

**TR Ericsson (b. 1972, USA)**

Lives and works in Brooklyn, NY and Painesville  
Represented by Harlan Levey Projects

**Education**

**1991-1995**

The Art Students League of New York, US  
The National Academy of Design, New York, US

**1990-1991**

The Cleveland Institute of Art, Cleveland, US

**Selected Solo Exhibitions**

**2018**

*Industrial poems*, Harlan Levey Projects, Brussels, BE  
*BLUE*, Shaheen Modern and Contemporary Art, Cleveland, US

**2017**

*Cinders*, Albertz Benda, New York, US  
*I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, US  
*Jeanne*, The Print Center, Philadelphia, US

**2015**

*All My Love Always No Matter What*, Harlan Levey Projects, Brussels, BE  
*TR Ericsson: Crackle & Drag*, Cleveland Museum of Art, Cleveland, US  
*Lucifer's Kiss: Photograms by TR Ericsson*, Institute of Fine Arts, New York, US

**2014**

*Crackle & Drag: Film Index*, BCA, Burlington City Arts, Burlington, US

**2013**

*Photographs, Paintings and Objects for a Film*, SHAHEEN modern and contemporary art, Cleveland, US

**2011**

*SHOT 44*, Kunsthalle Marcel Duchamp, Cully, CH  
*Étant donnés 2°*, Francis M. Naumann Fine Art, New York, US

**2010**

*Étant Donnes*, SHAHEEN modern and contemporary art, Cleveland, US

**2008**

*Nicotine Dream*, Paul Kasmin Gallery, New York, US  
*Narcissus*, SHAHEEN modern and contemporary art, Cleveland, US  
*Thanksgiving*, The Sculpture Center, Cleveland, US

**2007**

*As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, US



**2005**

*The Year of the Motorcycle*, Progressive Art Collection, Cleveland, US  
*I'm still waiting for you...*, Arts Collinwood, Collinwood, US

**2003**

*Angste*, Cleveland Public Art, Cleveland, US

**Selected Group Exhibitions**

**2020**

*The SHADOW*, TOTAH, New York, US  
*Depicting Duchamp*, Francis M. Naumann Fine Art, New York City, US  
*Frederick Douglass: Embers of Freedom*, SCAD Museum of Art, Savannah, Georgia, US

**2019**

Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
*Frederick Douglass: Embers of Freedom*, The SCAD Museum of Art, US  
*Earth Piece*, Everson Museum of Art, Syracuse, US  
Yoko Ono: Remembering the Future, Water Event, Everson Museum of Art, Syracuse, US  
*In the Presence of Absence*, curated by Jillian Steinhauer, The Elizabeth Foundation for the Arts, New York, US  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*America Will Be!: Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, US  
*Hummingbird*, Marguerite Hoffman Collection, Dallas, US  
*Recent Acquisitions: 2015-2018*, Everson Museum of Art, Syracuse, US

**2018**

*Polarities*, TOTAH, New York, US  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Anton Kern x Harlan Levey Projects, pop up exhibition, The Centrum, Dallas, US

**2017**

Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
Expo Chicago: Exposure, Harlan Levey Projects, Chicago, US  
*We Invite*, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE  
Philadelphia Art Book Fair, Philadelphia Photo Arts Center and The Print Center, Philadelphia, US  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Family*, Akron Art Museum, Akron, US

**2016**

*Residual Historical Haunting*, Johannes Vogt Gallery, New York, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, SE  
*Imprints*, Harlan Levey Projects, Brussels, BE  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th International Festival of Photography in Łódź, Fotofestiwal 2016, PL  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self-Publish Riga Photomonth, LV  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank CONTACT Photography Festival, Toronto, CA

Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Philadelphia Art Book Fair, Philadelphia Photo Arts Center & The Print Center, Philadelphia, US  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam, NL  
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, US  
*New Acquisitions*, Ikon Ltd. Contemporary Art, Santa Monica, US

#### 2015

Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, FR  
Paris Photo, Robert Koch Gallery, Paris, FR  
EXPO CHICAGO, Robert Koch Gallery, Chicago, IL  
MIMEO REVOLUTION Artist Book + Zine Fair, MOCA Cleveland, Cleveland, OH  
Past & Present, Francis M. Naumann Fine Art, New York, NY  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH  
Art Brussels, Harlan Levey Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Words Matter*, Robert Koch Gallery, San Francisco, US  
*Every day I'm...*, Harlan Levey Projects, Brussels, BE  
LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, US

