

**Amélie Bouvier (b. 1982, France)**

Lives and works in Brussels and Lisbon

Represented by Harlan Levey Projects, Brussels

**Education**

**2008**

DNSEP - Diplôme National Supérieur d'Expression Plastique - Institut Supérieur des Arts de Toulouse, Toulouse, FR

**2006**

DNAP - Diplôme National des Arts Plastiques, - Institut Supérieur des Arts de Toulouse, Toulouse, FR

**Selected Solo Exhibitions**

**2021**

*Where the Sun Goes to Sleep*, curated by Przemysław Strożek, Galeria Arsenal, Białystok, PL (upcoming)

Online Exhibition, Harlan Levey Projects, Brussels, BE

Solo Exhibition, invited by Antonia Gaeta, Verão project space, Lisbon, PT (upcoming)

**2020**

*I've Always Looked to the Sky*, curated by Yukiko Kaneko, Aomori Contemporary Art Center (ACAC), Aomori, JP

**2019**

*Eight Minutes Ago*, curated by Marie Papazoglou, Greylight Projects, Brussels, BE

*Nature Variability*, curated by Marie Papazoglou, in the frame of Brussels Heritage Day at the Former Observatory, Brussels, BE

**2018**

*The Sun Conspiracy*, Harlan Levey Projects, Brussels, BE

*Mechanical Objectivity*, Yam Gallery as part of Residency program, Saint Miguel de Allende, MX

**2017**

*Uncertainty Scenarios*, Enough Room for Space, Drogenbos, BE

**2015**

*Others May Follow*, ISELP, Brussels, BE

**2014**

*Sidewise Glimpse*, Harlan Levey Projects, Brussels, BE

*Contemplative State n°2*, Museo Patio Herreriano, Valladolid, ES

*Catoptics*, Javier Silva Gallery, Valladolid, ES

**2013**

*Un obstacle avait arrêté les efforts*, invited by Eternal Network, Eternal Gallery, Tours, FR

**2012**

*Um Continuum em três tempos*, Carpe Diem, Arte e Pesquisa, Lisbon, PT  
*Instante (intra) Lugar*, curated by Maria de Fátima Lambert, QuaseGaleria, Porto, PT

**Selected Group Exhibitions and Screenings**

**2020**

*404 Page Not Found*, curated by Frank Merckx, Kunstenhuis, Harelbeke, BE

**2019**

*The Institute of Cosmic Superimposition*, curated by Pádraic E. Moore, V2Vingt, Brussels, BE  
*Studiolo XXI*, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, PT  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Art Brussels, Harlan Levey Projects, Brussels, BE

**2018**

*Nightlight*, in collaboration with Viewmaster, Greylight Projects Hoensbroek, Hoensbroek, NL  
Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
*Everybody Loves the Sunshine*, PLUS-ONE Gallery, Antwerp, BE  
*The Malpighian Layer*, CAR DRDE, curated by Bruno Barsanti and Gabriele Tosi, Bologna, IT  
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE  
*Current Residents and Associates*, Open Studios, Greylight Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US  
ZONAMACO México Arte Contemporáneo, Yam Gallery, Mexico City, MX  
*Now It Is Light*, curated by Sofia Lemos, Galeria da Boavista, EGEAC, Lisbon, PT

**2017**

ZONAMACO México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX  
*In/Out*, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE  
Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Forecasting* at Dallas Art Fair, curated by AURORA 2017 and Justine Ludwig, Dallas, US  
The Others Art Fair, Greylight Projects, Turin, IT  
*Current Residents and Associates*, Open studios, Greylight Projects, Brussels, BE

**2016**

*A Pele e a Espessura do Desenho III*, Casa Museu Guerra Junqueiro, Porto, PT  
*Imprints*, Harlan Levey Projects, Brussels, BE  
*Current Residents and Associates*, Greylight Projects, Brussels, BE  
*A Pele e a Espessura do Desenho II*, Sesc Ipiranga, São Paulo, BR

*Out of Place Artefacts*, in collaboration with Anouchka Oler, Javier Silva Gallery, Valladolid, ES

## 2015

*No Matter How, Round and Square*, in collaboration with Marcin Dudek, Ateliê Fidalga, São Paulo, BR

*ISSO - De uma maneira ou de outra*, curated by Eduardo Matos, Plataforma Revolver, Lisbon, PT

*A pele e a espessura do desenho I*, curated by Maria de Fátima Lambert, Fundação das Comunicações, Lisbon, PT

*Measuring the Immeasurable*, curated by Iciar Sagarmínaga, Sabrina Amrani Gallery, Madrid, ES

## 2014

Screening of *"We turn a Blind Eye On It"* in collaboration with Marcin Dudek, Kunstfilmtage Düsseldorf, Düsseldorf, DE

*Mostra14*, Central Station, Lisbon, PT

*The Penthouse Art Event*, Harlan Levey Projects, Bloom Hotel, Brussels, BE  
JustMad 5 Art Fair, Javier Silva Gallery, Madrid, ES

## 2013

*Park + Ride*, Verbeke Foundation, Kemzeke, BE

Summa Art Fair, Javier Silva Gallery, Matadero, Madrid, ES

*Do barroco para o barroco*, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienal de Cerveira, Casa de la Parra, Santiago de Compostela, PT

