

ELLA LITTWITZ (b. 1982, Israel)

Ella Littwitz lives and works in Israel. She investigates political, social, and cultural landscapes by appropriating and shifting specific elements connected to the land. Pivotal to her practice is the constant desire of humans to create sovereign ideologies by drawing limits, borders, and frontiers, sometimes even controlling nature and moving soil. Littwitz's interest in a specific stretch of land-namely Israel and Palestinian territories-stems from its status as a crossroads of religions, geography, and politics; water, soil, and sky; mythologies, beliefs, and momentous transitions. Her works echo its biblical and modern narratives, presenting us with diverse examples of transition, transfiguration, and the formation of political constructs through acts of belief.

Littwitz is a Laureate of the Higher Institute for Fine Arts in Ghent (HISK) in 2015 and received her BFA from Bezalel Academy of Arts and Design (Jerusalem, IL) in 2009. Littwitz exhibited internationally including solo shows at CCA Tel Aviv, Kunsthalle St Gallen, La Panera Art Center, MWW Muzeum Współczesne Wrocław, and Salzburger Kunstverein. Her works featured in exhibitions at the National Museum of Contemporary Art Athens (EMST), MOCAR Museum of Contemporary Art in Krakow, the 12th Istanbul Biennial, The Israel Museum, The Tel Aviv Museum, and the Tallinn Kunsthall. Littwitz received The Ministry Of Culture - Creative Encouragement Award (IL), Artis Grant for Exceptional Work in Uncertain Times (IL), Dr. Georg and Josi Guggenheim foundation prize (CH), the Botin Foundation Prize (ES), Stiftung Kunstfonds (DE) and more.

Her work has been acquired by The Israel Museum (IL), Kunsthaus Zürich (CH), The Vehbi Koç Foundation (TR), Tel Aviv Museum of Art (IL), S.M.A.K., the Municipal Museum of Contemporary Art - Ghent (BE) and the Centre Pompidou (FR).

www.ellalittwitz.com



Ella Littwitz ©Eyal Tagar

HARLAN LEVEY PROJECTS



Exhibition view of *Ella Littwitz: A High Degree of Certainty* at CCA, Tel Aviv, 2020

Facts on the ground, 2018
Bronze
30 x 30 x 10 cm

Exhibition view of *The Elephant in the Room* at Kunst Halle Sankt Gallen, 2019
Photo: Kunst Halle Sankt Gallen, Gunnar Meier

ELLA LITTWITZ

(b. 1982, Israel) lives and works in Jaffa, Israel

EDUCATION

2013 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2005 - 2009

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

SELECTED SOLO EXHIBITIONS

2024

Title TBD, curated by DJ Hellerman, Fabric Workshop and Museum, Philadelphia, US (upcoming)

2023

Axis Mundi, Una Boccata d'Arte, Pollina, Sicily, IT
Red Mercury, curated by Christin Müller and Felix Ruhöfer, Basis, Frankfurt, DE

2022

If Everything That Exists Has A Place, Place Too Will Have A Place, Copperfield Gallery, London, UK

2021

If Everything That Exists Has a Place, curated by Agata Ciasłoń, galeria SiC! BWA Wrocław, Wrocław, PL
A High Degree of Certainty, curated by Sergio Edelsztejn, Center for Contemporary Art, Tel Aviv, IL
Pillar of Salt, Alexander Levy Gallery, Berlin, DE

2019

Facts On the Ground, Alexander Levy Gallery, Berlin, DE
The Promise, curated by Maren Brauner, Kunst Halle Sankt Gallen, St. Gallen, CH
The Elephant in the Room, curated by Oriol Fontdevila, Centre d'Art la Panera, Lleida, ES

2018

And waters became wormwood, MWW Wrocław Contemporary Museum, Wrocław, PL
And a third of the waters became wormwood, Harlan Levey Projects, Brussels, BE

2017

Kwisatz Haderach, curated by Drorit Gur Arie and Or Tshuva, Petach Tikva Museum of Art, IL
Migration – Itchy Sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL
Everybody Knows That the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016

Divisi, duo exhibition with Benjamin Verhoeven, De Bijloke, Ghent, BE
Dionysius' Ear, duo exhibition with Klaas Vanhee,

Galeria Silvestre, Tarragona, ES
Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, Salzburg, AT

2015

Hedgehogs see everything in yellow, Galeria Silvestre, Madrid, ES
MONOLITH, Galeria Silvestre, Tarragona, ES

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh Paint 7, Tel Aviv, IL

2012

SIRIUS, curated by Taly Cohen-Garbusz, Tivon gallery, Tivon, IL

SELECTED GROUP EXHIBITIONS

2023

Substrate, curated by Tamar Margalit, CCA Tel Aviv-Yafo, Tel Aviv, IL
In This Earth, In This Soil: Legacies of the Seven Species, curated by Savannah Gorton, Artport, Tel Aviv, IL
Who by Fire: On Israel, curated by Liav Mizrahi, Haus am Lützowplatz, Berlin, DE
Art Brussels, Harlan Levey Projects, Brussels, BE

2022

Statecraft, curated by Katerina Gregos, National Museum of Contemporary Art (EMST), Athens, GR
Soil to Soil, curated by Irene Grillo, Alte Fabrik, Rapperswil, CH
Politics in Art, curated by Maria Anna Potocka, Agnieszka Sachar and Martyna Sobczyk, Museum of Contemporary Art in Krakow, Krakow, PL
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE
Art Brussels, Harlan Levey Projects, Brussels, BE
Locus Solus, curated by Selen Ansen, Arter, Istanbul, TR
Material Imagination: Israeli Art from the Museum's Collection, curated by Dalit Matatyahu. Assistant Curators: Tal Broitman, Adi Gross, Adi Dahan, Amit Shemma, Tel Aviv Museum of Arts, IL

