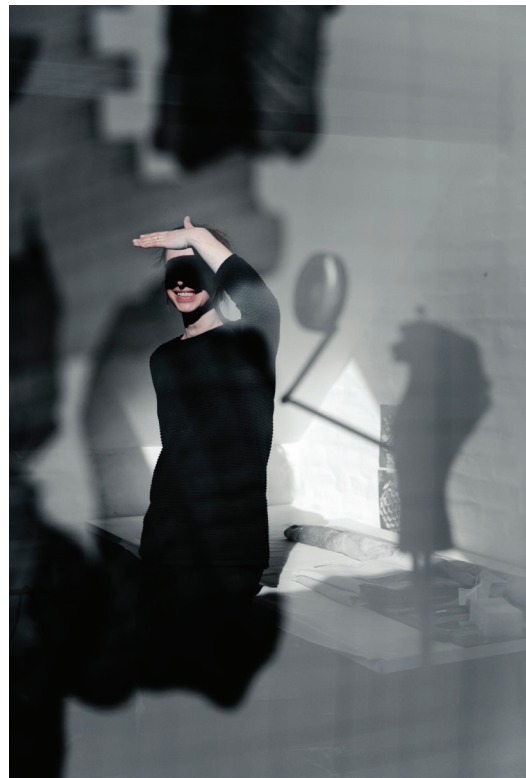


Amélie Bouvier lives and works in Brussels, Belgium. The artistic practice of Bouvier builds from historical research in the field of astronomy to question issues related to cultural memory and collective heritage. Astronomers in particular, and scientists in general, don't only explain the world, they also represent it through the construction of diagrams, illustrations, photographs or equations. For Bouvier, scientific imagery is an extension of knowledge that reveals ideological and ethical frameworks, which risk cloaking aspects of the reality they aim to represent. She is particularly interested in the sky and stars as a landscape that expose current socio-political contradictions and knowledge gaps. While her work is based on historical facts, data and visuals, she consistently mixes this with speculative imagery, adapting tools and techniques to present alternative potentialities.

She has had several noteworthy exhibitions including those at The Arsenal Gallery (PL), Aomori Contemporary Art Center (JP), Sesc Ipiranga (BR), Museo Patio Herreriano (ES), Biennale Chroniques 2022 (FR), Verão Lisbon (PT) the Verbeke Foundation (BE) and Museu Da Cidade (PT). Her work has been included in the 16th Cerveira International Art Biennial (PT). She is the winner of the KIKK Festival prize, awarded by Biennale NOVA\_XX, (Paris, FR) in 2024 and the 2016 Hors- d'oeuvre prize, awarded by ISELP (Brussels, BE) and in addition to her personal work, Amélie is co- founder of "Uncertainty Scenarios", a project hosted by Enough Room for Space. The first monograph dedicated to her work was published in 2024. Bouvier lives and works in Brussels, Belgium.

[www.ameliebouvier.com](http://www.ameliebouvier.com)



Amélie Bouvier ©Damon De Baker

## AMÉLIE BOUVIER

(b. 1982, France) lives and works in Brussels, Belgium

### EDUCATION

#### 2007-2008

DNSEP - Diplôme National Supérieur d'Expression Plastique, Institut Supérieur des Arts de Toulouse, Toulouse, FR

#### 2003-2006

DNAP - Diplôme National des Arts Plastiques, Institut Supérieur des Arts de Toulouse, Toulouse, FR

### SELECTED SOLO EXHIBITIONS

#### 2022

*La mémoire des étoiles*, Biennale des Imaginaires Numériques, Aix-en- Provence, FR

#### 2021

*Let There Be Night*, Harlan Levey Projects, Brussels, BE

*Potentially Hazardous Portraits*, invited by Antonia Gaeta, Verão Project Space, Lisbon, PT

*Where the Sun Goes to Sleep*, curated by Przemysław Strożek, Galeria Arsenat, Białystok, PL

*Where the Sun Goes to Sleep*, online exhibition, Harlan Levey Projects, Brussels, BE

#### 2020

*I've Always Looked to the Sky*, curated by Yukiko Kaneko, Aomori Contemporary Art Center (ACAC), Aomori, JP

#### 2019

*Eight Minutes Ago*, curated by Marie Papazoglou, Greylight Projects, Brussels, BE

