



H A R L A N L E V E Y P R O J E C T S

ELLA LITTWITZ (b. 1982, Israel)

Ella Littwitz investigates political, social, and cultural landscapes by appropriating and shifting specific elements connected to the land. Pivotal to her practice is the constant desire of humans to create sovereign ideologies by drawing limits, borders, and frontiers, sometimes even controlling nature and moving soil. Littwitz's interest in a specific stretch of land - namely Israel and Palestinian territories - stems from its status as a crossroads of religions, geography, and politics; water, soil, and sky; mythologies, beliefs, and momentous transitions. Her works echo its biblical and modern narratives, presenting us with diverse examples of transition, transfiguration, and the formation of political constructs through acts of belief.

Ella Littwitz is a laureate of the HISK- Higher Institute for Fine Arts in Ghent (BE) in 2015 and received her BFA from Bezalel Academy of Arts and Design (Jerusalem, IL) in 2009. Her work has been acquired by The Israel Museum (Jerusalem, IL), Kunsthau Zürich (CH), Vehbi Koç Foundation (Istanbul, TR), Tel Aviv Museum of Art (IL), S.M.A.K., the Municipal Museum of Contemporary Art - Ghent (BE) and the Centre Pompidou (Paris, FR).

Littwitz's solo exhibitions include those at CCA Tel Aviv (IL), Kunsthalle St Gallen (CH), La Panera Art Center (Lleida, ES), MWW Muzeum Współczesne Wrocław (PL), Basis (Frankfurt, DE), Petach Tikva Museum of Art (IL), and the most recent *For Chaos They Yearn* at Haifa Museum of Art (IL). Her works have also featured in exhibitions at the Kunsthau Zürich (CH), EMST - National Museum of Contemporary Art Athens (EL), MOCAM Museum of Contemporary Art in Krakow (PL), the 12th Istanbul Biennial (TR), The Israel Museum (Jerusalem, IL), Tel Aviv Museum (IL), Tallinn Kunsthal (EE), Haus am Lützowplatz (DE), Haifa Museum of Art (IL), Jaffa Museum (Tel Aviv, IL), and Arter Istanbul (TR).

Littwitz received grants and prizes from the Plumas Foundation (2023), the Dr. Georg and Josi Guggenheim Prize (2018), the Botin Foundation Prize (2012), the Igal Ahouvi Art Collection Promising Artist Award (2013), the Artis Grant for Exceptional Work in Uncertain Times (2020), and the Stiftung Kunstfonds (2012).

www.ellalittwitz.com

ELLA LITWITZ

(b. 1982, Israel) lives and works in Tel Aviv - Yafo, Israel

EDUCATION

2014 - 2015

Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2005 - 2009

BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

SELECTED SOLO EXHIBITIONS

2024

Ontology of the Void, alexander levy, Berlin, DE

For Chaos They Yearn, curated by Dr. Kobi Ben Meir, Haifa Museum of Art, Haifa, IL

The Day the Sky Hung Low, Harlan Levey Projects, Brussels, BE

2023

Axis Mundi, Una Boccata d'Arte, initiated by Fondazione Elpis in collaboration with Galleria Continua, Pollina, Sicily, IT

Red Mercury, curated by Christin Müller and Felix Ruhöfer, Basis, Frankfurt, DE

2022

If everything that exists has a place, place too will have a place, Copperfield Gallery, London, UK

2021

If Everything That Exists Has a Place, curated by Agata Ciastoń, galeria SiC! BWA Wrocław, Wrocław, PL

A High Degree of Certainty, curated by Sergio Edelsztejn, Center for Contemporary Art, Tel Aviv, IL

Pillar of Salt, Alexander Levy Gallery, Berlin, DE

2019

Facts On the Ground, alexander levy, Berlin, DE

The Promise, curated by Maren Brauner, Kunst Halle Sankt Gallen, St. Gallen, CH

The Elephant in the Room, curated by Oriol Fontdevila, La Panera Art Center, Lleida, ES

2018

And Waters Became Wormwood, curated by Agata Ciastoń, MWW Muzeum Współczesne Wrocław, Wrocław, PL

And a Third of the Waters Became Wormwood, Harlan Levey Projects, Brussels, BE

2017

Kwisatz Haderach, curated by Drorit Gur Arie and Or Tshuva, Petach Tikva Museum of Art, IL

Migration – Itchy Sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL

No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK

Everybody Knows that the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016

Divisi, duo exhibition with Benjamin Verhoeven, De Bijloke, Ghent, BE

Dionysius' Ear, duo exhibition with Klaas Vanhee, Galeria Silvestre, Tarragona, ES

Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, Salzburg, AT

2015

Hedgehogs see everything in yellow, Galeria Silvestre, Madrid, ES

MONOLITH, Galeria Silvestre, Tarragona, ES

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh Paint 7, Tel Aviv, IL

2012

SIRIUS, curated by Taly Cohen-Garbuz, Tivon Gallery, Tivon, IL

SELECTED GROUP EXHIBITIONS

2024

Guggenheim-Preis 2018-2023, Stiftung BINZ39, Zürich, CH

Children of the Dust, curated by Dr. Penny Xu, MAYAO, Hong Kong, HK

ASÍ QUE PASEN DIEZ AÑOS, Galeria Silvestre, Madrid, ES

Botanique des Imaginaires, organised by the Centre Pompidou at the Abbaye Saint Germain, Auxerre, FR

Sounds Like a Whisper (Poetically Political), curated by Ariel Reichman and Galina Dimitrova-Dimova, Sofia City Art Gallery, Sofia, BG

Heavy Water | of Coordinates, Containers and Containment, curated by Jessica Edwards, alexander levy, Berlin, DE

2023

REWILDING, Jaffa Museum, Tel-Aviv, IL

Wadi, curated by Dr. Dan Handel, Haifa Museum of Art, Haifa, IL

In the beginning, there was Football, online exhibition by Romi Studio

Substrate, curated by Tamar Margalit, CCA Tel Aviv-Yafo, Tel Aviv, IL

In This Earth, In This Soil: Legacies of the Seven Species, curated by Savannah Gorton, Artport, Tel Aviv, IL

Who by Fire: On Israel, curated by Liav Mizrahi, Haus am Lützowplatz, Berlin, DE

Rooms of Resonance, curated by Benedicte Goesart and Chantal Pattyn, Cloud Seven, Brussels, BE

What's new? The collection is expanding: a selection of acquisitions of 2019 to 2022, curated by Mirjam Varadinis, Kunsthaus Zürich, CH

METANOIA, Galeria Silvestre, Madrid, ES

Art Brussels, Harlan Levey Projects, Brussels, BE

The Unexpected Universe: Traces of the Anthropocene, alexander levy, Berlin, DE

2022

Statecraft, curated by Katerina Gregos, National Museum of Contemporary Art (EMST), Athens, GR

Soil to Soil, curated by Irene Grillo, Alte Fabrik, Rapperswil, CH

Politics in Art, curated by Maria Anna Potocka, Agnieszka Sachar and Martyna Sobczyk, Museum of Contemporary Art in Krakow, Krakow, PL

A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

Locus Solus, curated by Selen Ansen, Arter, Istanbul, TR

Material Imagination: Israeli Art from the Museum's Collection, curated by Dalit Matatyahu. Assistant Curators:

Tal Broitman, Adi Gross, Adi Dahan, Amit Shemma, Tel Aviv Museum of Arts, IL

K60, Wilhelm Hallen, Berlin, GE

2021

Inaspettatamente, curated by Gregory Lang, Cloud Seven, Brussels, BE

Digging Down: Art of the Pre-Future, curated by Shira Friedman, the Bible Lands Museum, Jerusalem, IL

Water Affair, curated by Udi Edelman and Avital Barak, the Center for Digital Art, Holon, IL

Frequently the woods are pink, BE PART, Waregem, BE

How Long is Now: New in Contemporary Art, the Israel Museum, Jerusalem, IL

60, Wilhelm Hallen, Berlin, GE

Event Tree Analysis, Spiegelarche, Roldisleben, Thüringen, GE

Groundwater, curated by Ravit Harari, Ramat Hasharon Gallery, IL

DACH – Uit de Collectie van S.M.A.K., Kunstencentrum Ten Bogaerde, Koksijde, BE

2020

6 Degrees, Liebaert Projects, with Harlan Levey Projects, Kortrijk, BE

Bluets, co-curated by Stephanie Cristello and Ruslana Lichtzier, Exhibition Weekend by Expo Chichago, Chicago, US

The Effects of Crossing & Self-Aggrandization in the Human Kingdom, curated by Scrum (Séamus Kealy & Tilo Schulz), Mario Mauroner Contemporary Art Vienna, AT