#### 2014

Paris Photo, Robert Koch Gallery, Paris, FR  
The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, US  
EXPO CHICAGO, Robert Koch Gallery, Chicago, US  
*The Big Show*, Zygote Press, Cleveland, US  
*Dirge: Reflections on [Life and] Death*, MOCA Cleveland, Cleveland, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US

#### 2013

*A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, US  
*Where I'm Calling From*, curated by Todd Hido, Transformer Station, Cleveland, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US  
The Armory Show, Francis M. Naumann Fine Art, New York, US  
*A Family Affair: Selections from the Progressive Art Collection*, Colorado Springs Fine Arts Center Museum, Colorado Springs, US  
*Light of Day*, Transformer Station, Cleveland Museum of Art, Cleveland, US  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, US  
*Graphite*, Indianapolis Museum of Art, Indianapolis, US

#### 2012

*DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, US  
Art Miami, SHAHEEN modern and contemporary art, Miami, US  
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, US  
*Earth: Language and Symbols*, Cara and Cabezas Contemporary, Kansas City, US

#### 2011

*Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, US  
*Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, Shop Show studio, London, UK  
New Work, Francis Naumann Fine Art, New York, US



ABC Artists' Books Cooperative, Printed Matter, New York, US  
*Piece of Mind*, Elga Wimmer PCC, New York, US  
Dallas Art Fair, Shaheen modern and contemporary art, Dallas, US  
*Facsimile*, Girl's Club, Ft. Lauderdale, US

#### **2010**

Art Basel Miami, Francis M. Naumann Fine Art, Miami, US  
The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, US  
*TRANSPARENT TRANSLUCENT*, Flash Space, Lawrence, US  
*Detour*, SPACES, Cleveland, US  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, US  
*Recent Acquisitions*, Ikon Ltd. Fine Art, Santa Monica, US  
*Eyelevel Resheving Initiative Four*, EyeLevel Gallery, Halifax, US

#### **2009**

*My Gay Uncle*, Kate Werble Gallery, New York, US  
*On Paper*, SHAHEEN Modern and Contemporary Art, Cleveland, US  
The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, US  
*balm White Show*, Signs of life gallery, Lawrence, US  
*On Paper*, William Shearburn Gallery, Santa Fe, US

#### **2008**

The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, US  
Frieze Art Fair, Regents Park, Paul Kasmin Gallery, London, UK  
*Contemporary Journals: More than meets the eye*, Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, US  
*A Photographic Perspective*, Heidi Cho Gallery, New York, US

#### **2007**

Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, US  
*Andy Warhol: Factory Now*, Kasia Key Art Projects, Chicago, US  
MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, MX  
Red Dot Art Fair, Ashley Gallery, New York, US

#### **2006**

7th International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, CA

#### **2004**

*Pedestrian*, Nowhere to go and no money to get there, Bronx River Art Center, Bronx, US

### **Screenings**

#### **2016**

*Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, US  
*Crackle & Drag*, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, US

#### **2015**

*Crackle & Drag*, Harlan Levey Projects, Brussels, BE  
*Crackle & Drag*, The Cleveland Museum of Art, Transformer Station, Cleveland, US

#### **2014**

*Experimental Films Inspire TR Ericsson (film screening)*, Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford, Vermont International Film Foundation, BCA Burlington City Arts, Burlington, US

## 2006

*The Year of the Motorcycle*, The Cleveland International Film Festival, Cleveland, US  
*The Year of the Motorcycle*, The Progressive Art Collection, Mayfield Heights, US

## Awards

### 2017

91st International Print Center Award, The Print Center, Philadelphia, US

### 2016

Kraszna-Krausz Book Awards, Best Photography Books Shortlist

### 2015

The Paris Photo-Aperture Foundation Photo Book Awards Shortlist: Photography Catalogue of the Year

### 1997

Anna Lee Stacey Foundation Grant, Oklahoma City, US  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA

### 1995

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA  
Edward G. McDowell Travel Grant, New York, US  
Lloyd Sherwood Grant, New York, US

### 1993

National Arts Club, Award of Distinction, New York, US  
Albert Halgarten Travel Grant, New York, US