*Nature Variability*, curated by Marie Papazoglou, Brussels Heritage Day at the Former Observatory, Brussels, BE

#### 2018

*The Sun Conspiracy*, Harlan Levey Projects, Brussels, BE

*Mechanical Objectivity*, Yam Gallery as part of residency program, Saint Miguel de Allende, MX

#### 2017

*Uncertainty Scenarios*, Enough Room for Space, Drogenbos, BE

#### 2015

*Others May Follow*, ISELP, Brussels, BE

#### 2014

*Sidewise Glance*, Harlan Levey Projects, Brussels, BE

*Contemplative State n°2*, Museo Patio Herreriano, Valladolid, ES

*Catoptics*, Javier Silva Gallery, Valladolid, ES

#### 2013

*Un obstacle avait arrêté les efforts*, invited by Eternal Network, Eternal Gallery, Tours, FR

#### 2012

*Um Continuum em três tempos*, Carpe Diem, Arte e Pesquisa, Lisbon, PT

*Instante (intra) Lugar*, curated by Maria de Fátima Lambert, QuaseGaleria, Porto, PT

### SELECTED GROUP EXHIBITIONS

#### 2024

*Stellar Scape*, Pavillon Namur, Namur, BE

*Biennale Nova\_XX*, Centre Wallonie-Bruxelles Paris, Paris, FR

ARCO Madrid, Harlan Levey Projects, Madrid, ES

#### 2023

*Les Heures Sauvages*, Centre Wallonie-Bruxelles Paris, Paris, FR

Art Brussels, Harlan Levey Projects, Brussels, BE  
 Ballroom Project Edition 2023, Harlan Levey Projects, Borgerhout, BE  
 ARCO Madrid, Harlan Levey Projects, Madrid, ES

## 2022

Chroniques - Biennale des Imaginaires Numériques 2022, curated by Mathieu Vabre, Marseille, FR  
*L'anticipation d'un futur*, curated by Point contemporain and Centre Wallonie-Bruxelles, Espace Vanderborght, Brussels, BE  
*Lights on Hands*, Galerie Rupert Pfab, Düsseldorf, DE  
 Ballroom Project, Harlan Levey Projects, Antwerp, BE  
*X10, V2Vingt*, Brussels, BE

## 2021

*Abstracte kunst bestaat niet (There Is No Such Thing as Abstract Art)*, curated by Frank Maes, Emergent, Veurne, BE  
*Inaspettatamente*, curated by Gregory Lang, Cloud Seven, Brussels, BE

## 2020

*404 Page Not Found*, curated by Frank Merckx, Kunstenhuis, Harelbeke, BE

## 2019

*The Institute of Cosmic Superimposition*, curated by Pádraic E. Moore, V2Vingt, Brussels, BE  
*Studiolo XXI*, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, PT  
 Dallas Art Fair, Harlan Levey Projects, Dallas, US  
 Art Brussels, Harlan Levey Projects, Brussels, BE

## 2018

*Nightlight*, in collaboration with Viewmaster, Greylight Projects Hoensbroek, Hoensbroek, NL  
 Untitled, Miami Beach, Harlan Levey Projects, Miami, US  
*Everybody Loves the Sunshine*, PLUS-ONE Gallery, Antwerp, BE  
*The Malpighian Layer, CAR DRDE*, curated by Bruno Barsanti and Gabriele Tosi, Bologna, IT  
 Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE  
*Current Residents and Associates*, Open Studios, Greylight Projects, Brussels, BE  
 Dallas Art Fair, Harlan Levey Projects, Dallas, US  
 Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US  
 ZONAMACO México Arte Contemporáneo, Yam Gallery, Mexico City, MX  
*Now It Is Light*, curated by Sofia Lemos, Galeria da Boavista, EGEAC, Lisbon, PT

## 2017

ZONAMACO México Arte Contemporáneo, Harlan Levey Projects, Mexico City, MX  
*In/Out*, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE  
 Dallas Art Fair, Harlan Levey Projects, Dallas, US  
*Forecasting*, Dallas Art Fair, curated by AURORA 2017 and Justine Ludwig, Dallas, US  
 The Others Art Fair, Greylight Projects, Turin, IT  
*Current Residents and Associates*, Open Studios, Greylight Projects, Brussels, BE