Back to nature, curated by Hadas Maor, The Botanical Gardens, Jerusalem, IL

Nonfinito, curated by Vardit Gross, Artport, Tel Aviv, IL

Accrochage, Alexander Levy Gallery, Berlin, DE

Presence in the Absence, Alexander Levy Gallery, Berlin, DE

2019

Futur, curated by Michael Hiltbrunner, Casa d'Angel, Lumbrein, CH

Ax Bear Crow, curated by Vardit Gross, Artport, Tel Aviv, IL

Anecdotes on Origin, A plus A Gallery, Venice, IT

Buffer Zones, curated by Nat Pitt, Paradise Works, Manchester, UK

Real Beauty, curated by Oriol Fontdevila, ADN Platform (ADN Galeria), Barcelona, ES

Así que pasen cinco años, Galeria Silvestre, Madrid, ES
The Lid, curated by Netta Laufer, Almacén Gallery, Yafo, IL

The Production of Space, II, curated by Felix Fasolt and Guy Slabnick, Ghent, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

Photo Album, curated by David Adika, Yael Efrati and Rami Maymon, Braverman Gallery, Tel Aviv, IL

Non Non Fiction, curated by Moran Sulmirski Noam and Dvir Shaked, Emuna College, Jerusalem, IL

Seeds of the Land, curated by Tamar Manor Friedman, the Israel Museum: Ticho House, Jerusalem, IL

Flowers of Our Land, curated by Udi Edelman, the Israeli Center for Digital Art, Holon, IL

2018

EXPO Chicago, Harlan Levey Projects, Brussels, BE

Art Brussels, Harlan Levey Projects, Brussels, BE

The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, US

Je me demande pourquoi plus de fleurs n'ont pas d'épines, curated by Roman Moriceau, V2VINGT, Brussels, BE

Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US

The State is Not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, EE

2017

What Goes Around Comes Around, curated by Shira Friedman, Neve Schechter Gallery, Tel Aviv, IL

Untitled, Miami, Harlan Levey Projects, Miami, US

10a Biennial d'Art Leandre Cristòfol, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, ES

ARCANA IMPERII. Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània, Valencia, ES

Lives Between, co-curated by Joseph del Pesco and Sergio Edelsztein, Center for Contemporary Art, Tel Aviv, IL

Slow Revenge of the Immobile, La Gran Gallery, Valladolid, ES

WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK

Euphoria project: 1967 Turns 50: Wartime Art, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL

Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE
Art Brussels, Harlan Levey Projects, Brussels, BE

Mementos, curated by Jens Hoffmann and Piper Marshall, Art Brussels, BE

SAMPLE, curated by Humberto Moro, Zona Maco, Harlan Levey Projects, Mexico City, MX

2016

Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, iD Festival Berlin 2016, CIRCLE1, Berlin, DE

Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, New York City, US

Regards partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Ittre, BE

Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2017

The Lottery Grant, IL

2013

The Igal Ahouvi Art Collection Promising Artist Award, IL

2012

The Botín Foundation Grant, Santander, ES

Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE

2010

Artist Residency, HomeBase V, Berlin, DE

2009

Excellence Scholarship, granted by Rea Ben David Photography Workshop - The print house, Tel Aviv, IL