## Selected Bibliography

### Articles:

- Huib Haye van der Werf, TR Ericsson, "Industrial Poems - Poèmes Industriels, Harlan Levey Projects", *Artforum*, January 2019
- "Hummingbird", exhibition catalogue, Marguerite Hoffman Collection, Dallas, 2019
- Harlan Levey Projects, "Blues is Happy Music", *Artsy*, 15 November 2018
- Veys, Christophe, TR Ericsson, "Au Nom de La Mere", *Mu-inthecity*, 26 October 2018
- "TR Ericsson, 6 Sep — 3 Nov 2018 at the Harlan Levey Projects in Ixelles-Elsene, Belgium", *Wall Street International Magazine*, 9 October 2018
- "Industrial Poems - Poèmes Industriels", exhibition catalogue, Harlan Levey Projects, September 2018
- Goukassian, Elena, "A Family Portrait in Ash," *Hyperallergic*, 8 January 2018
- Mellor, Carl, "Everson Show Celebrates Maternal Instincts," *Syracuse New Times*, 1 November 2017
- "TR Ericsson: I Was Born To Bring You Into This World", *The Everson Museum of Art*, September 2017
- Crosse, Anne, "The State of the Print", *Title Magazine*, 14 August 2017
- Newhall, Edith, "Poetic, deeply personal works", *The Inquirer and Philly.com*, 2 July 2017
- Meaker, Abbey, *Crackle and Drag: An Interview with Artist TR Ericsson*, *AUTRE*, 22 April 2016
- Johnson, Christopher J., "The Best Books of 2015", *photo-eye BLOG*, 8 December 2015
- McWhorter, Melanie, "The Best Books of 2015", *photo-eye BLOG*, 8 December 2015
- Ladd, Jeffrey, "The Best Books of 2015", *photo-eye BLOG*, 8 December 2015



- Johnson, Christopher J., "Book of the Week: A pick by Christopher J. Johnson", *photo-eye BLOG*, 3 November 2015
- Reich, Megan Lykins, "From the Ashes," *art HOPPER*, 29 October 2015
- Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects," *The Brussels Times Magazine*, September 2015
- Les choix d'Elisabeth Martin, *Mu in the City*, September 2015
- Un rêve parti en cendres, *l'Echo week-end*, 26 October 2015
- TR Ericsson, This Season Highlights, Exhibitions, *Agenda Magazine*, Brussels, Belgium, 10 September 2015
- Meszoros, Mark, "A constant inspiration," *The News Herald*, 16 August 2015
- Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life," *The Plain Dealer*, 9 August 2015
- Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit," *Akron Beacon Journal*, 7 August 2015
- Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life," *Cleveland Scene*, Vol. 45 Issue 52, 24 – 30 June 2015
  
- "TR Ericsson – Crackle & Drag", The Sound of Applause with Dee Perry, *WVIZ ideastream*, 21 May 2015
- Brad Feuerhelm, "A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation", *American Suburb X*, 19 May 2015
- Jacqueline Mitchell, "Tragedy & Triumph," *Canvas*, 15 May 2015
- Peter Simek, "10 Galleries You Can't Miss at the Dallas Art Fair", *D Magazine*, 10 April 2015
- "The 21 Art Exhibitions You'll Be Talking About This Year", *Huffington Post*, 7 January 2015
- "Last Words: TR Ericsson: Crackle and Drag at Transformer Station", *CAN Journal*, Spring Issue, 2015
- James Gallagher, *Secret Behavior*, Issue 02: Family, September 2014
- Steven Litt, "Thoughtful MOCA show on death reminds visitors to seize the day," *The Plain Dealer*, 2 May 2014
- Kimberly Musial Datchuk, "Frozen in the Past," *dérives art & life around btw*, 10 April 2014
- Josh Usmani, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality," *Cool Cleveland*, March 2014
- "TR Ericsson at BCA Center", *Artseenvt*, 26 March 2014
- Amy Lilly, "Past Forward", *Seven Days*, 26 February 2014
- Jessie Wender, "MATTE MAGAZINE", *The New Yorker Blog*, 6 August 2013
- Anne Trenholme, "TR Ericsson's Crackle & Drag Vol. 2", *ingals Library Blog*, 29 May 2013
- Matthew Leifheit, "Crackle & Drag", *MATTE Magazine*, No. 13, 15 May 2013
- Jennifer Mulson, "Family Ties", *The Gazette and Colorado Springs*, 21 February 2013
- "T.R. Ericsson's Studio", *Art Babble*, Indianapolis Museum of Art, December 2012
- Zoe Cormier, "The Reel McCoy", *Toronto Standard*, November 2011
- "365 A Book a Day: Étant donnés 2°", *Photo-Eye*, 10 September 2011
- Agustin Yarde Buller, "Untitled, Issue 6", *Libertarian Magazine*, May 2011
- Eli Epstein-Deutsch, "Recreating Etant Donnes at Francis Naumann", *Marcel Duchamp.Net*, 25 February 2011
- Robinson, Walter, "Weekend Update," *Artnet Magazine*, January 2011.
- Emily Nathan, "Picture Post", *Artnet Magazine*, 10 January 2011.
- Steven Litt, "Powerful drawings of woman by Ericsson push many buttons", *The Plain Dealer*, 29 October 2010.
- Brandon Juhasz, "T. R. Ericsson @ Shaheen: Looking through Duchamps peephole", *Hello My Name Is Art Blog*, 22 October 2010.
- Natasha Lushetich, "On The Performativity of Absence: Death as community", *Performance Research*, Volume 15 Issue 1, March 2010, pp. 81-89.
- Edie Fake, "Adderall", *Quimby's Books*, Fall 2010.
- Brett Sokol, "36 Hours Cleveland", *New York Times*, 20 September 2009.
- Douglas Max Utter, "Through The Woods", *Cleveland Scene*, Vol. 1 Issue 21, Cleveland, 10 – 16 December 2008.