## 2016

*A Pele e a Espessura do Desenho III*, Casa Museu Guerra Junqueiro, Porto, PT  
*Imprints*, Harlan Levey Projects, Brussels, BE  
*Current Residents and Associates*, Greylight Projects, Brussels, BE  
*A Pele e a Espessura do Desenho II*, Sesc Ipiranga, São Paulo, BR  
*Out of Place Artefacts*, in collaboration with Anouchka Oler, Javier Silva Gallery, Valladolid, ES

## 2015

*No Matter How, Round and Square*, Sala Projeto Fidalga, São Paulo, BR  
*Revers de Trompe*, curated by Siegfried Zaworka, Academy of Fine Arts Vienna, Vienna, AT  
*One way or another – investiga-se o ISSO*, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT  
 Art Brussels, Harlan Levey Projects, Brussels, BE  
*Borders in Motion*, Sculpture Project, Dallas Art Fair, Dallas, US  
 Dallas Art Fair, Harlan Levey Projects, Dallas, US

## 2014

*Screening of We turn a Blind Eye On It*, in collaboration with Marcin Dudek, Kunstfilmtage Düsseldorf, Düsseldorf, DE  
*Mostra14*, Central Station, Lisbon, PT  
 The Penthouse Art Event, Harlan Levey Projects, Bloom Hotel, Brussels, BE  
 JustMad 5 Art Fair, Javier Silva Gallery, Madrid, ES

**2013**

*Park + Ride*, Verbeke Foundation, Kemzeke, BE  
Summa Art Fair, Javier Silva Gallery, Matadero, Madrid, ES  
*Do barroco para o barroco, está a arte contemporânea*, curated by Maria de Fátima Lambert, 17th Bienal de Cerveira, Casa de la Parra, Santiago de Compostela, PT  
*A Line a Year*, ArteSantander, in collaboration with Theo Firmo, Javier Silva Gallery, Santander, ES  
JustMad 4 Art Fair, Javier Silva Gallery, Madrid, ES

**2012**

*End of the World Party*, Nadine Feront Gallery, Brussels, BE  
*Colectiva de desenho [chamo silêncio à linguagem que já não é órgão de nada] ... (after Pascal Quignard)*, QuaseGaleria, Porto, PT  
*Snapshot*, Galerie Nadine Feront, Brussels, BE  
*Correspondência*, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX  
*Africando*, curated by Adelaide Ginga, GAD, in articulation with the 6ª Bienal de São Tomé e Príncipe, Lisbon, PT

**2011**

*Passante no Mundo*, Paulo Reis e Cª, QuaseGaleria, Porto, PT  
6ª Bienal de Arte e Cultura de São Tomé e Príncipe, curated by Adelaide Ginga, São Tomé e Príncipe, STN  
*Quatro apontamentos e um não lugar*, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, PT  
*Project Rooms*, Junho das artes, Óbidos, PT  
Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

**SELECTED AWARDS, GRANTS AND RESIDENCIES**

**2024**

Prize KIKK Festival prize, Biennale NOVA\_XX, FR  
Nominated for the OPLINEPRIZE INTERNATIONAL #16 by curator Stéphanie Pécourt, FR

**2021**

STARTS Art & Astronomy Residency, in collaboration with KIKK, FabLab and STARTS, Astronomical Observatory UNamur, Namur, BE

**2020**

Open Call: Call for Open, Artist in Residence (AIR) Program, Aomori Contemporary Art Centre (ACAC), Aomori, JP

**2018**

Artichok Grant, delivered by the BIJ for the Mexico Residency travelling costs  
Artist residency, Yam Gallery, Mexico City and San Miguel de Allende, MX  
Artist residency, La Ceiba Grafica, Coatepec, MX

**2017**

Artist residency, Frans Masereel Centrum, Kasterlee, BE

**2015**

Artichok Grant, delivered by the BIJ, Fédération Wallonie-Bruxelles, BE  
Winner of the prize Hors-d'oeuvre, ISELP, Brussels, BE  
Artist residency, Ateliê Fidalga, São Paulo, BR

**2013**

Prize Emergent Artist of Just Mad Art Fair, Madrid, ES

**2011**

Finalist of the Prize CIC'ART, FR  
Prize The audience award prize, Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

**2010**

Inov-Art Grant 2nd edition, Grant from Portuguese Cultural Minister, PT