Mitchell Presser Excellence Award, granted by Bezalel Academy, Jerusalem, IL

2008

Sharett Scholarship Program, America – Israel Cultural Foundation, IL

SELECTED BIBLIOGRAPHY**Articles:**

- “A Pollina per vedere l'Asse del Mondo: Una Boccata d'Arte 2023 a Pollina ospita l'intervento artistico "Axis Mundi" di Ella Littwitz”, Guida Sicilia, 20 June 2023
- Utta Raifer, “Ein gepolsterter Panzer: Spannende, junge Kunst aus Israel”, *Berliner Morgenpost*, 8 June 2023
- Giannino Ruzza, “Torna “Una Boccata d’Arte”: dal 24 giugno al 24 settembre 2023”, RTM News, 7 June 2023
- Christoph Schütte, “Fragen an Israels Grenzen. Frankfurt: Ella Littwitz stellt bei Basis aus”, *Frankfurter Allgemeine Zeitung*, 24 April 2023
- Wilson Tarbox, “At Art Brussels 2023, Emerging Artists and Rediscovered Masters Shine”, Artsy, 20 April 2023
- Gideon Ofrat, “Ella Litwitz: Without a doubt”, Gideon Ofrat’s warehouse, 7 June, 2021
- Gideon Ofrat, Longing for art, Gideon Ofrat’s warehouse, 29 November, 2021
- Ferial Nadja Karrash, “Ella Litwitz in Berlin: Ist dein Wasser heiliger als meins?”,
- “Ella Littwitz at Kunsthalle Sankt Gallen”, *The Art Viewer*, 5 September 2019
- Avantika Shankar, “A group exhibition in Venice examines where we all came from (and whether it even matters)”, *Architectural Digest*, 12 October 2019
- Christina Genova, “Ella Littwitz legt in der Kunsthalle St. Gallen das Mittelmeer trocken”, *TAGBLATT*, 24 May 2019
- Maresi Starzmann, “The Fragment and the Testimony: Reflections on Absence and Time in the Archaeology of Prisons and Camps”, *International Journal of Historical Archaeology*, Vol. 22, Issue 3, pp 574–592, September 2018
- “W ART: Ella Littwitz”, *Wall Street International Magazine online*, 23 June 2018
- Piotr Smolar, “Efraïm Halevy: ‘Les problèmes intérieurs d’Israël pourraient devenir une menace existentielle’”, *Le Monde*, 22 April 2018
- Shaul Setter, “Exhibitions are intriguing, but you have to be an expert to understand them”, *Haaretz*, 8 October 2017
- Shaul Setter, “The endless movement of immigrant artists”, *Haaretz*, 7 September 2017
- Shaul Setter, “Is this art or a science project?”, *Haaretz*, 8 June 2017
- Charlotte Jansen, “No Vestige of a Beginning, No Prospect of an End”, *Elephant magazine*, 24 April 2017
- Marta Bausells, “More than weeds: Israeli artist Ella Littwitz on occupation, plants, and letting art speak for itself”, *Huck Magazine*, 13 March 2017
- “Birds of the Soul: Art inspired by the migration season”, *Artmag*, November 2016
- “Kunstenaarspagina: Ella Littwitz”, *H ART Magazine #153*, 3 March 2016

- Maayan Goldman, "Gently please", *Alaxon Magazine*, 19 November 2014
- Shani Harari, "Outstanding relationship: Amir Yatziv and Ella Litvitz in a duo exhibition", *Time Out Israel*, 3 November 2014
- Hila Skolnik-Brenner, "Cabinets of Curiosities Filled with Peculiar Wonder at Herzliya Museum", *Haaretz*, 9 November 2012

Books & Catalogues:

- Gregos, Katerina (ed.), *Statecraft and beyond*, exhibition catalogue, Emst Athens, 2022
- Trezzi, Nicola (ed.), *A High Degree of Certainty*, exhibition catalogue, Mousse Publishings, CCA Tel Aviv in collaboration with S.M.A.K. Ghent, 2021
- *How Long Is Now*, exhibition catalogue, The Israel Museum, 2021
- Ronse, Patrick, Luk Lambrecht and Ive Stevenheydens (eds), *Frequently the woods are pink*, exhibition catalogue, Hannibal Books in collaboration with Be Part – Platform voor actuele kunst, 2021
- Ella Litvitz, *Pillar of Salt*, exhibition catalogue, alexander levy, Berlin, 2021
- Fontdevila, Oriol (ed.), *The Elephant in the Room*, exhibition catalogue, La Panera Art Center, Lleida, 2019
- Gregos, Katerina (ed.), *The State is not a Work of Art*, exhibition catalogue, 2018
- Friedman, Shira (ed.), *What Goes Around Comes Around*, exhibition catalogue, Neve Schechter gallery, 2017
- Tal, Irit, (ed.), *Migration*, exhibition catalogue, the Tel Aviv University Gallery, 2017
- Levey, Harlan and Denis Maksimov (eds), *Do you speak Synergy*, exhibition catalogue, Harlan Levey Projects, 2016
- Martens, Hans, Rudy Joseph and Thierry Mortier (eds), *Stichting Musae: Collectie Frieda & Rudy Joseph; Gedeelde Blik - Regards Partagés.*, Stichting Musae, 2016
- Tali Ben Nun (ed.), *Gatherer / Nonfunctional Display*, exhibition catalogue, Jerusalem artists' house, 2015
- *Itinerarios: 20th Botín Foundation Visual Arts Grants*, exhibition catalogue, 2014
- Taly Cohen Garbuz, *Masmerim #13*, 2012
- 12th Istanbul Biennial, exhibition catalogue, 2011
- *METAKOM... yet the sea is not full...*, exhibition catalogue, 2011

SELECTED COLLECTIONS

- S.M.A.K., the Municipal Museum of Contemporary Art, Ghent, BE
- Centre Pompidou, Paris, FR
- The Dallas Museum of Art, Dallas, US
- Kunsthaus Zürich, Zürich, CH
- Botin Foundation, Cantabria, ES
- The Israel Museum, Jerusalem, IL
- The Vehbi Koç Foundation (Vehbi Koç Vakfı), Istanbul, TR Tel Aviv Museum of Art, Tel Aviv, IL