern x Harlan Levey Projects, The Centrum, Dallas, US

2017

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Expo Chicago: Exposure, Harlan Levey Projects, Chicago, US

We Invite, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

Philadelphia Art Book Fair, Philadelphia Photo Arts Center and The Print Center, Philadelphia, US

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Family, Akron Art Museum, Akron, US

2016

Residual Historical Haunting, Johannes Vogt Gallery, New York, US

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, SE

Imprints, Harlan Levey Projects, Brussels, BE

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3

Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, US

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th

International Festival of Photography in Łódź, Fotofestiwal 2016, PL

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self-Publish Riga Photomonth, LV

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank

CONTACT Photography Festival, Toronto, CA

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Philadelphia Art Book Fair, Philadelphia Photo Arts Center & The Print Center, Philadelphia, US

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam, NL

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, US



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New Acquisitions, Ikon Ltd. Contemporary Art, Santa Monica, US

2015

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, FR

Paris Photo, Robert Koch Gallery, Paris, FR

EXPO CHICAGO, Robert Koch Gallery, Chicago, IL

MIMEO REVOLUTION Artist Book + Zine Fair, MOCA Cleveland, Cleveland, OH

Past & Present, Francis M. Naumann Fine Art, New York, NY

NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Words Matter, Robert Koch Gallery, San Francisco, US

Every day I'm..., Harlan Levey Projects, Brussels, BE

LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, US

2014

Paris Photo, Robert Koch Gallery, Paris, FR

The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, US

EXPO CHICAGO, Robert Koch Gallery, Chicago, US

The Big Show, Zygote Press, Cleveland, US

Dirge: Reflections on [Life and] Death, MOCA Cleveland, Cleveland, US

NOADA Art Exposition, SHAHEEN Modern and Contemporary Art, Cleveland, US

2013

A Different Kind of Order, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, US

Where I'm Calling From, curated by Todd Hido, Transformer Station, Cleveland, US

NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US

The Armory Show, Francis M. Naumann Fine Art, New York, US

A Family Affair: Selections from the Progressive Art Collection, Colorado Springs Fine Arts Center Museum, Colorado Springs, US

Light of Day, Transformer Station, Cleveland Museum of Art, Cleveland, US

Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York, US

Graphite, Indianapolis Museum of Art, Indianapolis, US

2012

DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, US

Art Miami, SHAHEEN Modern and Contemporary Art, Miami, US

NOADA Art Exposition, SHAHEEN Modern and Contemporary Art, Cleveland, US

Earth: Language and Symbols, Cara and Cabezas Contemporary, Kansas City, US

2011

Nicotine, SHAHEEN Modern and Contemporary Art, Cleveland, US

Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film, Shop Show studio, London, UK



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New Work, Francis Naumann Fine Art, New York, US
ABC Artists' Books Cooperative, Printed Matter, New York, US
Piece of Mind, Elga Wimmer PCC, New York, US
Dallas Art Fair, Shaheen Modern and Contemporary Art, Dallas, US
Facsimile, Girl's Club, Ft. Lauderdale, US

2010

Art Basel Miami, Francis M. Naumann Fine Art, Miami, US
The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, US
TRANSPARENT TRANSLUCENT, Flash Space, Lawrence, US
Detour, SPACES, Cleveland, US
Printed Matter Distribution Program, Printed Matter, Inc., New York, US
Recent Acquisitions, Ikon Ltd. Fine Art, Santa Monica, US
Eyelevel Resheving Initiative Four, EyeLevel Gallery, Halifax, US

2009

My Gay Uncle, Kate Werble Gallery, New York, US
On Paper, SHAHEEN Modern and Contemporary Art, Cleveland, US
The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, US
Balm White Show, Signs of Life Gallery, Lawrence, US
On Paper, William Shearburn Gallery, Santa Fe, US

2008

The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, US
Frieze Art Fair, Regent's Park, Paul Kasmin Gallery, London, UK
Contemporary Journals: More than meets the eye, Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, US
A Photographic Perspective, Heidi Cho Gallery, New York, US

2007

Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, US
Andy Warhol: Factory Now, Kasia Key Art Projects, Chicago, US
MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, MX
Red Dot Art Fair, Ashley Gallery, New York, US

2006

Scope Miami, Ashley Gallery, Miami, US
7th International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, CA

2004

Pedestrian, Nowhere to go and no money to get there, Bronx River Art Center, Bronx, US



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Screenings

2016

Crackle & Drag, Erie International Film Festival, Official Selection, Erie, US
Crackle & Drag, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, US

2015

Crackle & Drag, Harlan Levey Projects, Brussels, BE
Crackle & Drag, The Cleveland Museum of Art, Transformer Station, Cleveland, US

2014

Experimental Films Inspire TR Ericsson (film screening), Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford, Vermont International Film Foundation, BCA Burlington City Arts, Burlington, US

2006

The Year of the Motorcycle, The Cleveland International Film Festival, Cleveland, US
The Year of the Motorcycle, The Progressive Art Collection, Mayfield Heights, US

Awards

2021

Finalist for the Smithsonian National Portrait Gallery's Sixth Triennial Outwin Boochever American Portrait Competition

2017

91st International Print Center Award, The Print Center, Philadelphia, US

2016

Kraszna-Krausz Book Awards, Best Photography Books Shortlist

2015

The Paris Photo-Aperture Foundation Photo Book Awards Shortlist: Photography Catalogue of the Year

1997

Anna Lee Stacey Foundation Grant, Oklahoma City, US
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA

1995

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA
Edward G. McDowell Travel Grant, New York, US
Lloyd Sherwood Grant, New York, US



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1993

National Arts Club, Award of Distinction, New York, US

Albert Halgarten Travel Grant, New York, US

Selected Bibliography

Articles:

- Aurélien Le Genissel, “The best of ARCO 2022“, *Neo2 Magazine*, 28 February 2022
- Stephanie Cassidy, “Artist Snapshot: TR Ericsson – twenty-five questions exploring the mind and habits of an artist”, *Linea*, 28 September 2021
- Jillian Steinhauer, “4 Art Gallery Shows to See Right Now”, *The New York Times*, 15 April 2021
- Emily Chun, “TR Ericsson: Pale Fires”, *The Brooklyn Rail*, 18 March 2021
- “TR Ericsson: Pale Fires”, *Artforum*, 18 March 2021
- Brad Feuerhelm, “Episode 96: TR Ericsson”, *The Nearest Truth Podcast*, 29 October 2020
- Nathan Pearce, “Interview”, *Yield Magazine*, April 2020
- Deirdre Lawrence, “Connections: Whitman, Duchamp, Ericsson...A collage of ideas linking Wait Whitman to Marcel Duchamp to TR Ericsson”, *Deirdre Lawrence BLOG*, April 2020
- Clayton Press, “Depicting Duchamp, Francis Naumann Fine Art, New York”, *Forbes*, February 2020
- Brad Feuerhelm, “Ep. 96 - TR Ericsson”, *Nearest Truth*, 2020
- Kimberly Richard, “America Will Be! Celebrates the American Landscape at DMA”, *NBCDFW*, July 2019.
- Huib Haye van der Werf, TR Ericsson, “Industrial Poems - Poèmes Industriels, Harlan Levey Projects”, *Artforum*, January 2019
- Jo Ann Holt, “Dallas Museum of Art Exhibition ‘America Will Be!’”, *Focus Daily News*, April 2019
- Harlan Levey Projects, “Blues is Happy Music”, *Artsy*, 15 November 2018
- Christophe Veys, TR Ericsson, “Au Nom de La Mère”, *Mu-inthecity*, 26 October 2018
- “TR Ericsson, 6 Sep — 3 Nov 2018 at the Harlan Levey Projects in Ixelles-Elsene, Belgium”, *Wall Street International Magazine*, 9 October 2018
- “Industrial Poems - Poèmes Industriels”, exhibition catalogue, Harlan Levey Projects, September 2018
- Elena Goukassian, “A Family Portrait in Ash”, *Hyperallergic*, 8 January 2018
- Carl Mellor, “Everson Show Celebrates Maternal Instincts”, *Syracuse New Times*, 1 November 2017
- “TR Ericsson: I Was Born To Bring You Into This World”, *The Everson Museum of Art*, September 2017
- Anne Crosse, “The State of the Print”, *Title Magazine*, 14 August 2017
- Edith Newhall, “Poetic, deeply personal works”, *The Inquirer and Philly.com*, 2 July 2017



