Petr Davydtchenko (b. 1986, Russia)
Lives and works in Maubourguet
Represented by Harlan Levey Projects, Brussels

Education

2011-2013
MA Sculpture, Royal College of Art, London, UK

2008 - 2011
BA Fine Arts, Konstfack University College of Arts, Crafts and Design, Stockholm, SE

2006 - 2008
Gerlesborgsskolan, Bohuslän, SE

Selected Solo Exhibitions

2021
Perftoran, BPS22, Charleroi, BE

2020
Perftoran, Palazzo Lucarini - Centro per l'Arte Contemporanea, Trevi, IT

2019
Millennium Worm, in collaboration with a/political, Palazzo Lucarini - Centro per l'Arte Contemporanea, Trevi, IT

2017
Ascension, Harlan Levey Projects, Brussels, BE

2016
POEHALI!, Platform Stockholm, SE

2015
DAVAJ / Ð"Ð□Ð'Ð□Ð™, Petr Davydtchenko / Astrid Gnosis, WestminsterWaste.biz, London, UK
HARD BASS, Edel Assanti, London, UK
LUST FOR GORE, Petr Davydtchenko / Astrid Gnosis, Under Bron, Stockholm, SE

2014
Until The Light Takes Us, Petr Davydtchenko / Astrid Gnosis, DO NOT OPEN,

Brussels, BE
Burnout, Harlan Levey Projects, Brussels, BE
DyingBreed - Mayhem, One Night Only Gallery, Oslo, NO
Dying Breed / Last Song, Minibar Artist Space, Stockholm, SE
Just The Best, Underbron, Stockholm, SE
One Night Only Gallery, Oslo, NO

2012
Mental Properties: European Autumn, Harlan Levey Projects, Brussels, BE

Selected group exhibitions

2021
The Night Will Drive a Heart, curated by Piotr Lisowski, Wrocław Contemporary Museum, Wrocław, PL

2018
US OR CHAOS: a/political collection, BPS 22: Hainaut Province's Museum of Art, Charleroi, BE
Pikník na oboč̌ine - London Endurance, *Nocturnal Creatures Festival*, Brady Arts Centre, London, UK
Pikník na oboč̌ine, Fondazione Volume!, Rome, IT

2017
HOW TO SAY IT THE WAY IT IS!, Rua red, Dublin, IE

2016
Imprints, Harlan Levey Projects, Brussels, BE
The 5th Moscow International Biennale for Young Art, Moscow, RU
Dallas Art Fair, Harlan Levey Projects, Dallas, US

2015
Kibergop, Loft Project ETAGI, Saint Petersburg, RU
Kosmisk Kastrering IV - Vinter i Hagalund, Stockholm, SE
EVERY DAY I'M..., Harlan Levey Projects, Brussels, BE
There and Back Again, Galleri BON, Stockholm, SE

2014
THE VOICE OF MOSCOW, Ekaterina Cultural Foundation, Moscow, RU
CRASH ON YOU, 100plus, Zurich, SW
Art Brussels, Harlan Levey Projects, Brussels, BE
Circus TM, Belmacz Gallery, London, UK
Petty Vanities, Opening Night of Gothenburg International Film Festival, Gothenburg, SE

Manifesta -the European Biennial of Contemporary Art, Saint Petersburg, RU

2013
Kosmisk Kastrering 2 - En natt pa industrigatan, Malmo, SE
Must-Have, Ligne Roset, London, UK
Wild, DO NOT OPEN, Brussels, BE
8bit, Kingsgate Gallery, London, UK
21st Century Art and Design RCA 2013, Christies, London, UK
The Royal College of Art Graduate Exhibition, RCA, London, UK
REACT, Dilston Grove, London, UK
Strategies&Tactics, OPEN PLAN at 55 Gracechurch Street, Departure Foundation, London, UK

2012
The Circle Game, Harlan Levey Projects, Brussels, BE
Fractional Crystallization, Galleri Laveau, Stockholm, SE
Party Mode, Donna Scam, Nalen, Stockholm, SE
FAIR, ECA, Edinburgh, UK
At The End of The Rainbow, What The Shop, Vienna, AT
Interim Show, Royal College of Art, London, UK