*A Line a Year*, ArteSantander, in collaboration with Theo Firmo, Javier Silva Gallery, Santander, ES

JustMad 4 Art Fair, Javier Silva Gallery, Madrid, ES

## 2012

*End of the World Party*, Nadine Feront Gallery, Brussels, BE

*Colectiva de desenho [chamo silêncio à linguagem que já não é órgão de nada] ...* (after Pascal Quignard), QuaseGaleria, Porto, PT

*Snapshot*, Galerie Nadine Feront, Brussels, BE

*Correspondência*, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX

*Africanando*, curated by Adelaide Ginga, GAD, in articulation with the 6<sup>a</sup> Bienal de São Tomé e Príncipe, Lisbon, PT

## 2011

*Passante no Mundo*, Paulo Reis e C<sup>a</sup>, QuaseGaleria, Porto, PT

6<sup>a</sup> Bienal de Arte e Cultura de São Tomé e Príncipe, curated by Adelaide Ginga, São Tomé e Príncipe, STN

*Quatro apontamentos e um não lugar*, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, PT

*Project Rooms*, Junho das artes, Óbidos, PT

Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

## **Awards, Grants and Residencies**

**2020**

*Open Call: Call for Open*, Artist in Residence (AIR) Program, Aomori Contemporary Art Centre (ACAC), Aomori, JP

**2019**

Aide à la production - in collaboration with Greylight Projects, grant delivered by Fédération Wallonie Bruxelles for the exhibition "Eight Minutes Ago", Brussels, BE  
Aide à la production – grant delivered by Fédération Wallonie Bruxelles for the project "Pickering's Harem", Brussels, BE

**2018**

WBI - aide à la mobilité internationale, Brussels, BE  
Artichok Grant - delivered by the BIJ for the Mexico Residency travelling costs.  
Artist Residency, Yam Gallery, Mexico City and San Miguel de Allende, MX  
Artist Residency, La Ceiba Grafica, Coatepec, MX

**2017**

Artist Residency, Frans Masareel, Kasterlee, BE

**2015**

Artichok Grant - delivered by the BIJ, Fédération Wallonie-Bruxelles, BE  
Winner of the prize Hors-d'oeuvre, ISELP, Brussels, BE  
Artist Residency, Ateliê Fidalga, São Paulo, BR

**2013**

Prize Emergent Artist of Just Mad Art Fair, Madrid, ES

**2011**

Finalist of the Prize CIC'ART, FR  
The Audience award prize at the Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

**2010**

Inov-Art Grant 2nd edition, Grant from Portuguese Cultural Minister, PT

**Collaborative Projects**

**2015 - Ongoing**

*Uncertainty Scenarios*, collaborative project co-founded with Marjolijn Dijkman and hosted by Enough Room for Space, Brussels, BE

**2012 - 2014**

Collaboration with Multiplos Carpe Diem Arte e Pesquisa, Lisbon, PT

**2012 – 2013**

*DiARTgonale Special Edition*, Collaboration with Enough Room for Space, Brussels, BE

## **Selected Bibliography**

### **Articles:**

- Roger-Pierre Turine, "Amélie Bouvier au college", *La Libre Belgique*, 3 October 2019
- Cat Kron, "Little Gray Cells: Brussels Gallery Weekend Celebrates Cerebral Fare in Belgian Hotspot's Brightest Shows" by Cat Kron, *ArtNews*, September 2019
- Septembre Tiberghien, "Femmes de l'ombre", *L'Art Même* 79, September - December 2019
- Emanuela Zanon, "The Malpighian Layer", *Formeuniche*, 2 July 2018
- Guendalina Piselli, "The Malpighian Layer I CAR DRDE, Bologna", *ATP Diary*, May 2018
- Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015
- Kurt Snoekx, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, 7 November 2014
- Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo*, 24 March 2014
- "La galeria Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, 22 February 2013
- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, 15 February 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo 'End of the world Party'", *Victoire*, 1 December 2012
- Laura Pastor, "'Pingue-Pongue' – Instante [intra] Lugar de Amélie Bouvier, QuaseGleria, EspaçoT, Oporto", *PAC plataforma de arte contemporanea*, 24 October 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, 5 June 2012
- Sonia Ávila, "Portugal leva arte a Oxaca", *Excelsior*, 8 March 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, 23 July 2011
- "Saint-Rémy. Les Jeunes Artistes à l'honneur", *La Depeche*, July 2011

### **Books and Catalogues:**

- Studiolo XXI, Fundação Eugenio de Almeida, Évora, Portugal, 2019
- Pickering's Harem, Harlan Levey Projects, Brussels, 2018
- Now It Is Light, published by Galerias Municipais, EGEAC, Lisbon, 2018
- Collages & Assemblages, Verbeke Foundation, Kemzeke, 2017
- Septembre Tiberghien, *In/Out*, Greylight Projects, Brussels, 2017
- Carpe Diem Arte e Pesquisa 5 years*, 2014
- 17ª Bienal de Cerveira*, Portugal, 2013
- "02Amélie Bouvier"*, *Un obstacle avait arrêté les efforts*, Eternal Gallery, Tours, 2013
- 16ª Bienal de Cerveira*, Portugal, 2011
- *Junho das artes, Arte contemporanea*, Óbidos, Portugal, 2011