2021

Inspettatamente, curated by Gregory Lang, Cloud Seven, Brussels, BE
Digging Down: Art of the Pre-Future, curated by

Shira Friedman, the Bible Lands Museum, Jerusalem, IL
Water Affair, curated by Udi Edelman and Avital Barak, the Center for Digital Art, Holon, IL
Frequently the woods are pink, BE PART, Waregem, BE
How Long is Now: New in Contemporary Art, the Israel Museum, Jerusalem, IL
DACH – Uit de Collectie van S.M.A.K., Kunstencentrum Ten Bogaerde, Koksijde, BE

2020

6 Degrees, Liebaert Projects, with Harlan Levey Projects, Kortrijk, BE
Bluets, co-curated by Stephanie Cristello and Ruslana Lichtzier, Exhibition Weekend by Expo Chichago, Chicago, US
The Effects of Crossing & Self-Aggrandization in the Human Kingdom, curated by Scrum (Seamus Kealy & Tilo Schulz), Mario Mauroner Contemporary Art Vienna, AT
Back to nature, curated by Hadas Maor, The Botanical Gardens, Jerusalem, IL
Nonfinito, curated by Vardit Gross, Artport, Tel Aviv, IL
Accrochage, Alexander Levy Gallery, Berlin, DE
Presence in the Absence, Alexander Levy Gallery, Berlin, DE

2019

Futur, curated by Michael Hiltbrunner, Casa d'Angel, Lumbrein, CH
Ax Bear Crow, curated by Vardit Gross, Artport, Tel Aviv, IL
Anecdotes on Origin, A plus A Gallery, Venice, IT
Buffer Zones, curated by Nat Pitt, Paradise Works, Manchester, UK
Real Beauty, curated by Oriol Fontdevila, ADN Platform (ADN Galeria), Barcelona, ES
The Lid, curated by Netta Laufer, Almacén Gallery, Yafo, IL
The Production of Space, II, curated by Felix Fasolt and Guy Slabnick, Ghent, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Photo Album, curated by David Adika, Yael Efrati and Rami Maymon, Braverman Gallery, Tel Aviv, IL
Non Non Fiction, curated by Moran Sulmirski Noam and Dvir Shaked, Emuna College, Jerusalem, IL
Seeds of the Land, curated by Tamar Manor-Friedman, The Israel Museum: Ticho House, IL
Flowers of Our Land, curated by Udi Edelman, The Israeli Center for Digital Art, Holon, IL

2018

The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, US

Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels, BE

The State is Not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, EE

2017

What Goes Around Comes Around, curated by Shira Friedman, Neve Schechter gallery, Tel Aviv, IL

Lives Between, co-curated by Joseph del Pesco and Sergio Edelsztein, CCA, Tel Aviv, IL
WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK
Euphoria project: 1967 Turns 50: Wartime Art, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL

2016

Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016, Circle1, Berlin, DE
Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, New York City, US
Regards partagés. d'Ensor à Tuymans: coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Iltre, BE
Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015

It takes two to make an accident: HISK laureates 2015, curated by Selen Ansen, Ghent, BE
And no matter that the phone is ringing, curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU

2014

Back to Berlin, Re-view, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon, Herzliya Museum of Contemporary Art, Herzliya, IL
The International Photography Festival, curated by Assaf Shaham, Tel Aviv, IL

2012

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, curated by D. Levin, G. Limon, D. Kaufmann, Herzliya Museum of Contemporary Art, Herzliya, IL
Der Zweite Blick, curated by Susanne Hinrichs, Berlin Jüdisches Gemeindehaus Gallery, Berlin, DE

2011

12th ISTANBUL BIENNIAL, curated by Adriano Pedrosa & Jens Hoffmann, Istanbul, TR
Beauty, curated by Roi Kuper, Florentin 45 Gallery, Tel Aviv, IL
Terror: Artists Respond, curated by C. Evans & Y. Verwer, Industry City Gallery, Brooklyn, US

Rabinovich Foundation for the Arts Support

2020

Artis Grant for Exceptional Work in Uncertain Time

2019

Artist Residency, Artport, Tel Aviv, IL
Artis Exhibition Grant, US

2018

Dr. Georg and Josi Guggenheim Foundation Prize, Zürich, CH
Binz39, Zürich, CH
The Lottery Grant, IL
Outset Studiomaakers Grant, IL

2017

The Lottery Grant, IL

2013

The Igal Ahouvi Art Collection Promising Artist Award, IL

2012-2013

The Botín Foundation Grant, Santander, ES

2012

Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE

2010

Artist Residency, HomeBase V, Berlin, DE

COLLECTIONS

Botin Foundation, Cantabria, ES
The Israel Museum, Jerusalem, IL
Kunsthaus Zürich, Zürich, CH
The Vehbi Koç Foundation (Vehbi Koç Vakfı), Istanbul, TR
Tel Aviv Museum of Art, Tel Aviv, IL
S.M.A.K., the Municipal Museum of Contemporary Art, Ghent, BE
Centre Pompidou, Paris, FR
The Dallas Museum of Art, Dallas, USA

AWARDS, GRANTS AND RESIDENCIES

2022

The Ministry Of Culture - Creative Encouragement Award