2011
If the light should take us, Gavle konstcentrum, Gavle, SE
Konstfack Degree Exhibition, Konstfack, Stockholm, SE
Varsalong 2011, Liljevalchs, Stockholm, SE
Exploring The Fire, Landets 5 year anniversary, Fargfabriken, Stockholm, SE

2010
Not Yet Titled, Landet, Stockholm, SE

2009
Walking Amongst Gods, Galleri Konstfack, Stockholm, SE

2008
Art parade festival, Loft Project ETAGI, Saint Petersburg, SE
Errorism vol.1, Saint Petersburg, RU

2007
Bohussalongen, Bohuslans museum, Bohuslan, SE

Awards, Grants and Residencies

2018
IASPIS: Swedish Art Grants Committee International Cultural Exchange Grant, Trevi,

IT

2016
IASPIS: Swedish Art Grants Committee International Cultural Exchange Grant, Moscow, RU

2015
IASPIS: Swedish Art Grants Committee's one year artist working grant, SE

2014
Dare to Explore residency, Penthouse Art Space, Hotel Bloom, Brussels, BE

2013
Red Mansion Art Prize, finalist, UK

2007
Taby Konstvanner, stipend, SE

Selected Bibliography

Articles:

- Steve Stiffbone, "Internet shuts down: Petr Davydtchenko eats a bat as a statement against 'Big Pharma'", *VK Magazine*, 13 March 2022
- Claudia González, "Russian artist exhibits in Chile: "I consider terror the only effective action", *El Mostrador*, 30 December 2021
- "Russian Artist Who Ate Bat "To Destroy Power of Big Pharma" Will Exhibit His Work in Chile", *Diario Usach*, 30 December 2021
- Maria Abramenko, "Cooking City Rats. A talk with artist Petr Davydtchenko", *NASTY magazine*, 8 December 2021
- Kabir Jhala, "Is this video of Petr Davydtchenko devouring a live bat the first performance art NFT", *The Art Newspaper*, 26 February 2021
- Grazia Felli, "Se l'arte parla il linguaggio della catastrofe. Petr Davydtchenko all'Accademia di Belle Arti dell'Aquila", *Arti Al Vivo*, 1 April 2019
- Kabir Jhala, "'It's not about shock value': Russian artist skins, eats and performs sex acts on dead animals in the name of art", *The Art Newspaper,* 20 March 2019
- Caroline Christie, "Meet the artist starting a roadkill-to-table revolution", *Document Journal*, 20 March 2019
- Clem Fiell, "Michelin Star Roadkill: This Artist Wants to Eat Your Pets", *Vice Amuse*, 13 March 2019
- "Fondu au noir", *Vif / l'Express*, 5 December 2018
- Mark Brown, "Pet project: roadkill helps radical art group defy the norm", *The Guardian*, 3 September 2018
- Vasco Forconi, "Petr Davydtchenko, Seven Pieces from Pikník na obóčine, Fondazione VOLUME!", *ATP Diary*, 11 March 2018

- Gemma Tipton, “What's a protest arts group backed by a rich Russian doing in Tallaght?”, *The Irish Times*, 21 October 2017
- German Henry, “5 Names to Watch at the 5th Moscow Biennale For Young Art”, *Sleek Magazine*, 26 July 2016
- Anastasiia Fedorova, "Pretty Ugly: Russia's suburbs lack charm or beauty. All the more reason to celebrate them", *Calvert Journal*, 2014; republished in *the Guardian*, 2014
- Denis Maksimov, "Interview with Petr Davydtchenko on Aesthetics and Power”, *BxlConnect*, 2014
- "Feature in 20th anniversary issue", *NEO2 Magazine*, 2014
- Denis Maksimov, *Dust Magazine*, 2014
- "Issue No.1", *Brothers Magazine*, 2013
- Klas Erikson, "Dying Breed -Tottenham Diary", *REPTILHJARNAN*, No. 2, 2013
- Sara Litzen, “Interview with Petr Davydtchenko”, *Contributor Magazine*, 2012
- Darina Obuhova, “Interview with Petr Davydtchenko”, *Sgustok Magazine*, 26 March 2012
- Jacquelyn Davis, “Interview with Petr Davydtchenko”, *ArtSlant*, 2011

Catalogues:

- *Millennium Worm*, exhibition catalogue, a/political, 2019
- *Burnout*, exhibition catalogue, Harlan Levey Projects, 2014