- Matt Tullis, "A Life Story", *Cleveland Magazine*, October 2008.
- Victoria Hofmo, *Norway Times*, 13 November 2007.
- Holland Cotter, *New York Times*, 26 October 2007.
- Barbara Pollack, "Corporate Power," *Art and Auction Magazine*, December 2005.
- Maurizio Cattelan, *Permanent Food Magazine*, No. 12, Spring 2004.
- Dee Perry, "Applause", *WVIZ ideastream*, Interview #511, 2002.

### **Books and catalogues:**

- The Chinese Theatre*, Self-published, 2020.
- Depicting Duchamp*, exhibition catalogue, New York, Francis Naumann Fine Art, 2020.
- Hummingbird*, exhibition catalogue, Dallas, Marguerite Hoffman Collection, 2019.
- Industrial Poems - Poèmes Industriels*, exhibition catalogue, Brussels, Harlan Levey Projects, 2018.
- I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, 2017.
- T.R. Ericsson, A. Gerspacher, and B. Tannenbaum, *TR Ericsson: Crackle & Drag* Cleveland, The Cleveland Museum of Art and Yale University Press, 2015.
- P. Weston, *Instigator #2*, New York, Instigator, 2015.
- Crackle & Drag zines*, Limited Edition Box Set, Self-published, 2014.
- Dirge: Reflections on Life and Death*, exhibition catalogue, Cleveland, MOCA Cleveland, 2014.
- Crackle & Drag; Film Index*, exhibition catalogue, Burlington, Burlington City Arts, 2014.
- Marcel Duchamp Nude Descending a Staircase: An Homage*, exhibition catalogue, New York, Francis Naumann Fine Art, 2013.
- Graphite*, exhibition catalogue, Indianapolis, Indianapolis Museum of Art, 2013.
- B. Tannenbaum, *DIY: Photographers & Books*, exhibition catalogue, Cleveland, Cleveland Museum of Art, 2012.
- Nicotine*, exhibition Catalogue, SHAHEEN modern and contemporary art, November 2011
- Piece of Mind*, exhibition catalogue, Fashion Institute of Technology, Elga Wimmer Gallery, 2011
- 'New Art Disciplines', in J. Markus, *Art Works*, Toronto, Edmond Montgomery Publications, 2011, p 47.
- M. Nelson, 'A Conversation with TR Ericsson', in *Given*, exhibition catalogue, New York, Francis Naumann Fine Art/ SHAHEEN Modern and Contemporary Art, 2011.
- Étant donnés 2°*, Self-published, 2010.
- Thirst Magazine*, Issues no. 1 – 16, Self-published, 2001-2009.

### **Collections**

Whitney Museum of American Art, New York, US  
The Cleveland Museum of Art, Cleveland, US  
Akron Museum of Art, Akron, US  
Indianapolis Museum of Art, Indianapolis, US  
Everson Museum of Art, Syracuse, US  
Dallas Museum of Art, Dallas, US  
Agnes Gund Collection, New York, US  
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, US  
Raymond Learsy and Melva Bucksbaum, Sharon, US  
JP Morgan Chase Collection, New York, US  
Progressive Art Collection, Mayfield Village, US  
Eaton Center Collection, Cleveland, US  
Pfizer Corporate Collection, New York, US  
The Brooklyn Academy of Music, Brooklyn, US  
Yale University Arts Library, New Haven, US



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The Indie Photobook Library, Washington DC, US  
Cuyahoga County Public Library, North Royalton, US  
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, US  
Museum of Modern Art Library, New York, US  
The Rockefeller Library, Serials Department, Providence, US  
The Joan Flash Artist Book Collection, Chicago, US  
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, US  
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C, US  
School of the Museum of Fine Arts Boston, Boston, US  
Fine Arts Library of the Harvard College Library, Cambridge, US  
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, US  
Cleveland Institute of Art Library, Cleveland, US  
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT