



HARLAN LEVEY PROJECTS

Jordan Seiler (b. 1979, New York City)

Lives and works in New York City

Represented by Harlan Levey Projects, Brussels

Education

1998 – 2002

Rhode Island School of Design, Providence, US

Selected Solo Exhibitions

2020

Talk To Me, Auxiliary Projects, New York, US

2020

Counting Backwards, Parasol Projects, New York, US

2018

Revisions, Parasol Projects, New York, US

2017

Civilian, Harlan Levey Projects, Brussels, BE

2010

Taking from the Tip Jar, Vincent Michael Gallery, Philadelphia, US

2006

Removal Satisfies the Condition, The Canal Chapter, New York, US

Selected group exhibitions

2019

Oslo Architecture Triennale, Oslo, NO

Where do we go from here?, Corey Helford Gallery, Los Angeles, US

Dallas Art Fair, Harlan Levey Projects, Dallas, US

2018

Standing Still, Lying Down, As If, Museum of Contemporary Art Detroit, Detroit, US

Polarities, Totah Gallery, New York, US

Pop, The Centrum, Dallas, US

Dallas Art Fair, Harlan Levey Projects, Dallas, US

2017

All Big Letters, Cantor Fitzgerald Gallery, Haverford, US

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Young New Yorkers, pop-up space, New York, US
Slika Invite Bien Urbain, Galerie Slika, Lyon, FR
Magic City, travelling exhibition, Munich, DE
Urban Art Biennale, Völklinger Hütte, Völklingen, DE
Dystopia Filter IV, curated by Stephen Holding, Chashama, New York, US

2016

50th Poster Biennale, Warsaw Poster Museum, Warsaw, PL
Young New Yorkers, Pop-up Space, New York, US
Ad Hoc 10th Anniversary, 17 Frost Gallery, New York, US

2015

Surface, Subliminal Gallery, Los Angeles, US
The Wide Inter-Consciousness, Austin Museum of Digital Art, Austin, US
Surface, Allouche Gallery, New York, US

2014

NO AD DAY 2014, in collaboration with Re+Public (PublicAdCampaign, The Heavy Projects and Jowy Romano of Subway Art Blog), New York, US

2013-ongoing

Yeah We Got Keys For That, Public Access

2013

Public Data Explorer, Harlan Levey Projects, Brussels, BE
Wooster 10 Year Anniversary, Jonathan Levine Gallery, New York, US
Billboard Art Project, multiple cities, US

2012

Art That Iterates, Columbia Teachers College, New York, NY
Under Construction IV, Warsaw MoMA, Warsaw, PL
Spontaneous Interventions, Venice Architecture Biennale, Venice, IT
Baggage, The Suitcase Show, ICA Boston, Boston, US
The Experiment, ICA, Boston, US
NuArt, Tou Scene, Stavanger, NO
Running with Rocky, Harlan Levey Projects, Brussels, BE

2011

Pantheon, The Donnell Library, New York, US
ABC No Rio Gala, Allegra LaViola Gallery, New York, US
For and Against the Truth, Linton & Kay Contemporary, Perth, AU
Underbelly Miami, Art Basel Pop Up, Miami, US

2010

Watch This Space, No Longer Empty, Brooklyn, US
Living Walls, Eye Drum Center, Atlanta, US
Add Art, Artist Curated Internet Plugin
Public Consumption, Puffin Foundation, New York, US

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2009

Ideas Project, Fountain Arts Fair, New York, US

New York Street Ad Takeover, PublicAdCampaign, New York, US

2007

Canal Chapter, New York, US

2005

3-Legged Dog, New York, US

2004

Hollywood: The Remix, Wooster Collective, New York, US

The Interventionists, Mass MoCA, North Adams, US

Large Scale Collaborative Projects & Civil Disobedience

Ongoing -

Public Access: Distribution of keys needed to open outdoor advertising infrastructure around the world (40 cities and growing). This aids anti-advertising activists to show their work and disrupt current advertising practices

2017

Utopia Myopia: A participatory project working with 75 citizens of Saint Etienne (a cross section of the population) to create posters for display in 75 donated advertising spaces for 1 week, culminating in a parade and civil party. The intention is to create a meaningful public messaging display.

Subvertisers International: Participating organiser for largest anti-advertisement collective. The project took place in 38 cities situated within 21 countries and involved screenings, workshops, lectures and civil disobedience.

2015-2016

NOAD Mobile AR app: Unauthorized Augmented Reality Gallery exhibitions using NYC advertising infrastructure to trigger digital art exhibitions. Participants include the ICP, Sebastião Salgado and Faile at Brooklyn Museum, New York, US and Berlin, DE

2009-2011

Large Scale Organized Civil Disobedience:

MaSAT- 106 Bus shelter and Lollipop advertising takeovers using submitted texts. Madrid, ES

ToSAT- Civil disobedience resulting in 86 Patisson Lollipop advertising takeovers in Toronto, CA

NYSAT- by the Municipal Landscape Control Committee: Whitewashing of all NPA City outdoor advertising locations

2009-2010

Underbelly Projects: Co-Curator/producer. Massive art gallery illegally produced in abandoned MTA subway station over two years (without permission)



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Selected Bibliography

Jordan Seiler's work has been appeared in US based and international press publications including *The New York Times*, *Bomb Magazine*, *Hyperallergic*, *The Missouri Review*, *Slate Magazine*, *El Pais*, *New York Magazine*, *The Guardian*, *Art Net*, *Adbusters*, *Rhizomes*, *Huffington Post*, *Widewalls Magazine*, *Complex* and *The Village Voice*. His work has also been the subject of several academic papers, and included in numerous books on unsanctioned public art practices.

Selected Speaking Engagements and Workshops

Jordan Seiler has been the keynote speaker, led panel discussions, and held workshops on art and activism in the US and internationally, including the UK, Norway, France, Germany, Spain. Engagements have included Oslo Architecture Triennale (NO), Creative Time Summit X, (NY) Berkeley College, (CA) The Royal Holloway College of Art, (UK) The Queens Museum, (NY) Parsons, (NY) CUNY, (NY) NYU, (NY) LI University, (NY) Kunsthalle Stavanger (NO) Temple University (PA) Eyebeam art and technology (NY) and Pace University (NY)