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- Abbey Meaker, Crackle and Drag: An Interview with Artist TR Ericsson, *AUTRE*, 22 April 2016
- Christopher J. Johnson & Melanie McWhorter, "The Best Books of 2015", *photo-eye BLOG*, 8 December 2015
- Jeffrey Ladd, "The Best Books of 2015", *photo-eye BLOG*, 8 December 2015
- Christopher J. Johnson, "Book of the Week: A pick by Christopher J. Johnson", *photo-eye BLOG*, 3 November 2015
- Megan Lykins Reich "From the Ashes", *art HOPPER*, 29 October 2015
- Denis Maksimov, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects", *The Brussels Times Magazine*, September 2015
- Les choix d'Elisabeth Martin, *Mu in the City*, September 2015
- "Un rêve parti en cendres", *l'Echo week-end*, 26 October 2015
- "TR Ericsson, This Season Highlights, Exhibitions", *Agenda Magazine*, Brussels, 10 September 2015
- Mark Meszoros, "A constant inspiration", *The News Herald*, 16 August 2015
- Steven Litt, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life", *The Plain Dealer*, 9 August 2015
- Anderson Turner, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit", *Akron Beacon Journal*, 7 August 2015
- Josh Usmani, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life", *Cleveland Scene*, Vol. 45 Issue 52, 24-30 June 2015
- "TR Ericsson - Crackle & Drag", The Sound of Applause with Dee Perry, *WVIZ ideastream*, 21 May 2015
- Brad Feuerhelm, "A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation", *American Suburb X*, 19 May 2015
- Jacqueline Mitchell, "Tragedy & Triumph", *Canvas*, 15 May 2015
- Peter Simek, "10 Galleries You Can't Miss at the Dallas Art Fair", *D Magazine*, 10 April 2015
- "The 21 Art Exhibitions You'll Be Talking About This Year", *Huffington Post*, 7 January 2015
- "Last Words: TR Ericsson: Crackle and Drag at Transformer Station", *CAN Journal*, Spring Issue, 2015
- James Gallagher, *Secret Behavior*, Issue 02: Family, September 2014
- Steven Litt, "Thoughtful MOCA show on death reminds visitors to seize the day", *The Plain Dealer*, 2 May 2014
- Kimberly Musial Datchuk, "Frozen in the Past," *Dérives Art & Life Around Btv*, 10 April 2014
- Josh Usmani, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality", *Cool Cleveland*, March 2014
- "TR Ericsson at BCA Center", *Artseenvt*, 26 March 2014
- Amy Lilly, "Past Forward", *Seven Days*, 26 February 2014
- Jessie Wender, "MATTE MAGAZINE", *The New Yorker Blog*, 6 August 2013
- Anne Trenholme, "TR Ericsson's Crackle & Drag Vol. 2", *ingals Library Blog*, 29 May 2013
- Matthew Leifheit, "Crackle & Drag", *MATTE Magazine*, No. 13, 15 May 2013



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- Jennifer Mulson, "Family Ties", *The Gazette and Colorado Springs*, 21 February 2013
- "T.R. Ericsson's Studio", *Art Babble*, Indianapolis Museum of Art, December 2012
- Zoe Cormier, "The Reel McCoy", *Toronto Standard*, November 2011
- "365 A Book a Day: Étant Donnés 2°", *Photo-Eye*, 10 September 2011
- Agustin Yarde Buller, "Untitled, Issue 6", *Libertarian Magazine*, May 2011
- Eli Epstein-Deutsch, "Recreating Etant Donnes at Francis Naumann", *Marcel Duchamp.net*, 25 February 2011
- Walter Robinson, "Weekend Update", *Artnet Magazine*, January 2011
- Emily Nathan, "Picture Post", *Artnet Magazine*, 10 January 2011
- Steven Litt, "Powerful drawings of woman by Ericsson push many buttons", *The Plain Dealer*, 29 October 2010
- Brandon Juhasz, "TR Ericsson @ Shaheen: Looking through Duchamp's peephole", *Hello My Name Is Art Blog*, 22 October 2010
- Natasha Lushetich, "On The Performativity of Absence: Death as community", *Performance Research*, Vol. 15 Issue 1, March 2010, pp. 81-89
- Edie Fake, "Adderall", *Quimby's Books*, Fall 2010
- Brett Sokol, "36 Hours Cleveland", *New York Times*, 20 September 2009.
- Douglas Max Utter, "Through The Woods", *Cleveland Scene*, Vol. 1 Issue 21, Cleveland, 10 - 16 December 2008
- Matt Tullis, "A Life Story", *Cleveland Magazine*, October 2008
- Victoria Hofmo, *Norway Times*, 13 November 2007
- Holland Cotter, *New York Times*, 26 October 2007
- Barbara Pollack, "Corporate Power," *Art and Auction Magazine*, December 2005
- Dee Perry, "Applause", *WVIZ Ideastream*, Interview #511, 2002

Monograph:

- TR Ericsson, A. Gerspacher, and B. Tannenbaum, *TR Ericsson: Crackle & Drag*, Cleveland, The Cleveland Museum of Art and Yale University Press, 2015

Books and Catalogues:

- *Amor Mundi: The Collection of Marguerite Steed Hoffman*, Ridinghouse, 2022
- *Distant Zine*, Co-proprietors, Nathan Pearce, Tim Carpenter, Matthew David Crowther, 2022
- *Put the Garbage Out*, Self-published, in collaboration with The Garage, New York, 2020
- *I Want Your Body (1963)*, Self-published, 2020
- *The Chinese Theatre*, Self-published, 2020
- *Depicting Duchamp*, exhibition catalogue, New York, Francis Naumann Fine Art, 2020
- *Hummingbird*, exhibition catalogue, Dallas, Marguerite Hoffman Collection, 2019

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- *Industrial Poems / Poèmes Industriels*, exhibition catalogue, Brussels, Harlan Levey Projects, 2018
- *I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, 2017
- P. Weston, *Instigator #2*, New York, Instigator, 2015
- *Crackle & Drag Zines*, Limited Edition Box Set, Self-published, 2014
- *Dirge: Reflections on Life and Death*, exhibition catalogue, Cleveland, MOCA Cleveland, 2014
- *Crackle & Drag; Film Index*, exhibition catalogue, Burlington, Burlington City Arts, 2014
- *Marcel Duchamp Nude Descending a Staircase: An Homage*, exhibition catalogue, New York, Francis Naumann Fine Art, 2013
- *Graphite*, exhibition catalogue, Indianapolis, Indianapolis Museum of Art, 2013
- B. Tannenbaum, *DIY: Photographers & Books*, exhibition catalogue, Cleveland, Cleveland Museum of Art, 2012
- *Nicotine*, exhibition catalogue, SHAHEEN Modern and Contemporary Art, November 2011
- *Piece of Mind*, exhibition catalogue, Fashion Institute of Technology, Elga Wimmer Gallery, 2011
- 'New Art Disciplines', in J. Markus, *Art Works*, Toronto, Emond Montgomery Publications, 2011, p 47
- M. Nelson, 'A Conversation with TR Ericsson', in *Given*, exhibition catalogue, New York, Francis Naumann Fine Art / SHAHEEN Modern and Contemporary Art, 2011
- *Étant Donnés 2°*, Self-published, 2010
- *Thirst Magazine*, Issues no. 1 - 16, Self-published, 2001-2009
- *Permanent Food Magazine No.12*, Maurizio Cattelan, 2004



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Collections

Agnes Gund Collection, New York, US
Akron Museum of Art, Akron, US
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, US
Cleveland Institute of Art Library, Cleveland, US
Cuyahoga County Public Library, North Royalton, US
Dallas Museum of Art, Dallas, US
Eaton Center Collection, Cleveland, US
Everson Museum of Art, Syracuse, US
Fine Arts Library of the Harvard College Library, Cambridge, US
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, US
Indianapolis Museum of Art, Indianapolis, US
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, US
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, US
JP Morgan Chase Collection, New York, US
Museum of Modern Art Library, New York, US
Pfizer Corporate Collection, New York, US
Progressive Art Collection, Mayfield Village, US
Raymond Leary and Melva Bucksbaum, Sharon, US
School of the Museum of Fine Arts Boston, Boston, US
The Brooklyn Academy of Music, Brooklyn, US
The Cleveland Museum of Art, Cleveland, US
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, US
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C, US
The Indie Photobook Library, Washington DC, US
The Joan Flasch Artist Book Collection, Chicago, US
The Rockefeller Library, Serials Department, Providence, US
Whitney Museum of American Art, New York, US
Yale University Arts Library, New Haven, US